ACE-Nikaido Fellowship
Application Deadline: February 8, 2019
WEBSITE | HOW TO APPLY | FLYER

The Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship provides stipends of up to $5,000 to awarded graduate students, depending on the proposed course of study. The purpose of the award is to advance understanding of Japan and/or U.S.-Japan relations. The award may be used for research, Japanese language training or Japanese area studies. Please view the website for eligibility, a sample application, samples of
previously awarded projects and more information. To apply, please complete the online application. The deadline to apply is by 5:00 PM on Friday, February 8, 2019.

ACE-Nikaido Feature - Jonathan Dentler

Jonathan Dentler is a Ph.D. Candidate in the Department of History, a recipient of the Visual Studies Graduate Certificate, a Mellon-USC Digital Humanities Fellow and an EASC ACE-Nikaido Fellow from Summer 2018. We spoke with Jonathan to discuss how the ACE-Nikaido fellowship impacted his research in a comparative context. You can read our full conversation with Jonathan on our website here.

UPCOMING EVENTS
Spring 2019 EASC Events

EASC is excited to announce our upcoming Spring 2019 events! Some of the highlights will include our continued professionalization activities for faculty, graduate students and undergrads such as the Manuscript Review for Joshua Goldstein, Grad Professionalization Series and the annual East Asia Career Panel as well as our Spring Faculty Book Launch. We are also excited to support the Text Analysis for Asia and Beyond Symposium and American Sutra: Book Talk by Duncan Williams in Conversation with Varun Soni. We look forward to seeing you all at our upcoming events this spring!
EVENT REMINDERS

Text Analysis for Asia and Beyond
Fri-Sat, Jan 11-12 | JKP 102
| AGENDA | FLYER

Please RSVP to cis@dornsife.usc.edu by January 4, 2019 if you are interested in attending the Text Analysis for Asia and Beyond Symposium. The conference will address effective techniques and cautionary tales of text analysis in Chinese, Japanese and Korean, as used by scholars of Political Science-International Relations, Economics and Business. You can view the entire two-day conference schedule here. This event is organized by the Center for International Studies with additional support by the East Asian Studies Center and Ito Center.

EASC Manuscript Review for Joshua Goldstein
Fri, Feb 8 | 2:00PM-5:00PM | SOS 250
FLYER | RSVP

Please RSVP by Monday, January 7, 2019 if you would like to attend the EASC Manuscript Review for Joshua Goldstein. Leading scholars in the fields of History, Asian Studies and Environmental Sociology will discuss a new book manuscript by Joshua Goldstein, Associate Professor of History, entitled The Remains of the Everyday: A Century of Recycling in Beijing. Discussants include Janet Chen, Associate Professor of History at Princeton University and Zsuzsa Gille, Professor of Sociology and Director of the Global Studies Program at the University of Illinois at Urbana-Champaign. Faculty and graduate students from USC and the community are welcome to attend, but must read the entire manuscript and actively participate in the professional development review seminar. A copy of the manuscript will be provided after we receive your RSVP.

AAS/CIAC/NEAC Grant Programs
China | Japan | Korea
Application Deadlines: February 1, 2019
The Association for Asian Studies (AAS) China and Inner Asia Council (CIAC) and Northeast Asia Council (NEAC) are offering grants for Chinese Studies, Japanese Studies and Korean Studies. The deadline to apply for these grant programs are at 5:00 PM [EST] on February 1, 2019. Please see the AAS website for further details, important guidelines, application forms, and submission instructions.

Events around USC & LA

Kayoko Wakita Award Ceremony - Presented by Studio for Southern California History
Monday, December 10 | 3:00PM-4:00PM | Los Angeles City College

UCSD-UCLA Korean History Graduate Student Workshop
Wednesday, December 12 | 10:00AM-6:00PM | UCSD

HER SKETCHBOOK Film Screening
Wednesday, December 12 | 7:00PM | Japan Foundation

ARI PROJECT: Open Madang DURAE Performance
Friday, December 14 | 7:30PM-9:00PM | Korean Cultural Center

Little Women (A Multicultural Transposition) - Play by Velina Hasu Houston
Saturday, December 15 | 5:00PM-8:00PM | Japanese American National Museum

MAQUIA: WHEN THE PROMISED FLOWER BLOOMS Film Screening
Tuesday, December 18 | 7:00PM | Japan Foundation

KIKI'S DELIVERY SERVICE Film Screening
Thursday, January 3 | 12:30PM-2:30PM | Skirball Cultural Center

Take My Money/ Take My Body Exhibition - Curated by Narei Choi and Nicolas Orozco-Valdivia
Thursday, January 3 | 7:00PM | Los Angeles Contemporary Exhibitions

Bunraku Ningyo Awakenings: A Performance by Kanroku and Mokugusha - RSVPs Now Open
Friday, January 11 | 5:00PM and 8:00PM | BCI

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu