

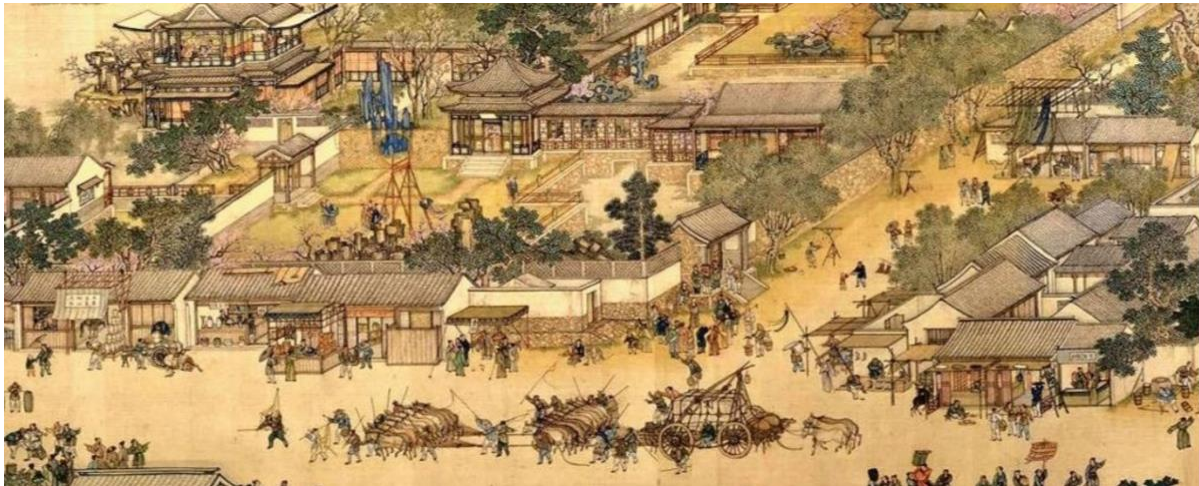
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# *East Asian Studies Center*

**eNewsletter**

**February 22, 2021**

**THIS ISSUE:** Upcoming Events: EASC Guest Speaker Series - Hao Chen and Yuhua Wang; EASC New Book Series Modern China - David Der-wei Wang and Carlos Rojas | ACE-Nikaido Fellowship Deadline on Friday - Yesenia Hunter ACE Feature | Event Reminders | Event Wrap | 2021 Duke-UNC China Leadership Summit | Virtual Events Around USC, CA & Beyond



## **UPCOMING EVENTS**

### **EASC Guest Speaker Series - Hao Chen with Yuhua Wang**

**Thursday, March 18, 2021 | 3:30PM - 5:00PM (PDT) | [Register for Zoom](#)**

As part of the [2020-21 EASC Guest Speaker Series](#), USC Postdoctoral Scholar and Teaching Fellow in the Department of Political Science & International Relations, **Hao Chen** has invited **Yuhua Wang**, Frederick S. Danziger Associate Professor in the Department of Government (Harvard University). This lecture, *The Rise, Fall, and Rise of China*, will tie in with Dr. Chen's IR 340; *The Political Economy of China* course. The course surveys the political and economic development of the People's Republic of China from 1949 to very recently, the Xi Administration and highlights the interaction between the state and business in the reform era (1978 - present). Please join us for this discussion and [register](#) to attend.



## EASC New Book Series: Modern China

Thurs, Mar 11 | 4:00-5:30PM (PST) | **Register**

Join us for the next EASC New Book Series: Modern China event to discuss [\*Why Fiction Matters in Contemporary China\*](#) (Brandeis University Press, 2020) with the author **David Der-wei Wang** (Edward C. Henderson Professor in Chinese and Comparative

Literature, Harvard University) and discussant **Carlos Rojas** (Professor of Asian and Middle Eastern Studies, Duke University). We hope to see you on Zoom!

## ACE-Nikaido Application Deadline

**Application Deadline: This Friday, February 26, 2021**

**WEBSITE | HOW TO APPLY | INFO SESSION**

We are accepting applications for our [ACE-Nikaido fellowship](#) until this **Friday, February, 26!** All USC graduate students are encouraged to apply and may use the award for research, Japanese language training, Japanese area studies, or research including Japan in a comparative context or case study. The fellowship provides up to **\$5,000** to awarded graduate students depending on the proposed course of study. Complete the [online application](#) by the deadline if you are interested and contact EASC at [easc@usc.edu](mailto:easc@usc.edu) if you have any questions.



## **ACE Feature Fellow - Yesenia Hunter**

We want to highlight **Yesenia Hunter**, a PhD student in the Department of History and a Summer 2020 [ACE-Nikaido](#) Fellow. We had the opportunity to ask Yesenia a few questions about her experience as an ACE Fellow and how the fellowship impacted her research. Read her entire feature [here](#) and apply for ACE funding by this Friday!

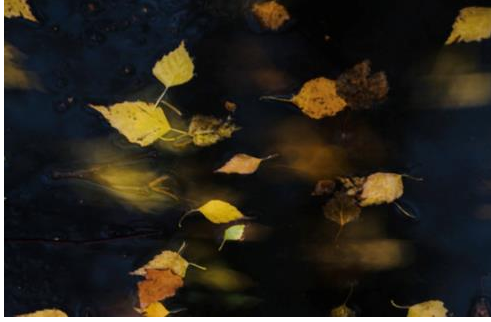
## **EVENT TODAY**

### Every Talk is a Job Talk: Even on Zoom

**Mon, Feb 22 | 12:00-1:00PM (PST)**

We look forward to seeing you today at our Grad Prof. Series [Every Talk is a Job Talk: Even on Zoom](#) event! Moderated by EASC Director **Sonya Lee**, professors **David Kang** (POIR and EALC) and **Ketaki Pant** (HIST) will lead this workshop to help graduate students improve their public speaking skills for giving lectures, conference presentations or job talks. All registered attendees have received the Zoom link through email.





## EVENT WEDNESDAY

### Race/Solidarity: Transpacific Conversations - Intersections of Asian and Black Cultures in Theatre

Wed, Feb 24 | 4:00-5:30PM (PST) | [Register](#)

You can still register for the next [Race/Solidarity: Transpacific Conversations](#) series event on [Intersections of Asian and Black Cultures in Theatre](#).

In this session, a panel of noteworthy professional playwrights will explore intersections of Asian and Black cultures reflecting upon their plays, theatre's capacity to illuminate trans-cultural experience, and the impact of theatre on society. The playwrights will include **Elizabeth Wong** (*Kimchee and Chitlins: A Serious Comedy About Getting Along*), **Philip Kan Gotanda** (*Yohen*), and **Velina Hasu Houston** (*Tea*). The panel will be moderated by **Snehal Desai**, Producing Artistic Director of East West Players, and **Eugene Lee**, Artistic Director of the Black and Latino Playwrights Celebration. We look forward to seeing you on Wednesday!

## EVENT REMINDERS

### EASC Book Series: Modern Japan

Fri, Mar 5 | 4:00-5:30PM (PST) | [Register](#)

Register for the next session of the [EASC New Book Series: Modern Japan](#) is on Friday, March 5!

Join **Kirsten Ziomek** (Associate Professor of History, Adelphi University) in a discussion of [Outcasts of Empire: Japan's Rule on Taiwan's "Savage Border," 1874-1945](#) (University of California Press, 2018) with the author **Paul Barclay** (Professor of History, Lafayette College). Visit the [main event page](#) for a list of all the sessions and register for each event you would like to attend. This series is organized by **Benjamin Uchiyama** (Professor of History, USC). We hope to see you on Zoom!



