

# USC Dornsife *East Asian Studies Center*

eNewsletter

October 23, 2017

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## QUEER LIVES AS CAUTIONARY TALES

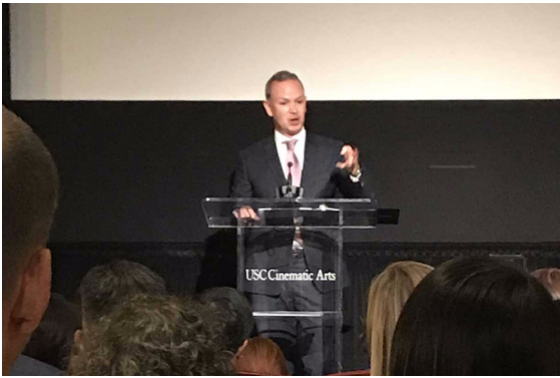
Thursday, November 16 | 4:00-6:00 PM | SOS 250

Professor **Todd Henry** of UCSD will speak on Thursday, November 16 on "Queer Lives as Cautionary Tales: Female Same-Sex Weddings in the Hetero-Patriarchal Imagination of Authoritarian South Korea."

Part of larger book project, this presentation examines the role that newspaper weeklies (chuganji) played in establishing the normative boundaries of cultural citizenship in Cold War South Korea. A particular focus is on the ideological work that textual and visual representations of female homoeroticism did in entertaining a variety of audiences as part of "mass dictatorship," while simultaneously imbuing them with the developmentalist ideologies of hetero-patriarchy and ethnonationalism. The presentation also considers the subversive practices of "shadowreading" women as well as the contradictory function of the mass media

in facilitating gynocentric communities and other queer life paths under an illiberal regime of capitalist accumulation.

This event is co-sponsored by the Korean Humanities Group, Department of History, Department of American Studies & Ethnicity, The One Archives and the East Asian Studies Center.



#### EVENT WRAP

### T.C. Wang Family Endowed Chair in Cinematic Arts, Akira Mizuta Lippit

Last Tuesday the USC School of Cinematic Arts hosted the dedication and installation of Professor **Akira Mizuta Lippit** as **T.C. Wang Family Endowed Chair** in Cinematic Arts.

**T.C. Wang** was a Hong Kong-based cinematographer and businessman whose pioneering company, Salon Films, laid the groundwork for co-productions between American and Asian filmmakers. In recent decades, Salon's growth exploded under the guidance of brothers Charles Wang and Fred Wang, who took over the company from their father. It now has outposts across Asia, supplying regional projects as well as blockbuster co-productions. **Akira Mizuta Lippit** is Vice Dean of Faculty and Professor in the School of Cinematic Arts. He is also Professor of Comparative Literature and EALC and an EASC affiliated faculty in the USC Dornsife College. We congratulate Prof. Lippit on this recognition. Images from the event can be viewed [here](#).

**T.C. Wang** was a Hong Kong-based



#### EVENT WRAP

### EASC Undergraduate Mixer

East Asian Area Studies (EAAS) undergraduate cohort gathered in our office last Tuesday for the inaugural **EASC Undergraduate Mixer**.

Students met with EAAS peers and EASC Director **Brett Sheehan** and the rest of the EASC team. Students showcased their special talents such as using the abacus, shinkendo, juggling and unicycling, modern dance, salsa

dancing and more. **Wilma J Pinder**, Esq. who sits on the Half Century Trojan (HCT) board attended the event with her granddaughter, a perspective USC student, and spoke to EASC students about the pride and responsibility of being a Trojan and representing the Trojan family all over the world. Photos from the event can be viewed [here](#).



#### EVENT WEDNESDAY

### Global East Asia Info Session

**Wed, Oct 25 | 5:30-6:30 PM**

**Room Change to Leavey Library (LVL) 17**

EASC will hold an information session about the 2018 **Global East Asia Maymester** study abroad program in China and Japan. The information session will be an opportunity for students to

learn about the program, the application process and the experiences of previous participants. Food and refreshments will be provided.



### EVENT WEDNESDAY

## An Evening with Hirokazu Kore-eda and *Nobody Knows*

Wednesday, October 25 | 7:00 PM | The Ray Stark Family Theatre (SCA) 108

EASC is proud to co-sponsor *An Evening with Hirokazu Kore-eda and Nobody Knows*. The film screening will be accompanied by a Q&A session with filmmaker Hirokazu Kore-eda. The session will be moderated by Professor Akira Mizuta Lippit, Vice Dean of Faculty, USC School of Cinematic Arts. To learn more about the event and to [RSVP](#) please click [here](#).



### EVENT REMINDER

## Dissertation Research and Writing

Mon, Oct 30 | 12:00-1:00 PM | SOS B40 | [RSVP](#)

**Brett Sheehan**, Professor of History and East Asian Languages and Cultures and **Christian Grose**, Associate Professor of Political Science will lead the second workshop of this academic year's *Grad Forum* series. This session will address the challenges of dissertation research

and writing, by offering PhD students tools on how to better manage the process and addressing their questions and concerns. To attend this workshop, please [RSVP](#) at least a week before the event.

## Events Around USC & LA

*Public Rental Housing Community Facilities to Sustainable Local Community* - Lecture by Heesun Kang

Tuesday | October 24 | 10:30 am – 11:30 am | UCLA

*Green Belt Europe. Inquiries into Travel, Nature & Ruins* - Presentation by Marcia Allison

Tuesday | October 24 | 11:00 am – 12:00 pm | ASC G24

*Campaign* - Film Screening

Wednesday | October 25 | 7:00 pm – 9:00 pm | The Japan Foundation

The Fall and Rise of Typical Sampling in 1950s China - Talk by Arunabh Ghosh  
Thursday | October 26 | 4:00 pm – 5:30 pm | UCLA

*Still Walking* - Film Screening

Friday | October 27 | 7:30 pm – 9:30 pm | Billy Wilder Theater

Nikkei Genealogical Society General Meeting

Saturday | October 28 | 1:00 pm – 3:00 pm | Japanese American National Museum

The Seven Treasures: The Renaissance, Collecting, Appreciation, and Understanding of Japanese Enamels in the 19th Century - Talk by Gregory Irvine

Saturday | October 28 | 2:00 pm – 3:00 pm | LACMA

*Maborosi* - Film Screening

Saturday | October 28 | 7:30 pm – 9:30 pm | Billy Wilder Theater

Teahouse Tour & Tea Experience

Sunday | October 29 | 12:00 pm – 1:30 pm | The Huntington Library

Japanese Halloween Tea Time

Monday | October 30 | 7:00 pm – 9:00 pm | The Japan Foundation

Support EASC

Comments? Questions? Promotion requests?

[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

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