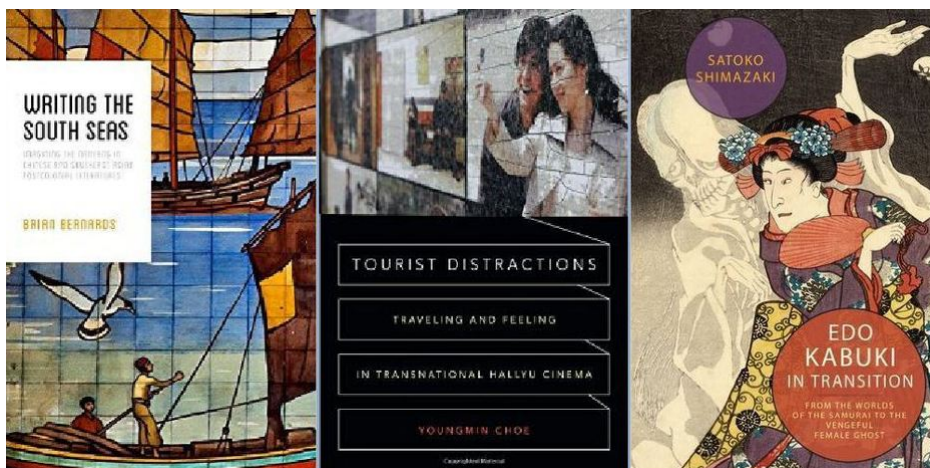


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USC Dornsife EAST ASIAN STUDIES CENTER



THIS ISSUE: Upcoming Event: Spring 2016 EASC Faculty Book Launch Party / Tuesday: Community Media and Visual Ethnography in China / Wednesday: Female Spirit Mediums and the Cult of "Uncle Ho" in Today's Vietnam / Event Reminder: The Struggle for Democracy in 1980's East Asia / Event Wrap: "Born With It" / Event Wrap: USC Day Visit / Job Opportunity / Events Around USC & LA

▶ **April 4, 2016** ▶

Upcoming Event: Spring 2016 EASC Faculty Book Launch Party

Please join us for a joint celebration for the book launch of Professors Brian Bernards's, Youngmin Choe's, and Satoko Shimazaki's newest publications. The publications featured will be: ***Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asia Postcolonial Literature*** (University of Washington Press, 2015) by Professor Brian Bernards; ***Tourist Distractions: Traveling and Feeling in Transnational Hallyu Cinema*** (Duke University Press, 2016) by Professor Youngmin Choe; ***Edo Kabuki in Transition: From the Worlds of the Samurai to the Vengeful Female Ghost*** (Columbia University Press, 2016) by Professor Satoko Shimazaki. Copies of the publications will be available for purchase at the event. Please [RSVP](#) at least one week before the event. The event is co-sponsored by USC [Korean Studies Institute](#), [Shinso Ito Center for Japanese Religions and Culture](#), and [Department of East Asian Languages and Cultures](#).

WEDNESDAY | APRIL 20 | 3:00 - 5:00 PM | AHN | [RSVP](#)

Tuesday: From Our Eyes: Community Media and Visual Ethnography in China

This event showcases three recent documentary films; two produced through community media and participatory video training projects organized by From Our Eyes, a cultural heritage and media NGO based in Kunming, Yunnan Province, and one by Prof. Xiong Xun from Sun Yat-Sen University. The film screenings include a collaboratively produced short by art students and a Baiku Yao filmmaker, a feature-length documentary by a first-time Tibetan filmmaker, and a film about the resurgence of Ami cultural traditions and ethnic identity in Taiwan. The screenings will be followed by a discussion with the filmmakers and visual anthropologists involved in these projects. This event is co-sponsored by [USC Center for Visual Anthropology](#).

