November 16, 2015

Event Wrap: **EASC Fellowships Info Session**
Undergraduate and graduate students from across the university gathered for the annual EASC Fellowships Info Session last Wednesday to hear our Associate Director **Grace Ryu** talk about the various funding opportunities that EASC provides, including the **Foreign Language and Area Studies (FLAS)** Fellowship, the **ACE-Nikaido Fellowship** for Japan Studies, and the **Sayoko Kono Legacy Fund** for Global East Asia. For those who could not attend, a video recording of the entire info session is available HERE. **PHOTOS**

Event Wrap: **EASC Grad Forum**: **Work/Life Balance and Time**
Management
Professor David Kang, Director of KSI and CIS, spoke at the first EASC Grad Forum for the 2015-16 academic year. He provided insightful time management advice that will serve to help graduate students in academia better manage their day and balance their work and life. Please look out for our second and third of this Grad Forum series in the early spring semester!

Event Wrap:
Careers in Transpacific Business and Politics - Jon Kaji
Jonathan Kaji, USC alumni (History and East Asian Area Studies) and the President of Kaji & Associates, led a professionalization seminar for UGs last week on possible career paths in transpacific business. From renting out warehouse spaces to selling rice, Mr. Kaji delved into the world of U.S.-Asia trading business and the success that he has had in the past decades as he took his "unconventional" career path. He specifically emphasized the importance of networking and building trust, and gave the audience advice on how to carve out one's own niche based on one's interests and passion, as opposed to taking the "safe" route.

Thursday: Many Faces of K-pop Music Videos: Reflections of Broadway, Motown, and Revue
Korean popular (K-pop) music videos are often understood as the descendants of MTV, but a deeper analysis of K-pop music videos reveals a much broader and more complex genealogy harking back to a wide range of cultural genres and icons. Straddling both local and global elements such as Korean TV dramas, sci-fi horror films, stage musicals, and even avant-garde performance art, K-pop music videos typically last no longer than five minutes. Through a comparative reading of the music video "Twinkle" by Taetiseo and the 1946 MGM film version of Ziegfeld Follies, this talk explores how K-pop music videos strategically create means to reach out to a wide range of global audiences.

THURSDAY | NOVEMBER 19 | 2:00 - 3:30 PM | THH 114 | RSVP

Thursday: EASC Global East Asia
Info Session
EASC will hold an information session about the summer 2016 Global East Asia study abroad program in China and Japan. The information session will be an opportunity for students to learn about the program, the application and the experiences of previous participants. Food and refreshments will be provided.
THURSDAY | NOVEMBER 19 | 5:30 - 6:30 PM | VKC 100 | RSVP

Events Around USC & LA
The Code of Chinese Culture
MONDAY | NOVEMBER 16 | 6:00 - 8:00 PM | HOH 2

Teaching with Data: Resources and Strategies for Faculty Teaching Undergraduates
TUESDAY | NOVEMBER 17 | 10:30 - 11:30 AM | DML 241

Fraught Security in Asia - 70 years after WWII
TUESDAY | NOVEMBER 17 | 12:15 PM | UCLA

Korean Hip Hop: A Conversation and Concert with Garion, Dok2, The Quiett, and DJ Son
TUESDAY | NOVEMBER 17 | 7:00 PM | Bovard Auditorium

USC Chinese Summer Program in Beijing Info Session
WEDNESDAY | NOVEMBER 18 | 12:00 - 12:50 PM | THH 121

Living History of Korean Traditional Performance Series 4 - Kang Dae Seung
FRIDAY | NOVEMBER 20 | 7:30 PM | Korean Cultural Center

Infamy and The Train to Crystal City
SATURDAY | NOVEMBER 21 | 2:00 PM | Japanese American National Museum

Beyond a Buddha's Family Jewels: Manhood as a Precondition for Buddahood in Early Medieval China
TUESDAY | DECEMBER 1 | 12:00 - 2:00 PM | THH 309

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc
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