

USCDornsife

East Asian Studies Center

eNewsletter April 8, 2019

THIS ISSUE: Upcoming Event: Spring 2019 EASC Commencement Reception | Event Tuesday: Spring 2019 EASC Grad Mixer | Events Thursday: Talk by Ian Holliday and Talk by Lily Wong | Event Reminders: EASC Faculty Luncheon, Commemorating the Korean Independence Movement and EASC Faculty Book Launch | Event Wrap: EASC UG Mixer and May Fourth Centennial Discussion | Events Around USC & LA



UPCOMING EVENT

Spring 2019 EASC Commencement Reception

Friday, May 10, 2019 | 12:00PM-1:30PM | CAS 100

EASC faculty, staff, family and friends will gather to celebrate our East Asian Area Studies graduating seniors, MA students and EASC graduating staff on Friday, May 10, 2019. The reception is from 12:00PM-1:30PM in CAS 100 preceding the USC Dornsife Group 2 Satellite Ceremony!



EVENT TUESDAY EASC Grad Mixer

Tues, April 9 | 5:00-6:30PM | CAS 100

Thank you for your RSVP! The Spring 2019 EASC Grad Mixer is tomorrow, April 9 in CAS 100. Join us for food, drink and conversation with fellow students across USC. This is a great opportunity to meet students with similar

East Asia-related research topics in a variety of different fields. We look forward to seeing you tomorrow!

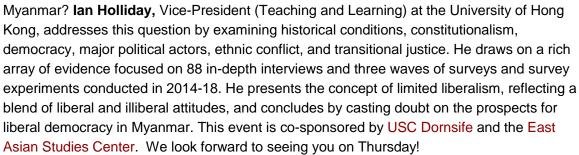
EVENTS THURSDAY

Liberalism and Democracy in Myanmar

Talk by Ian Holliday, Vice President (Teaching and Learning), University of Hong Kong

Thurs, April 11 | 12:00-1:00PM | SOS 250 FLYER

What are the prospects for liberal democracy in



Sex Work, Media Networks and Transpacific Histories of Affect Talk by Lily Wong, Assistant Professor of Literature, American University

Thurs, April 11 | 4:00-5:30PM | SOS 250 FLYER

Based on her new book, Transpacific

Attachments, Lily Wong will discuss the mobility and mobilization of the sex worker figure





through transpacific media networks, stressing the intersectional politics of racial, sexual, and classstructures this Thursday in SOS 250. She focuses on the transpacific networks that reconfigure "Chineseness," complicating a diasporic framework of cultural authenticity. While imaginations of a global community have long been mobilized through romantic, erotic, and gendered representations, Wong emphasizes the significant role sex work plays in the constant restructuring of social relations. "Chineseness," the figure of the sex worker shows, is an affective product as much as an ethnic or cultural signifier. This event is sponsored and organized by the USC Dept. of East Asian Languages & Cultures, East Asian Studies Center and Center for Transpacific Studies.



EVENT REMINDERS Spring 2019 EASC Faculty Luncheon

Thurs, April 18 | 12:30-2:00PM | University Club RSVP

EASC invites our affiliated faculty to the Spring 2019 EASC Faculty Luncheon on Thursday,

April 18, 2019 at the USC University Club. Please join us to commemorate the end of a productive academic year and learn about the latest activities and other news regarding EASC and our community. This is a great opportunity to interact with colleagues in a relaxed atmosphere and share ongoing projects and recent publications. Please **RSVP by Friday** if you would like to attend.

Commemorating the Centennial: Spring 1919, the Korean Independence Movement, and the Digitized Archive

Fri, April 19 | 9:00-7:30PM | DML 240 FLYER | RSVP

This single-day conference commemorates the centennial of this eventful spring of 1919, with presentations and discussions on the



significance of the March First and Korean independence movements in the formation of modern Korea, and on the newly digitized documents of the Korean National Association. The day's proceedings culminate in a special event with descendants of notable Korean independence figures. Click here for the full conference schedule and please RSVP if you would like to attend.

This event is organized and hosted by the USC Korean Heritage Library and Consulate General of the Republic of Korea, Los Angeles. Co-sponsored by the Northeast Asia Council of the Association for Asian Studies and the USC East Asian Studies Center.



EVENT WRAPS EASC Undergraduate Mixer PHOTOS

The Spring 2019 EASC Undergraduate Mixer was last Tuesday in CAS 100 and we had a great time catching up with our East Asian Area Studies majors, minor and Korean Studies minors. Our undergraduates learned about Professor Brett Sheehan's weekly board

game nights in Parkside and the Global East Asia program, and we learned about their summer and study abroad plans!

PHOTOS





Last Wednesday evening, Dr. Brett Sheehan, Dr. Xu Tao and Dr. Ken Klein presented and led a discussion on the May Fourth Movement and its legacy, and the resources available on the May 4th Movement at the East Asian Library. Huge thanks to the speakers and attendees for the great turnout and discussion! You can view all photos from the event on



our EASC Facebook page.

Events around USC & LA

TIANANMEN SQUARE - Film Screening and Q&A with Mike Chinoy Tuesday, April 9 | 4:00PM-6:00PM | ASC 204

BETTER ANGELS - Film Screening and Discussion with Producer William Mundell Tuesday, April 9 | 6:00PM-8:30PM | UCLA Korn Convocation Hall

Building a Domestic Compact on Foreign Policy Through Public Diplomacy - Discussion with Katarzyna Pisarska and Jay Wang

Wednesday, April 10 | 12:00PM | ASC 207

Will China Save the Planet? - Book Talk by Barbara Finamore Thursday, April 11 | 4:00PM-5:30PM | ASC 207

To Free Speech from Free Speech: Disability Aesthetics and Queer Marxism in Hou Hsiao-Hsien's *A City of Sadness* - Talk by Hentyle Yapp Thursday, April 11 | 4:00PM-5:30PM | UCLA Bunche Hall

Artists at Play Readings - Performance at PAM
Thursday, April 11 | 7:00PM-9:30PM | USC Pacific Asia Museum

Viewing and Reading Japanese Medieval Documents - Workshop by Susumu Uejima Friday, April 12 | 10:00AM-3:30PM | DML 110C

Sinophone Studies - 2019 UCLA-NTNU Taiwan Studies Initiative Conference Friday, April 12-13 | 9:00AM-6:00PM | UCLA Royce Hall and Faculty Center

USC Marshall Research Group: Lecture by Fangfei Shu and TJ Wong Monday, April 15 | 11:00AM-12:00PM | HOH 114

Misinterpretations of Gandhari Buddhism by Sanskrit Composers of the Mahayana Scriptures - Talk by Seishi Karashima

Monday, April 15 | 12:00PM-1:30PM | UCLA Royce Hall



Comments? Questions? Promotion requests? easc@dornsife.usc.edu