

USC Dornsife

East Asian Studies Center

eNewsletter

October 30, 2017

THIS ISSUE: Global East Asia Info Session | Event Today: Dissertation Research and Writing | Event Reminder: Queer Lives as Cautionary Tales | Event Wrap: An Evening with Hirokazu Kore-eda and Nobody Knows | Event Wrap: Japan's Role in the New World Economy | Scholarship Opportunity | Events Around USC & LA



GLOBAL EAST ASIA INFO SESSION

Last Wednesday, [East Asian Studies Center](#) held an information session on the [2018 Global East Asia \(GEA\) Maymester](#) study abroad program in China and Japan. Students learned about the program, application process and funding opportunities through presentations by previous GEA scholars, professors **Brett Sheehan** & **Saori Katada** and EASC staff.

A video recording of the GEA Maymester Info Session is available [here](#). For additional information on [how to apply](#), [funding](#) and [blogs](#) of previous cohorts please visit the [Global East Asia website](#). The [application](#) for the 2018 EASC Global East Asia program is now open and the application deadline is **November 15, 2017 by 5:00 PM**. Pictures from the event can be viewed [here](#).

EVENT TODAY

Dissertation Research and Writing

Mon, Oct 30 | 12:00-1:00 PM | SOS B40

Brett Sheehan, Professor of History and East Asian Languages and Cultures and **Christian**



Grose, Associate Professor of Political Science will lead the second workshop of this academic year's **Grad Forum** series. This session will address the challenges of dissertation research and writing, by offering PhD students tools on how to better manage the process and addressing their questions and concerns.



EVENT WRAP

An Evening with Hirokazu Kore-eda and *Nobody Knows*

EASC was a proud co-sponsor of **An Evening with Hirokazu Kore-eda and *Nobody Knows***. The film screening was accompanied by a Q&A session with filmmaker **Hirokazu Kore-eda**, moderated by Professor **Akira Mizuta Lippit**, T.C. Wang Family Endowed Chair in

Cinematic Arts and Vice Dean of Faculty, USC School of Cinematic Arts. The theatre was filled to capacity for the duration of the event and a recording of the Q&A will be available soon.



EVENT REMINDER

Queer Lives as Cautionary Tales

Thur, Nov 16 | 4:00-6:00 PM | SOS 250

Professor **Todd Henry** of UCSD will speak on "Queer Lives as Cautionary Tales: Female Same-Sex Weddings in the Hetero-Patriarchal Imagination of Authoritarian South Korea." Part of larger book project, this presentation examines the role that newspaper weeklies (chuganji) played in establishing the

normative boundaries of cultural citizenship in Cold War South Korea. This event is co-sponsored by the Korean Humanities Group, Department of History, Department of American Studies & Ethnicity, The One Archives and the East Asian Studies Center.



EVENT WRAP

Japan's Role in the New World Economy

As part of the Japanese government program **Walk in U.S, Talk on Japan**, IBEAR Director **Richard Drobnick** interviewed the Japanese Ambassador **Shotaro Oshima** on Japan's Role in the New World Economy. EASC affiliated faculty and students joined the IBEAR cohort and others from across

the university for the discussion and Q&A session. This event was organized by the **IBEAR MBA** program at USC Marshall School of Business. Photos from the event can be viewed [here](#).

Scholarship Opportunity

Applications are now being accepted for the U.S. Department of State's [Critical Language Scholarship \(CLS\) Program](#) at [clscholarship.org](#). CLS Applications are due **November 15, 2017 by 7:59 PM EST**. The program includes intensive language instruction and structured cultural enrichment experiences designed to promote rapid language gains. The scholarship program includes international airfare, tuition, and all program costs, as well as meals and living accommodations (often with a host family). For additional information, you can download the [flyer](#) or visit [clscholarship.org](#).

Events Around USC & LA

[The New Silk Road, a Conversation: China, Development, and East Africa](#)
Tuesday | October 31 | 11:00 am - 12:00 pm | ASC G24

[USC Marshall China Workshop - Talk by Nan Jia](#)
Tuesday | October 31 | 11:00 am - 12:00 pm | ACC 312

[2017 U.S.-China Film Summit & Gala](#)
Wednesday | November 1 | 8:00 am – 8:00 pm | Skirball Cultural Center

[EALC 413: Business Japanese \(Maymester 2018\) Information Session](#)
Wednesday | November 1 | 4:30 pm – 5:20 pm | THH 370

[Yakuza: Origin and Structure of Japan's Organized Crime Syndicates - Lecture by Silke Higgins](#)
Wednesday | November 1 | 7:00 pm – 9:00 pm | The Japan Foundation

[Dream of PyeongChang - Concert with the Creative Traditional Orchestra of the National Gugak Center of Korea](#)
Wednesday | November 1 | 7:30 pm – 9:00 pm | Wilshire Ebell Theatre

[The Roots of Environmentalism in Modern Korea - Talk by Albert L. Park](#)
Thursday | November 2 | 2:00 pm - 4:00 pm | AHN 100

[The Fortress - Film Screening with Director Hwang Dong-hyuk](#)
Thursday | November 2 | 6:00 pm – 10:00 pm | UCI

[Myths My Teachers Believed about Song-Yuan Painting History - Seminar by Jerome Silbergeld](#)
Friday | November 3 | 1:00 pm – 3:00 pm | UCLA

[The Kollaboration EMPOWER Creative Leadership Conference](#)
Saturday | November 4 | 9:00 am - 7:00 pm | Japanese American National Museum

[Travels with Chaekgeori: An Art Historical Journey with Korean Screen Painting - Lecture by Jerome Silbergeld](#)
Saturday | November 4 | 2:00 pm – 3:30 pm | UCLA

[Transpacific Borderlands - Exhibition Tour](#)
Saturday | November 4 | 4:00 pm – 5:00 pm | Japanese American National Museum

[Le Moulin - Film Screening with Director Huang Ya-li](#)
Sunday | November 5 | 7:00 pm – 9:30 pm | Billy Wilder Theate

[Conversation with Ma Ying-Jeou, Former President of Taiwan](#)
Monday | November 6 | 12:00 pm – 1:15 pm | Town and Gown Ballroom

[Vanished Archives - Film Screening and Q&A with Director Connie Yan-wai Lo](#)
Monday | November 6 | 4:30 pm - 7:00 pm | UCLA

Support EASC

Comments? Questions? Promotion requests?

easc@dornsife.usc.edu

East Asian Studies Center | 3454 Trousdale Parkway CAS 100 | Los Angeles, CA 90089-0154



USCDornsife

Dana and David Dornsife
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089
US

This email was sent to kennylin@usc.edu. To ensure that you continue receiving our emails,
please add us to your address book or safe list.

manage your preferences

opt out if you no longer want to receive USC Dornsife E-Communications
Got this as a forward? **Sign up** to receive our future emails.