EVENT WEDNESDAY
Spring 2019 EASC Faculty Book Launch
Wednesday, April 24, 2019 | 4:00PM-6:00PM | The Fishbowl

Thank you for your RSVP! The Spring 2019 EASC Faculty Book Launch is this Wednesday evening at The Fishbowl. We will celebrate the recent publications of our affiliated faculty
members. The featured publications are listed on our EASC website. We look forward to seeing you there!

**EVENT REMINDER**

**Spring 2019 EASC Commencement Reception**

**Fri, May 10 | 12:00-1:30PM | CAS 100 | RSVP**

As a reminder, please RSVP to join EASC faculty, staff, family and friends at the Spring 2019 EASC Commencement Reception. We will celebrate our East Asian Area Studies graduating seniors, MA students and EASC graduating staff on Friday, May 10, 2019. The reception is from 12:00PM-1:30PM in CAS 100 preceding the USC Dornsife Group 2 Satellite Ceremony!

**EVENT WRAPS**

**Spring 2019 EASC Faculty Luncheon**

**PHOTOS**

It was wonderful seeing our EASC faculty and affiliates on Thursday and hearing about their recent promotions and upcoming events as well as new publications which will be featured in our Spring 2019 EASC Faculty Book Launch this Wednesday! You can view all photos from the luncheon on our EASC Facebook page.

**Commemorating the Centennial: Spring 1919, the Korean Independence Movement, and the Digitized Archive**

**PHOTOS**

Last Friday, leading scholars in Korean and Korean American studies presented at the Commemorating the Centennial event on the Korean Independence Movement. Faculty, students and community members also had the opportunity to learn about the Korean American Digital Archive available through the USC Digital Library. The all-day event was followed by a "Talk Concert" with the descendants of the Korean Independence activists.
Job Opportunity
USC Pacific Asia Museum Student Educator Program
Application Deadline: May 31, 2019

The USC Pacific Asia Museum is now accepting applications for their new Student Educator Program, in which students will be trained to facilitate conversations in the galleries and lead tours of both the permanent collection and special exhibitions. They will learn to engage visitors of all ages and backgrounds with the museum's diverse works of art. This is a paid program and is open to all undergraduate students who are Work-Study eligible. They are looking for students in all majors/departments with a strong interest in learning about or knowledge of Asian arts and cultures. Please email Valentina Quezada at vquezada@usc.edu for more information.

Call for Nominations
Kevin O'Donnell Distinguished Friend of Korea Award
Deadline: June 1, 2019

Friends of Korea is now accepting nominations for the Kevin O'Donnell Distinguished Friend of Korea Award which recognizes individuals distinguished by their accomplishments that are consistent with the overarching mission of Friends of Korea: to foster cultural awareness and friendship between Americans and Koreans. Nominees may be eminent scholars, scientists, artists, professionals or other individuals who have advanced their disciplines in important ways, or organizations that have made particularly distinguished contributions to society in areas such as public service, business, religion, government or the arts, that have strengthened the bonds between Koreans and Americans. Click here for the nomination form and visit their website for more information.

Events around USC & LA

The Proto-historic Socio-cultural Transformations in Northeast Asia - Lecture in Korean by Sungjoo Lee
Tuesday, April 23 | 11:00AM-1:00PM | UCLA Young Research Library

Between Tradition and Modernity: "Leftover" Women in Shanghai - Talk by Yingchun Ji
Tuesday, April 23 | 2:00PM-3:30PM | UCLA Bunche Hall

The Making of a Chinese Medicine Text - Lecture by Sean Bradley
Tuesday, April 23 | 7:30PM-8:30PM | Huntington Library

Integral Stain: Art and Life in Sixties Korea - Talk by Joan Kee
Wednesday, April 24 | 4:00PM-5:30PM | UCLA Bunche Hall

Human Rights in North Korea - Discussion with LMU's Global Policy Institute
Wednesday, April 24 | 4:00PM - 5:00PM | Loyola Marymount University
BETWEEN CHINA AND THE U.S. - Film Screening and Q&A with Director Gu Jun
Thursday, April 25 | 4:00PM-6:30PM | ASC 204

What is Real in Chinese Science Fiction? Toward a Poetics of the Invisibility - Talk by Mingwei Song
Thursday, April 25 | 4:00PM-5:30PM | UCLA Bunche Hall

Early Modern Japanese Studies Workshop #1: Early Modern Cities
Friday, April 26-Saturday, April 27 | Email Satoko Shimazaki for more information

Conversation at PAM: Faces, Identities and the Visual Culture of the Selfie - Talk by Anirban Baishya
Saturday, April 27 | 2:00PM-4:00PM | USC PAM