

USC Dornsife

East Asian Studies Center

eNewsletter

December 3, 2018

THIS ISSUE: Upcoming Event: EASC Manuscript Review for Joshua Goldstein | Event Reminder: Text Analysis for Asia and Beyond Symposium | Event Wrap: Public Speaking (Presentation) - Grad Prof. Series; Ito Center-EASC-KSI Holiday Party; The Great Buddha+ Screening and Q&A with Director HUANG Hsin-yao; Nick Kapur Talk | Fellowship Opportunity - Library of Congress | New Korean Databases Available | Events Around USC & LA



UPCOMING EVENT

EASC Manuscript Review for Joshua Goldstein

Friday, February 8, 2019 | 2:00PM-5:00PM | SOS 250 | [FLYER](#) | [RSVP](#)

Leading scholars in the fields of History, Asian Studies and Environmental Sociology will discuss a new book manuscript by **Joshua Goldstein**, Associate Professor of History, entitled *The Remains of the Everyday: A Century of Recycling in Beijing*. Discussants include **Janet Chen**, Associate Professor of History at Princeton University and **Zsuzsa Gille**, Professor of Sociology and Director of the Global Studies Program at the University of

Illinois at Urbana-Champaign. Faculty and graduate students from USC and the community are welcome to attend.

Attendees must read the entire manuscript and actively participate in the professional development review seminar. Please [RSVP](#) by **Monday, January 7, 2019**. A copy of the manuscript will be provided after we receive your [RSVP](#).

EVENT REMINDER

[Text Analysis for Asia and Beyond](#)

Fri-Sat, Jan 11-12 | JKP 102

| [AGENDA](#) | [FLYER](#)



Please [RSVP](#) to cis@dornsife.usc.edu by **January 4, 2019** if you are interested in attending the [Text Analysis for Asia and Beyond Symposium](#). The conference will address effective techniques and cautionary tales of text analysis in Chinese, Japanese and Korean, as used by scholars of Political Science-International Relations, Economics and Business. You can view the entire two-day conference schedule [here](#). This event is organized by the [Center for International Studies](#) with additional support by the [East Asian Studies Center](#) and [Ito Center](#).



EVENT WRAPS

Public Speaking - Presentation

The final workshop of the [Grad Prof. Series](#) of the Fall Semester was last Monday on Public Speaking - Presentation. We want to thank professors **Satoko Shimazaki** and **Jonathan Markowitz** for presenting and providing insightful feedback on how to efficiently and strategically present research and approach Q&A's. We want to give a huge thanks to all who attended and we look forward to seeing

you at the next workshop in Spring! You can view all photos from the workshop on our [EASC Facebook](#) page [here](#).

Ito Center/EASC/KSI Holiday Party

Last Wednesday, over 135 students, faculty, staff and community members celebrated with the [East Asian Studies Center](#), [Korean Studies Institute](#) and the [Shinso Ito Center for Japanese Religions and Culture](#) at our annual joint holiday party! We had a wonderful time celebrating the end of a productive fall semester with our community and we wish the best of luck to all students preparing for their final exams! You can view all photos from the party [here](#).



The Great Buddha+ Screening and Q&A w/ Director HUANG Hsin-yao

The Great Buddha+ film screening followed by a Q&A with Director **HUANG Hsin-yao** was last Thursday evening in the Ray Stark Family Theatre. We were welcomed with a little rain, but it was a great turnout nonetheless! During the Q&A moderated by Prof. **Stanley Rosen** and translated by **Li-Ping Chen**, Huang

Hsin-yao discussed many aspects of the filmmaking process, as well as the topic of loneliness. The film will play at the [Arena Cinelounge Hollywood](#) until December 6, 2018. Photos from the event can be viewed [here](#).

Yakuza, The State, and Freedom of Expression in Post-1960s Japan

Talk by Nick Kapur

On Friday, **Nick Kapur** examined the impact of the massive 1960 Anpo protests in Japan. He discussed how the aftermath of the protests led to new restrictions on freedom of expression, police surveillance and media self-censorship. Students, faculty and Twitter followers asked engaging questions following the talk. Photos from the event can be viewed [here](#).



Fellowship Opportunity at Library of Congress

Florence Tan Moeson Fellowship

Application Deadline: **January 27, 2019**

The Asian Division of the Library of Congress is now accepting applications for the Florence Tan Moeson Fellowship. Graduate students, independent scholars, researchers and librarians with a need for fellowship support are especially encouraged to apply. For more information and how to apply, please visit their [website](#).

New Korean Databases Available

Chosul Ilbo Archive and EKS 2018

The East Asian Library is pleased to announce that new Korean databases are now available for USC faculty and students: *Chosun Ilbo Archive*, *EKS 2018 (Scholar, eArticle, KSDC DB, Korea A2Z, The Digital Culture Art Course, Korea History & Culture Research Database, History Culture Series, and LawnB)*. **They all can be accessed through the libraries [database list](#).**

Events around USC & LA

China-U.S. Trade Relations - Past, Present & Future Seminar

Wednesday, December 5 | 8:30AM-11:30AM | LA Area Chamber

Gender, Sexuality and Morality in Contemporary Urban China - Talk by Jean-Baptiste Pettier

Thursday, December 6 | 4:00PM-5:30PM | UCLA Bunche Hall

Ceremonies and Celebrations at PAM

Thursday, December 6 | 4:30PM-8:00PM | USC Pacific Asia Museum

Region as Method: Affective Media Geographies - Talk by Thomas Lamarre

Friday, December 7 | 12:30PM-2:00PM | UCLA Bunche Hall

STRANGERS and HOLDOUT Film Screening - Q&A with Director Michael Aki, Brian L. Tan and Actress Eugenia Yuan

Friday, December 7 | 8:00PM-10:00PM | Japanese American National Museum

Japan Since 1945 Workshop

Saturday, December 8 | 9:00AM-3:30PM | USC Annenberg

Allied with Japanese America Symposium - New Stories of Supporters During WWII

Saturday, December 8 | 10:00AM-5:00PM | Japanese American National Museum

MOM THINKS I'M CRAZY TO MARRY A JAPANESE GUY Film Screening

Saturday, December 8 | 2:00PM | Taiwan Academy

Traditional Clothing Exhibition

Sunday, December 9 | 11:00AM-5:00PM | USC Pacific Asia Museum

The 31st Annual Michele and Peter Berton Memorial Lecture on Japanese Art
Sunday, December 9 | 3:30PM | LACMA

Support EASC

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

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