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# USC Dornsife *East Asian Studies Center*

## eNewsletter

August 17, 2020

**FIRST ISSUE of 2020-21:** Welcome Back EASC Community! | New EASC Director Sonya Lee | New EASC Postdoc Scholar-Teaching Fellow Li-Ping Chen | New EAAS MA Students - MA Orientation Wrap | EAAS UG Student Forum Wrap | Japanese Book History: A View from USC Libraries | Student Worker Position at USC PAM | Virtual Events Around USC & LA



## Welcome Back EASC Community!

We hope you stayed safe and healthy this summer and are excited to begin the new academic year! This summer, our [Global East Asia Maymester](#) programs were facilitated over Zoom. Although our GEA scholars were unable to travel abroad this year, they quickly transitioned and utilized online resources to conduct their research with Professors **Brett Sheehan** (China), **Benjamin Uchiyama** (Tokyo) and **Jason Webb** (Kyoto). Read all about their research on the [Global East Asia Blogs](#).

If you want to stay up-to-date with the [East Asian Studies Center](#) this academic year, follow us on our [EASC Instagram](#), [Facebook](#), and [Twitter @USCeasc](#). We hope to see you at one of our [upcoming virtual events](#) this semester!

## New EASC Director - Sonya Lee

EASC is excited to introduce you to our new Director, **Sonya Lee**, Associate Professor of Art History, East Asian Language and Cultures, and Religion. She is a specialist in religious art and architecture of pre-modern China and has published widely on the material culture of Chinese Buddhism. Her research interests include material culture of the ancient Silk Road, art and ecology, Asian art collecting and heritage conservation. As we welcome Sonya and look forward to the upcoming academic year, we would also like to thank our outgoing Director, **Brett Sheehan**, for his outstanding leadership and service these past five years and look forward to continuing to work with him as our affiliated faculty and EALC Chair. We hope to have an opportunity to thank him in person when we can all celebrate together again!



## Postdoc Scholar-Teaching Fellow in EASC - Dr. Li-Ping Chen

EASC is also excited to present our Postdoctoral Scholar-Teaching Fellow, **Dr. Li-Ping Chen**, who is well accustomed to USC. Dr. Chen received her PhD in Comparative Studies in Literature and Culture at USC and will be teaching EASC 150 *East Asian Societies* and EASC 592 *Proseminar on East Asia* this fall, as well as EASC 160 *China and the World* this spring! We look forward to working with her and to introducing her to the wider EASC community this academic year!







## EAAS MA Orientation - New EAAS MA Students

### PHOTO | EAAS MA STUDENTS

EASC welcomes six new EAAS MA students: Ellen Li, Mosa Lu, John Tang, Yingke Yang, Songyue Zhang, and Ursula Laine-Collins, our first student in the **Progressive Degree Program** this fall. We also welcome Madeline Hawk, a PhD student in Cinema and Media Studies, who will pursue our **East Asian Area Studies Graduate Certificate** beginning this fall.

We met with our EAAS MA students during the virtual **MA Orientation** last Wednesday to review EASC and USC graduate resources. Photos of our new MA students and their research interests can be viewed [here](#). Please welcome them to the EASC community!

**Ursula Collins-Laine** | East Asian Popular Culture and Media Globalization; Unscripted Korean Television; Fandom Studies  
**Ellen Li** | Transnational Film/Media, Theory and Poetry; Diasporic Imaginaries in Popular Culture; Queer Chinese Performance and Politics

