
Woman Sesame Oil Maker (香魂女) - Screening and Q&A
Tuesday, June 5 | 7:00PM - 9:00 PM | SCA 110 | RSVP

Please join the USC East Asian Studies Center, USC U.S.-China Institute and the USC School of Cinematic Arts for a screening of the 1993 Chinese film Woman Sesame Oil Maker (香魂女). The film tells the story of a woman in a small village who buys a peasant wife for her mentally disabled son after her sesame oil business becomes unexpectedly successful. The screening will be followed by a Q&A with the film's director, Xie Fei (谢飞) and Stanley Rosen, Professor of Political Science, USC Dornsife College of Letters, Arts and Sciences. The discussion will be moderated by Jason E. Squire, Professor of Cinema Practice, USC School of Cinematic Arts.
Congratulations to our Summer 2018 Association for Japan-U.S. Community Exchange (ACE)-Nikaido Fellowship & Foreign Language and Area Studies (FLAS) Fellowship awardees! This summer, EASC awarded over $100,000 in ACE and FLAS funding to undergraduate and graduate students from across USC.

**ACE - NIKAIIDO FELLOWS**
Jillian Barndt (PhD), History
Laura Cechanowicz (PhD), Media Arts and Practice
Gabrielle Cheung (PhD), Political Science and International Relations
Victoria Davis (PhD), East Asian Languages and Cultures
Jonathan Dentler (PhD), History
Rio Katayama (PhD), East Asian Languages and Cultures
Tatyana Kostochka (PhD), Philosophy
Victoria Montrose (PhD), Religious Studies
Kirsten Seuffert (PhD), East Asian Languages and Cultures
Emily Warren (PhD), History

**SUMMER 2018 FLAS FELLOWS**
Mikaella Ahn (BA), East Asian Area Studies, Political Science
Elaine Che (BS), Occupational Therapy
Noah Collingwood (BS), Aerospace Engineering
Julia Harten (PhD), Public Policy and Management
Aiko Jones (BA), East Asian Languages and Cultures & Social Sciences
Elizabeth Kochinski (PhD), Religious Studies
Julienna Law (BA), East Asian Area Studies
Brooke McCallum (PhD), Visual Studies
Daniel Merhi (BA), East Asian Languages and Cultures
Lindsay Roberts (PhD), East Asian Languages and Cultures
Caleb Thomas (BS), Computer Science
Stewart Toubia (BA), East Asian Area Studies
Emily Warren (PhD), History
EVENT WRAP
Spring 2018 EASC Book Launch
Last Wednesday, USC faculty, staff and community members joined EASC in celebration of the recent publications of Rebecca Corbett, Japanese Studies Librarian and Gesshin Claire Greenwood, EAAS Graduate Student.

Joan Piggott, Gordon L. MacDonald Chair in History and Professor of History and East Asian Languages and Cultures and Duncan Williams, Associate Professor of Religion and East Asian Languages and Cultures & Director of the Shinso Ito Center for Japanese Religions and Culture, commented on the relevance of these publications and how they resonate with the readers. Photos from the event can be viewed here.

EVENT WRAP
7th USC-Yonsei University Joint Symposium & 18th Annual Korean Teachers Training Workshop
Last weekend, over forty Korean Language instructors attended the 7th USC-Yonsei University Joint Symposium on Korean Language and Linguistics and 18th Annual Korean Teachers Training Workshop at USC. Instructors participated in a research symposium focusing on the analysis of grammatical constructions of East Asian languages for language acquisition and pedagogy, while the teachers training workshop guided participants in the effective use of recent online tools for language study. This event was co-sponsored by the US Department of Education Title VI National Resource Center grant.

EVENT REMINDER
Spring 2018 EASC Commencement Reception
Fri, May 11 | 12:30 - 2:30 PM | CAS 100
RSVP
Join EASC faculty, staff, family and friends to celebrate the graduation of our East Asian Area Studies seniors & MA students and EASC graduating student staff and to wish them all the best in their future endeavors. The reception will begin immediately after the satellite ceremony and it will take place in the EASC offices in the CAS building. Please RSVP by next Friday.

Call for Proposals
The 2018 WCAAS meeting will be held on October 19 - 20 at Soka University of America in Aliso Viejo, California. The conference theme is "Asia in the World," which will include panels focusing on Asian interactions with other world regions, including the United States, Latin
America, Africa, and more. The call for single paper, panel, as well as undergraduate poster proposals is now open. Scholars with interests in a variety of disciplines grounded in South Asia, Southeast Asia, East Asia, and across these sub-regions are encouraged to submit their proposals, which are due on June 30, 2018. For more details and to submit your proposals, please visit the WCAAS website.

Events Around USC & LA

China and the Global South: The Question of Hegemony - Talk by Ho-fung Hung
Thursday | May 3 | 4:00pm-5:30pm | UCLA

Korean Music and Beyond: A Concert by gamin
Friday | May 4 | 12:00pm | UCLA

Performance @PAM: Soundscape
Friday-Saturday | May 4-5 | 7:00pm | USC Pacific Asia Museum

Candle in the Water – Film Screening
Monday | May 7 | 2:00pm -3:00pm | UCI

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

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