## EVENT WRAP

### EASC Book Series: Modern China

Last Friday, over 80 guests attended the [EASC New Book Series: Modern China](#) series with **Michael Berry** (Professor of Modern Chinese Literature and Film, UCLA) and author **Lingchei Letty Chen** (Associate Professor of Modern Chinese Literature, Washington University in St. Louis) who discussed [The Great Leap Backward: Forgetting and Representing the Mao Years](#) (Cambria Press, 2020). We want to thank our speakers and attendees for the engaging and thoughtful Q&A session!

## 2021 Duke-UNC China Leadership Summit

**Deadline: March 1, 2021**

All students are encouraged to apply to be a delegate at the [2021 Duke-UNC China Leadership Summit](#) (CLS) on March 19-21 and March 26-28, 2021. Co-hosted by Duke University and the

University of North Carolina at Chapel Hill, CLS is the South's premier student academic conference on US-China relations, bringing together 100 of the most promising students and young professionals from across China and the U.S. who are interested in deepening their understanding of China and creating a more productive relationship between the U.S. and China. Visit their [website](#) for more information on how to apply.

## Virtual Events Around USC, CA & Beyond

[The Next Phase in U.S.-Japan Defense Cooperation Conference](#)  
Tuesday, February 23 | 12:30PM-2:00PM | Japan House | [Register](#)

[14th Annual Tetsuo Najita Distinguished Lecture in Japanese Studies: How Japan Got it Wrong: Government Policy, Gender, and the Birth Rate - Talk by Mary Brinton](#)  
Tuesday, February 23 | 3:00PM | University of Chicago CEAS | [Register](#)

[Stepping-Stone Strategies to Leverage Institutional Intermediaries: Entrepreneurial Strategies to Contact Investors on a Fundraising Platform - Talk by Chuck Eesley and Willow Wu](#)  
Tuesday, February 23 | 5:00PM-6:00PM | USC Marshall China Research Group | [Register](#)

[Capital of the Past: Urban and Cultural Transformations of Chang'an - Talk by Xin Wen](#)  
Thursday, February 25 | 4:00PM-5:30PM | UCLA Center for Chinese Studies | [Register](#)

[Reclaiming Narratives: Writing, Activism, and Translation - A Conversation and Reading with Bora Chung and Anton Hur](#)  
Thursday, February 25 | 4:00PM-6:00PM | UC Berkeley Center for Korean Studies | [Register](#)

[What's News? - Journalism in Hong Kong After 1997 - Talk by Chris Yeung and Francis L.F. Lee](#)  
Thursday, February 25 | 5:00PM-6:00PM | UCLA Asia Pacific Center | [Register](#)

[Women in Trade - A Talk with Trade Minister Yoo Myung-hee](#)  
Friday, February 26 | 4:00PM-5:00PM | The Korea Society | [Register](#)

[Yin 陰, Yang 陽, and Qi 氣 before Yinyang Theory: The Role of Metaphor in the Formation of a Correlative System - Discussion with Sarah Allen and Mark Csikszentmihalyi](#)  
Friday, February 26 | 5:00PM-6:30PM | UC Berkeley Center for Chinese Studies | [Register](#)

[The Story of the Stone - Reading with Pai Hsien-Yung and Susan Chan Egan](#)  
Friday, February 26 | 8:00PM | UCLA Center for Chinese Studies | [Register](#)

[From Bhopal To Fukushima And Next Generation Disaster Governance - Talk by Kim Fortun](#)  
Monday, March 1 | 4:00PM-5:00PM | UCLA Terasaki Center for Japanese Studies | [Register](#)

[A LETTER TO MOMO by Hiroyuki Okiura \(2012\) Film Screening](#)  
Monday, March 1-Wednesday, March 31 | Japan House | [Online](#)

Support EASC

Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

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East Asian Studies Center | 3454 Trousdale Parkway CAS 100 | Los Angeles, CA 90089-0154



**USC**Dornsife

Dana and David Dornsife  
College of Letters, Arts and Sciences