GLOBAL EAST ASIA INFO SESSION

Last Wednesday, East Asian Studies Center held an information session on the 2018 Global East Asia (GEA) Maymester study abroad program in China and Japan. Students learned about the program, application process and funding opportunities through presentations by previous GEA scholars, professors Brett Sheehan & Saori Katada and EASC staff.

A video recording of the GEA Maymester Info Session is available here. For additional information on how to apply, funding and blogs of previous cohorts please visit the Global East Asia website. The application for the 2018 EASC Global East Asia program is now open and the application deadline is November 15, 2017 by 5:00 PM. Pictures from the event can be viewed here.

EVENT TODAY
Dissertation Research and Writing
Mon, Oct 30 | 12:00-1:00 PM | SOS B40

Brett Sheehan, Professor of History and East Asian Languages and Cultures and Christian
Grose, Associate Professor of Political Science will lead the second workshop of this academic year’s Grad Forum series. This session will address the challenges of dissertation research and writing, by offering PhD students tools on how to better manage the process and addressing their questions and concerns.

EVENT WRAP
An Evening with Hirokazu Kore-eda and Nobody Knows
EASC was a proud co-sponsor of An Evening with Hirokazu Kore-eda and Nobody Knows. The film screening was accompanied by a Q&A session with filmmaker Hirokazu Kore-eda, moderated by Professor Akira Mizuta Lippit, T.C. Wang Family Endowed Chair in Cinematic Arts and Vice Dean of Faculty, USC School of Cinematic Arts. The theatre was filled to capacity for the duration of the event and a recording of the Q&A will be available soon.

EVENT REMINDER
Queer Lives as Cautionary Tales
Thur, Nov 16 | 4:00-6:00 PM | SOS 250
Professor Todd Henry of UCSD will speak on "Queer Lives as Cautionary Tales: Female Same-Sex Weddings in the Hetero-Patriarchal Imagination of Authoritarian South Korea." Part of larger book project, this presentation examines the role that newspaper weeklies (chuganji) played in establishing the normative boundaries of cultural citizenship in Cold War South Korea. This event is co-sponsored by the Korean Humanities Group, Department of History, Department of American Studies & Ethnicity, The One Archives and the East Asian Studies Center.

EVENT WRAP
Japan’s Role in the New World Economy
As part of the Japanese government program Walk in U.S, Talk on Japan, IBEAR Director Richard Drobnick interviewed the Japanese Ambassador Shotaro Oshima on Japan’s Role in the New World Economy. EASC affiliated faculty and students joined the IBEAR cohort and others from across the university for the discussion and Q&A session. This event was organized by the IBEAR MBA program at USC Marshall School of Business. Photos from the event can be viewed here.
Scholarship Opportunity

Applications are now being accepted for the U.S. Department of State’s Critical Language Scholarship (CLS) Program at clscholarship.org. CLS Applications are due November 15, 2017 by 7:59 PM EST. The program includes intensive language instruction and structured cultural enrichment experiences designed to promote rapid language gains. The scholarship program includes international airfare, tuition, and all program costs, as well as meals and living accommodations (often with a host family). For additional information, you can download the flyer or visit clscholarship.org.

Events Around USC & LA

The New Silk Road, a Conversation: China, Development, and East Africa
Tuesday | October 31 | 11:00 am - 12:00 pm | ASC G24

USC Marshall China Workshop - Talk by Nan Jia
Tuesday | October 31 | 11:00 am - 12:00 pm | ACC 312

2017 U.S.-China Film Summit & Gala
Wednesday | November 1 | 8:00 am – 8:00 pm | Skirball Cultural Center

EALC 413: Business Japanese (Maymester 2018) Information Session
Wednesday | November 1 | 4:30 pm – 5:20 pm | THH 370

Yakuza: Origin and Structure of Japan's Organized Crime Syndicates - Lecture by Silke Higgins
Wednesday | November 1 | 7:00 pm – 9:00 pm | The Japan Foundation

Dream of PyeongChang - Concert with the Creative Traditional Orchestra of the National Gugak Center of Korea
Wednesday | November 1 | 7:30 pm – 9:00 pm | Wilshire Ebell Theatre

The Roots of Environmentalism in Modern Korea - Talk by Albert L. Park
Thursday | November 2 | 2:00 pm - 4:00 pm | AHN 100

The Fortress - Film Screening with Director Hwang Dong-hyuk
Thursday | November 2 | 6:00 pm – 10:00 pm | UCI

Myths My Teachers Believed about Song-Yuan Painting History - Seminar by Jerome Silbergeld
Friday | November 3 | 1:00 pm – 3:00 pm | UCLA

The Kollaboration EMPOWER Creative Leadership Conference
Saturday | November 4 | 9:00 am - 7:00 pm | Japanese American National Museum

Travels with Chaekgeori: An Art Historical Journey with Korean Screen Painting - Lecture by Jerome Silbergeld
Saturday | November 4 | 2:00 pm – 3:30 pm | UCLA

Transpacific Borderlands - Exhibition Tour
Saturday | November 4 | 4:00 pm – 5:00 pm | Japanese American National Museum

Le Moulin - Film Screening with Director Huang Ya-li
Sunday | November 5 | 7:00 pm – 9:30 pm | Billy Wilder Theate

Conversation with Ma Ying-Jeou, Former President of Taiwan
Monday | November 6 | 12:00 pm – 1:15 pm | Town and Gown Ballroom

Vanished Archives - Film Screening and Q&A with Director Connie Yan-wai Lo
Monday | November 6 | 4:30 pm - 7:00 pm | UCLA