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East Asian Studies Center

eNewsletter

February 16, 2021

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UPCOMING EVENT

EASC New Book Series: Modern Japan

Friday, March 5, 2021 | 4:00PM - 5:30PM (PST) | Register for Zoom Meeting

The next session of the EASC New Book Series: Modern Japan is on Friday, March 5! Join Kirsten Ziomek (Associate Professor of History, Adelphi University) in a discussion of <u>Outcasts of Empire: Japan's Rule on Taiwan's "Savage Border," 1874-1945</u> (University of California Press, 2018) with the author Paul Barclay (Professor of History, Lafayette College). Visit the <u>main event page</u> for a list of all the sessions and register for each event you would like to attend. This series is organized by **Benjamin Uchiyama** (Professor of History, USC). We hope to see you on Zoom!



2021 John Whitney Hall Book Prize Benjamin Uchiyama

We want to congratulate Prof. **Ben Uchiyama** for receiving the Association for Asian Studies **2021 John Whitney Hall Book Prize** for his outstanding work, *Japan's Carnival War: Mass Culture on the Home Front, 1937-1945* (Cambridge University Press, 2019). View the Association for Asian Studies announcement on the AAS website. All awardees will be congratulated

at the AAS 2021 Virtual Annual Conference Award Ceremony on March 24 at 2:00PM (PT).

EVENT FRIDAY

EASC Book Series: Modern China

Fri, Feb 19 | 4:00-5:30PM (PST) | Register

We look forward to seeing you on Friday for the next EASC New Book Series: Modern China series! Michael Berry (Professor of Modern Chinese Literature and Film, University of California, Los Angeles) will discuss *The Great Leap Backward*:



<u>Forgetting and Representing the Mao Years</u> (Cambria Press, 2020) with the author **Lingchei Letty Chen** (Associate Professor of Modern Chinese Literature, Washington University in St. Louis). You can still <u>register</u> for this session if you would like to attend.



ACE-Nikaido Application Deadline Application Deadline: February 26, 2021 WEBSITE | HOW TO APPLY | INFO SESSION

We are accepting applications for our <u>ACE-Nikaido</u> <u>fellowship</u> until <u>Friday</u>, <u>February</u>, <u>26!</u> All USC graduate students are encouraged to apply and may use the award for research, Japanese language training, Japanese area studies, or research including Japan in a comparative context or case study. The fellowship

provides up to **\$5,000** to awarded graduate students depending on the proposed course of study. Complete the <u>online application</u> by the deadline if you are interested and contact EASC at <u>easc@usc.edu</u> if you have any questions.

EVENT REMINDERS

Every Talk is a Job Talk: <u>Even on</u> Zoom

Mon, Feb 22 | 12:00-1:00PM (PST) | Register

We look forward to seeing you on Monday for <u>Every Talk is a Job Talk: Even on Zoom!</u> Moderated by EASC Director **Sonya Lee**, professors **David Kang** (POIR and EALC) and **Ketaki Pant** (HIST) will lead this

workshop to help graduate students improve their public speaking skills for giving lectures, conference presentations or job talks. They will also address the importance of preparing for public speaking whether it is in person or over Zoom.



Race/Solidarity: Transpacific Conversations - Intersections of Asian and Black Cultures in Theatre Wed, Feb 24 | 4:00-5:30PM (PST) | Register

Register for the next Race/Solidarity: Transpacific Conversations series event on *Intersections of Asian and Black Cultures in Theatre*. In this session, a panel of noteworthy professional playwrights will explore

intersections of Asian and Black cultures reflecting upon their plays, theatre's capacity to illuminate trans-cultural experience, and the impact of theatre on society. The playwrights will include **Elizabeth Wong** (*Kimchee and Chitlins: A Serious Comedy About Getting Along*), **Philip Kan Gotanda** (*Yohen*), and **Velina Hasu Houston** (*Tea*). The panel will be moderated by **Snehal Desai**, Producing Artistic Director of East West Players, and **Eugene Lee**, Artistic Director of the Black and Latino Playwrights Celebration. Please <u>register</u> if you would like to attend.

EVENT WRAP Regulatory Science: East Asian Perspectives VIDEO RECORDING

Last Thursday evening, students, faculty and community members from USC and around California attended our EASC Regulatory Science: East Asian Perspectives series session on "Eastern Medicines,"



Western Regulations." We want to thank USC professors **Eunjoo Pacifici** and **Terry Church** for their insightful discussion on Traditional Chinese Medicine regulation in the US. If you were unable to attend, you can watch the entire recording on our <u>EASC YouTube Channel</u>.

Virtual Events Around USC, CA & Beyond

Social Origins of Durable Rule in Imperial China - Talk by Yuhua Wang

Tuesday, February 16 | 11:00AM-12:00PM | USC Marshall China Research Group | Register

The Regulation of Literature in Xi Jinping's China - Talk by Michel Hockx Tuesday, February 16 | 3:00PM-4:00PM | University of Chicago CEAS | Register

Navigating a Changing Global Trade Landscape: What Lies Ahead in 2021 Conference Wednesday, February 17 | 9:30AM-10:45AM | Los Angeles Chamber of Commerce | Register

Yi Sang: Selected Works: Kwajŏng: Celebrating the Process of Translating Korean Literature Thursday, February 18 | 1:00PM-2:30PM | UCLA Center for Korean Studies | Register

Pathways to a Brighter Future for North Korea's Economy Discussion Thursday, February 18 | 3:00PM-4:00PM | The Korea Society | Register

<u>Etiologies of Women's Suffering: Doctrinal Engagement with the Blood Bowl Hell in Late Medieval Japan - Talk by Lori Meeks</u>

Friday, February 19 | 3:00PM | USC Center for the Premodern World | Register

Covid Lessons from South Korea - Conversation with Celltrion Group Chairman Mr. Jung-jin Seo & Korea Society President Tom Byrne

Friday, February 19 | 4:00PM-5:00PM | The Korea Society | Register

A Colonial Muslim History of Qing Central Asia: Revisiting Sayrāmī's Tārīkh-i Hamīdī - Talk by Eric Schluessel and Lester Hu

Friday, February 19 | 5:00PM-6:30PM | Berkeley Center for Chinese Studies | Register

Madame Butterfly - Play Reading and Discussion

Friday, February 19 | 7:00PM-9:30PM | USC Ito Center | Register

USC 4th Annual Asian Pacific Film Fest

Saturday, February 20 | 4:00PM-6:00PM | USC Asian Pacific Alumni Association | Register

A Conversation with Ai Weiwei

Sunday, February 21 | 11:00AM-12:00PM | Skirball Cultural Center | Register

Support EASC

Comments? Questions? Promotion requests? <u>easc@dornsife.usc.edu</u>









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