

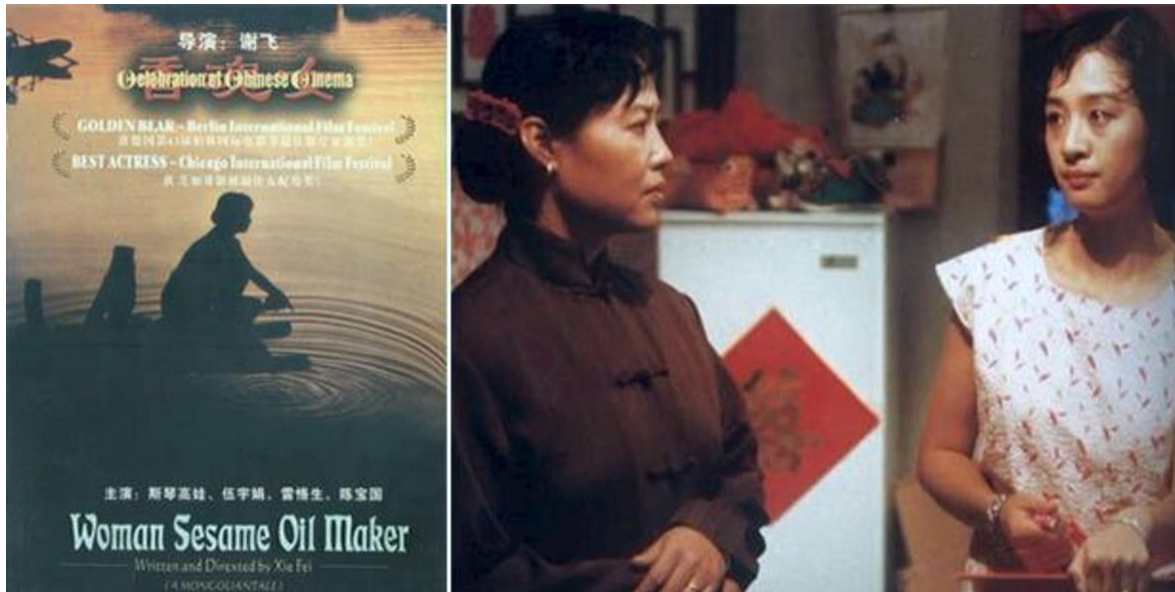
USC Dornsife

# East Asian Studies Center

eNewsletter

April 30, 2018

THIS ISSUE: *Woman Sesame Oil Maker* (香魂女) - Screening and Q&A | Summer 2018 ACE-Nikaido & FLAS Awardees | Event Wrap: Spring 2018 EASC Book Launch | Event Wrap: 7th USC-Yonsei University Joint Symposium & 18th Annual Korean Teachers Training Workshop | Event Reminder: Spring 2018 EASC Commencement Reception | Call for Proposals | Events Around USC & LA



## Woman Sesame Oil Maker (香魂女) - Screening and Q&A

Tuesday, June 5 | 7:00PM - 9:00 PM | SCA 110 | **RSVP**

Please join the [USC East Asian Studies Center](#), [USC U.S.-China Institute](#) and the [USC School of Cinematic Arts](#) for a screening of the 1993 Chinese film *Woman Sesame Oil Maker* (香魂女).

The film tells the story of a woman in a small village who buys a peasant wife for her mentally disabled son after her sesame oil business becomes unexpectedly successful. The screening will be followed by a Q&A with the film's director, **Xie Fei** (谢飞) and **Stanley Rosen**, Professor of Political Science, USC Dornsife College of Letters, Arts and Sciences. The discussion will be moderated by **Jason E. Squire**, Professor of Cinema Practice, USC School of Cinematic Arts.



Congratulations to our Summer 2018 [Association for Japan-U.S. Community Exchange \(ACE\)-Nikaiido Fellowship](#) & [Foreign Language and Area Studies \(FLAS\) Fellowship](#) awardees! This summer, EASC awarded over \$100,000 in ACE and FLAS funding to undergraduate and graduate students from across USC.