**Mosa (Bowen) Lu** | Ethnomusicology; Impact of Music in East Asia

**John Tang** | Modern Chinese Literature; Modern Japanese Literature and Film

**Yingke Yang** | Contemporary Media and Popular Culture in Korea and Japan; East Asian Language and Linguistics

**Songyue Zhang** | LGBTQ Identity in China; Korean and Chinese Popular Culture

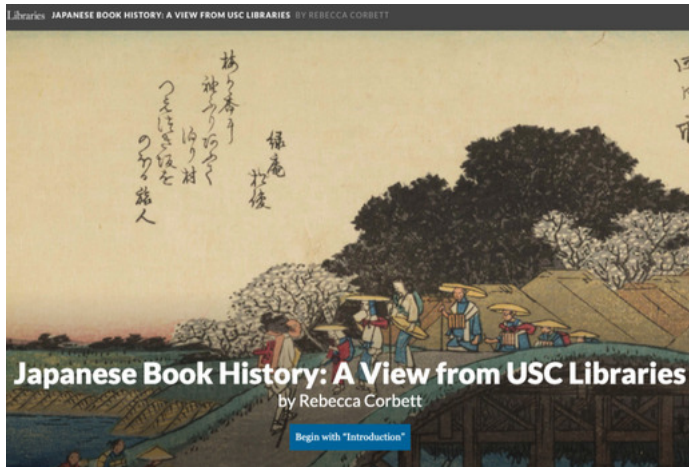
**Madeline Hawk - PhD, Cinema and Media Studies** | Postcolonial Theories; Female Agency and Involvement in Colonialism; Korean Contemporary Media; Queer Studies; Theories of Nostalgia and Memory in Popular Culture

## EAAS UG Student Forum

### PHOTO | VIDEO | POWERPOINT

The EAAS UG Student Forum was last Tuesday evening over Zoom. EASC staff and the new incoming Director, Sonya Lee, welcomed some of our incoming and continuing undergraduate students who attended. We reviewed what to expect from EASC in the fall semester, reiterating our transition to online events and programming for the fall. We hosted a Q&A after the presentation and recorded the session which is all available on our [event page](#) for those who were unable to attend the live Forum.





## Japanese Book History: A View from USC Libraries

**Japanese Book History: A View from USC Libraries** is a digital exhibition available online which highlights examples from the Japanese rare books collection at USC Libraries with a focus on the materiality of the book. All of the books featured in the exhibition were digitized thanks to funding from EASC in 2017. The image here features details of a page from *Tokaidō gojūsantsugi* by *Andō Hiroshige* (1797-1858), the most celebrated Japanese woodblock print artist of the Edo period. This book is an excellent example of color woodblock printing. View

the digital exhibition online [here](#).

## Student Worker Positions Available at USC PAM

The **USC Pacific Asia Museum** is currently looking for two student workers to help in the Fall and Spring semesters to assist with ongoing collection research projects in the Collections and Curatorial Departments. Most work is done remotely with the possibility of working on-site for not more than 25% of the work time. The student workers will work with the Curator and Registrar on conducting various research projects. This includes but not limited to resolving found-in-collection object mysteries, enhancing object information such as exhibition history, loan history and related publications in the database, and researching objects for collections assessment and upcoming exhibitions. See the [job description flyer](#) for more information. If you have any questions, please contact Annie Lee at [annie.lee@pam.usc.edu](mailto:annie.lee@pam.usc.edu).

## Virtual Events Around USC & LA

### Ignite Indonesia Livestream

Monday, August 17 | 7:00AM | UCLA Center for Southeast Asian Studies | [Register](#)

### Jump Start Your International Job Search with GoinGlobal Webinar

Tuesday, August 18 | 1:00PM-2:00PM | USC Career Center | [Register](#)

### Is This Esports' Moment? Webinar

Wednesday, August 19 | 5:30PM-6:30PM | Asia Society | [Register](#)

### PARASITE Virtual Film Screening

until Thursday, August 20 | 9:00AM-5:00PM | Korean Cultural Center | [Online](#)

### Rediscovering the Chinese Countryside in the Age of Social Media Webinar

Thursday, August 20 | 4:00PM | USC I | [Register](#)

### How to Secure and Internship Webinar

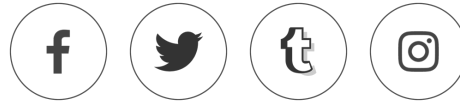
Thursday, August 20 | 4:00PM-4:50PM | USC Career Center | [Register](#)



Comments? Questions? Promotion requests?  
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