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**EAST ASIAN STUDIES CENTER**



**THIS ISSUE:** Event Wrap: EASC FLAS Fellows Mixer / Event Wrap: Japanese Extensive Reading Workshop / Friday: *The Assassin* / Upcoming Event: North Korea's Futures / Event Reminder: EASC Grad Mixer / Call for Applications / Events Around USC & LA

▶ **October 12, 2015** ▶

### Event Wrap: [EASC FLAS Fellows Mixer](#)

Last Wednesday, nine current and former FLAS awardees joined EASC director Brett Sheehan and staff for the inaugural EASC FLAS Fellows Mixer. Each shared their experiences studying language as a FLAS fellow: Schuyler went to Shanghai on his summer FLAS fellowship and had "the best summer ever" in Shanghai with a trip to Xiamen, while Lara studied in Beijing and traveled throughout China including Inner Mongolia. Ana went to Hokkaido, Japan and became a local celebrity as one of the few foreigners in the small city of Hakodate, and Kelsey studied at the first intensive Korean language program offering at Middlebury. Stephanie attended Yonsei University in Incheon, Korea and is now able to conduct field interviews and

archival research in fluent Korean, while Meredith is pursuing her fluency in a 3rd EA language. As for post-fellowship plans, Kenneth plans to attend law school to become an international lawyer, J.D. may pursue an MBA for international business, and Meg plans to work in promoting Japanese anime. [PHOTOS](#)



### Event Wrap: [Japanese Extensive Reading Workshop](#)

On October 3 and 4, a total of 62 instructors from across the country attended the USC Workshop on Japanese Extensive Reading. In addition to the onsite participants, the workshop was also broadcast on a live webcast. The participants focused on implementing graded readers into Japanese language education, including rewriting Japanese stories to be read in class. This event was co-sponsored by the Department of East Asian Languages and Cultures, USC Shinso Ito Center for Japanese Religions and Culture, and The Japan Foundation. [PHOTOS](#)

### Friday: [The Assassin: Film Screening and Q&A with Hou Hsiao-Hsien](#)

Join fellow students and faculty at the Ray Stark Family Theatre (SCA 108) for a screening of renowned filmmaker Hou Hsiao-Hsien's latest work, *The Assassin*, his first full-feature film in 8 years. Then after the screening, stay for an in-person Q&A session with the famed director. The screening begins at 3:30 PM on Friday, October 16, immediately followed



by the Q&A that runs until 6:30 PM.  
**FRIDAY | OCT 16 | 3:30 - 6:30 PM**  
**| SCA 108**

### Upcoming Event: North Korea's Futures

EASC is co-sponsoring an upcoming talk by Professor Andrei Lankov of Kookmin University in Seoul, one of the world's leading specialists on North Korea. He writes a



column for *The Korea Times* and other media outlets, and is frequently interviewed for South Korean news programs and PBS documentaries. His latest book is *The Real North Korea: Life and Politics in the Failed Stalinist Utopia* (2014), in which he connects North Korea's current conditions to its historical development, analyzes the significance of major recent changes, and presents a systematic plan to prepare for future outcomes.

**MONDAY | OCT 26 | 5:00 - 7:00 PM | THH 102 | RSVP**



### Event Reminder: EASC Grad Mixer

Please make sure to RSVP by **Wed.** if you plan to attend the Fall 2015 EASC Grad Mixer on Oct. 21 to enjoy food, drink and conversation with fellow students across

USC. Graduate students from any field are welcome to join, so it's a great opportunity to meet students with similar East Asia-related research topics in a variety of different fields.

**WEDNESDAY | OCT 21 | College House (CLH) 101 | [RSVP](#)**

## Call for Applications

[USC Korean Studies Institute Postdoctoral Fellowship, 2016-2017](#)

The USC Korean Studies Institute is now accepting applications for its 2016-2017 postdoctoral fellows program online. The postdoctoral program is open to scholars from all fields whose research pertains to Korea or involves Korea as part of a larger comparative or interdisciplinary research. KSI particularly encourages proposals from the social sciences and non-traditional fields, such as Korean-American studies. **Application Deadline: January 15, 2016.**

## Events Around USC & LA

[El México más Cercano a Japón / The Closest Mexico to Japan](#)

TUESDAY | OCTOBER 13 | 11:30 AM - 2:00 PM | TCC 227

[Taiwan Studies - A Cultural Turn: Diary Studies, Everyday Life, and the Issues of the "Colonial Modern"](#)

TUESDAY | OCTOBER 13 | 5:00 - 7:00 PM | UCLA

[Contemporary Japanese Photography: A Reaction against "Girl Photography"](#)

THURSDAY | OCTOBER 15 | 7:00 PM | Getty Center

[Kabuki Performance Workshop](#)

FRIDAY | OCTOBER 16 | 2:00 - 4:00 PM | USC Radisson Hotel

[Europe, China, and Korea: Comparative Introduction to Korean Art](#)

SATURDAY | OCTOBER 17 | 2:30 PM | Korean Cultural Center

[Cold War Fantasy](#)

MONDAY | OCTOBER 19 | 12:30 - 2:00 PM | UCLA

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Comments? Questions? Promotion requests?

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For more news and information about the USC East Asian Studies Center visit

[usc.edu/easc](http://usc.edu/easc)



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