TUESDAY | APRIL 5 | 4:00 - 7:00 PM | LVL 17 | [Flyer](#)

Wednesday: Female Spirit Mediums and the Cult of "Uncle Ho" in Today's Vietnam with Prof. Hue-Tam Ho Tai

Hue-Tam Ho Tai is the Kenneth T. Young Professor of Sino-Vietnamese History at Harvard University. She is the author of *Passion, Betrayal and Revolution in Colonial Saigon* (University of

California Press, 2010) and editor of *State, Society and the Market in Contemporary Vietnam: Property, Power and Values* (Routledge, 2015) and *Country of Memory: Remaking the Past in Late Socialist Vietnam* (University of California Press, 2001). Her research focuses on the public memory and public history of modern Vietnam. This talk is co-sponsored by [USC Center for Transpacific Studies](#).

WEDNESDAY | APRIL 6 | 4:00 - 6:00 PM | THH 371 | [Flyer](#)



Event Reminder: [The Struggle for Democracy in 1980's East Asia](#)

The so-called “Tiananmen protests” of spring 1989 was the largest anti-government campaign in the history of the People’s Republic of China. For both participants at the time and commentators thereafter, it is generally recognized to be a “student-led” movement centered in Beijing’s Tiananmen Square. However, this focus on students concentrates attention on struggles for political rights, leaving issues concerning deep layered socio-economic justice largely unattended. This talk entitled, “Popular Politics versus Capitalist Development: The 1989 Tiananmen Protest and China’s Rise to Superpower” by Dr. Chaohua Wang seeks to address the long-term impact of the protest and how continuous repression since 1989 has damaged China’s civil society.

Please RSVP online at least one week before the event. This lecture is co-sponsored by [USC Department of East Asian Languages and Cultures](#) and [USC Department of History](#).

TUESDAY | APRIL 19 | 4:00 - 6:00 PM | LVL 17 | [RSVP](#)

Event Wrap: "Born With It" - Screening and Discussion with filmmaker Emmanuel Osei-Kuffour, Jr.

Last Tuesday, over 70 students and community members attended the screening of "Born With It," which follows the story of a 9-year-old Ghanaian-Japanese boy, Keisuke as he begins at a new school in rural Japan. The screening was followed by a lively discussion with the filmmaker Emmanuel Osei-Kuffour Jr., Professors Duncan Williams and Velina Hasu Houston, and the audience, highlighting the experience of mixed race individuals and their families in Japan.

[PHOTOS](#)

Event Wrap: USC-PCC Partnership USC Day Visit

Last Thursday, over 20 students and faculty members from Pasadena City College visited the USC campus as a part of the USC-PCC Partnership, which is funded by EASC's Title VI NRC grant. In addition to a campus tour, the students also sat in on a GE course taught by EASC Director Prof. Brett Sheehan. The highlight of the day was the mixer with over 20 USC students from different majors and departments who chatted with PCC students about various topics ranging from transferring and selection of majors to extracurricular

opportunities. [PHOTOS](#)

Job Opportunity

[Summer 2016 Student Worker Opportunity](#)

The USC Department of East Asian Languages and Cultures is seeking a student worker for summer 2016. Please send your resume, cover letter, summer 2016 work-study grant amount (if applicable) and availability to ealc@usc.edu.

Events Around USC & LA

[The Collapse of the Oligopoly: Survival Strategy of KBS's TV Shows](#)

TUESDAY | APRIL 5 | 11:00 AM - 1:00 PM | UCLA

[Korean Cultural Studies: Present and Future Directions](#)

WEDNESDAY | APRIL 6 | 5:00 - 7:00 PM | SOS 250

[Confucius And The World He Created](#)

THURSDAY | APRIL 7 | 4:00 - 5:30 PM | ANN 106

[Korean Culture Night](#)

THURSDAY | APRIL 7 | 7:00 - 10:00 PM | UCLA

[Right of Passage](#)

THURSDAY | APRIL 7 | 7:00 PM | SCA 108

[Cosmopolitanism in the Japanese Empire](#)

FRIDAY | APRIL 8 | 4:00 - 6:00 PM | UCLA

[What is K-Pop](#)

MONDAY | APRIL 11 | 11:00 AM | HER

[Manuscript Review for Suk-Young Kim](#)

MONDAY | APRIL 11 | 2:00 - 5:00 PM | AHN 100

Comments? Questions? Promotion requests?

easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit

usc.edu/easc



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