### **ACE - NIKAIIDO FELLOWS**

**Jillian Barndt (PhD)**, *History*

**Laura Cechanowicz (PhD)**, *Media Arts and Practice*

**Gabrielle Cheung (PhD)**, *Political Science and International Relations*

**Victoria Davis (PhD)**, *East Asian Languages and Cultures*

**Jonathan Dentler (PhD)**, *History*

**Rio Katayama (PhD)**, *East Asian Languages and Cultures*

**Tatyana Kostochka (PhD)**, *Philosophy*

**Victoria Montrose (PhD)**, *Religious Studies*

**Kirsten Seuffert (PhD)**, *East Asian Languages and Cultures*

**Emily Warren (PhD)**, *History*

### **SUMMER 2018 FLAS FELLOWS**

**Mikaella Ahn (BA)**, *East Asian Area Studies, Political Science*

**Elaine Che (BS)**, *Occupational Therapy*

**Noah Collingwood (BS)**, *Aerospace Engineering*

**Julia Harten (PhD)**, *Public Policy and Management*

**Aiko Jones (BA)**, *East Asian Languages and Cultures & Social Sciences*

**Elizabeth Kochinski (PhD)**, *Religious Studies*

**Julienna Law (BA)**, *East Asian Area Studies*

**Brooke McCallum (PhD)**, *Visual Studies*

**Daniel Merhi (BA)**, *East Asian Languages and Cultures*

**Lindsay Roberts (PhD)**, *East Asian Languages and Cultures*

**Caleb Thomas (BS)**, *Computer Science*

**Stewart Toubia (BA)**, *East Asian Area Studies*

**Emily Warren (PhD)**, *History*



#### EVENT WRAP

### Spring 2018 EASC Book Launch

Last Wednesday, USC faculty, staff and community members joined EASC in celebration of the recent publications of **Rebecca Corbett**, Japanese Studies Librarian and **Gesshin Claire Greenwood**, EAAS Graduate Student.

**Joan Piggott**, Gordon L. MacDonald Chair in History and Professor of History and East Asian

Languages and Cultures and **Duncan Williams**, Associate Professor of Religion and East Asian Languages and Cultures & Director of the Shinso Ito Center for Japanese Religions and Culture, commented on the relevance of these publications and how they resonate with the readers. Photos from the event can be viewed [here](#).



#### EVENT WRAP

### 7th USC-Yonsei University Joint Symposium & 18th Annual Korean Teachers Training Workshop

Last weekend, over forty Korean Language instructors attended the **7th USC-Yonsei University Joint Symposium on Korean Language and Linguistics** and **18th Annual Korean Teachers Training Workshop** at USC. Instructors participated in a research

symposium focusing on the analysis of grammatical constructions of East Asian languages for language acquisition and pedagogy, while the teachers training workshop guided participants in the effective use of recent online tools for language study. This event was co-sponsored by the US Department of Education Title VI National Resource Center grant.



#### EVENT REMINDER

### Spring 2018 EASC Commencement Reception

**Fri, May 11 | 12:30 - 2:30 PM | CAS 100  
RSVP**

Join **EASC** faculty, staff, family and friends to celebrate the graduation of our **East Asian Area Studies** seniors & **MA** students and EASC graduating student staff and to wish them all the best in their future endeavors. The reception will begin immediately after the satellite ceremony

and it will take place in the **EASC** offices in the CAS building. Please **RSVP** by next Friday.

## Call for Proposals

The 2018 WCAAS meeting will be held on October 19 - 20 at Soka University of America in Aliso Viejo, California. The conference theme is "Asia in the World," which will include panels focusing on Asian interactions with other world regions, including the United States, Latin

America, Africa, and more. The call for single paper, panel, as well as undergraduate poster proposals is now open. Scholars with interests in a variety of disciplines grounded in South Asia, Southeast Asia, East Asia, and across these sub-regions are encouraged to submit their proposals, which are **due on June 30, 2018**. For more details and to submit your proposals, please visit the [WCAAS website](#).

## Events Around USC & LA

**China and the Global South: The Question of Hegemony - Talk by Ho-fung Hung**  
Thursday | May 3 | 4:00pm-5:30pm | UCLA

**Korean Music and Beyond: A Concert by gamin**  
Friday | May 4 | 12:00pm | UCLA

**Performance @PAM: Soundscape**  
Friday-Saturday | May 4-5 | 7:00pm | USC Pacific Asia Museum

**Candle in the Water – Film Screening**  
Monday | May 7 | 2:00pm -3:00pm | UCI

Support EASC

Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

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Dana and David Dornsife  
College of Letters, Arts and Sciences