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USC Dornsife EAST ASIAN STUDIES CENTER

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▶ **March 28, 2016** ▶

Upcoming Event: The Struggle for Democracy in 1980's East Asia

The so-called "Tiananmen protests" of spring 1989 was the largest anti-government campaign in the history of the People's Republic of China. For both participants at the time and commentators thereafter, it is generally recognized to be a "student-led" movement centered in Beijing's Tiananmen Square. However, this focus on students concentrates attention on struggles for political rights, leaving issues concerning deep layered socio-economic justice largely unattended. This talk entitled, "Popular Politics versus Capitalist Development: The 1989 Tiananmen Protest and China's Rise to Superpower" by Dr. Chaohua Wang seeks to address the long-term impact of the protest and how continuous repression since 1989 has damaged China's civil society.

Please RSVP online at least one week before the event. This lecture is co-sponsored by [USC Department of East Asian Languages and Cultures](#) and [USC Department of History](#).

TUESDAY | APRIL 19 | 4:00 - 6:00 PM | LVL 17 | [RSVP](#)

Upcoming Event: [Manuscript Review for Saori Katada](#)

On Friday, April 22, the [USC Center for International Studies](#) will host a manuscript review workshop for Prof. **Saori Katada**, whose work asks how and why Japan's regional economic strategy has shifted in the last quarter century. The discussants will be **William Grimes** of Boston University and **Miles Kahler** of American University. This event is open to faculty and PhD students. Please RSVP to cis@dornsife.usc.edu. Manuscript will



be distributed to the RSVP list on Thurs, March 31. All participants are expected to have read the manuscript and actively participate in the discussion. This event is co-sponsored by [USC East Asian Studies Center](#).

FRIDAY | APRIL 22 | 2:00 - 5:00 PM | SOS B40

Event Wrap: [EASC Manuscript Review - Opening to China: A Memoir of Normalization 1981-82 by Charlotte Furth](#)

A new book manuscript entitled *Opening to China: A Memoir of Normalization 1981-82* by Charlotte Furth, Professor Emeritus of History at USC, was the topic of a lively discussion among scholars during last Monday's EASC Manuscript Review. Colleagues in the China field from various departments and local colleges shared their own experiences of going to China for the first time, and provided helpful suggestion on improving the memoir for publication.

EASC Manuscript review is a professional development seminar for faculty and graduate students from USC and the community. Please click to learn more about the [EASC Manuscript Review](#). This event was co-sponsored by the USC [U.S.-China Institute](#). [PHOTOS](#)

Today: [Prof. Gene Cooper Memorial](#)

Today, [USC East Asian Studies Center](#) and the [Department of Anthropology](#) are hosting a memorial for Prof. Gene Cooper at the University Club. Join us as we celebrate the life of our beloved colleague, mentor and friend.

TODAY | MARCH 28 | 4:00 - 7:00 PM | University Club

Tuesday: ["Born With It" - Screening and Discussion with filmmaker Emmanuel Osei-Kuffour, Jr.](#)

"Born With It" follows the story of a 9-year-old Ghanaian-Japanese boy, Keisuke. Keisuke begins at a new school in rural Japan and contends with discovering his own identity as well as earning the acceptance of his classmates. The film highlights the experience of mixed race individuals and their families in Japan. This event is co-

sponsored by [USC Shinso Ito Center for Japanese Religions and Culture](#).

TUESDAY | MARCH 29 | 4:15 - 5:45 PM | LVL 17 | [Flyer](#)

Event Reminder: [From Our Eyes: Community Media and Visual Ethnography in China](#)

This event showcases three recent documentary films; two produced through community media and participatory video training projects organized by From Our Eyes, a cultural heritage and media NGO based in Kunming, Yunnan Province, and one by Prof. Xiong Xun from Sun Yat-Sen University. The film screenings include a collaboratively produced short by art students and a Baiku Yao filmmaker, a feature-length documentary by a first-time Tibetan filmmaker, and a film about the resurgence of Ami cultural traditions and ethnic identity in Taiwan. The screenings will be followed by a discussion with the filmmakers and visual anthropologists involved in these projects. This event is co-sponsored by [USC Center for Visual Anthropology](#).

TUESDAY | APRIL 5 | 4:00 - 7:00 PM | LVL 17 | [RSVP](#) | [Flyer](#)

Event Reminder: [Female Spirit Mediums and the Cult of "Uncle Ho" in Today's Vietnam with Prof.](#)

Hue-Tam Ho Tai

Hue-Tam Ho Tai is the Kenneth T. Young Professor of Sino-Vietnamese History at Harvard University. She is the author of *Passion, Betrayal and Revolution in Colonial Saigon* (University of California Press, 2010) and editor of *State, Society and the Market in Contemporary Vietnam: Property, Power and Values* (Routledge, 2015) and *Country of Memory: Remaking the Past in Late Socialist Vietnam* (University of California Press, 2001). Her research focuses on the public memory and public history of modern Vietnam. Please RSVP online at least one week before the event. This talk is co-sponsored by [USC Center for Transpacific Studies](#).

WEDNESDAY | APRIL 6 | 4:00 - 6:00 PM | THH 371 | [RSVP](#) | [Flyer](#)

Job Opportunities

[EASC Program Assistant](#)

EASC is seeking an outstanding candidate who is qualified for the EASC Program Assistant position and committed to the EASC mission. The position posting will close on **April 1, 2016** and we hope to begin interviewing candidates shortly thereafter in order to have someone in place by May 19, 2016. Here is the link to the position: <https://jobs.usc.edu/postings/63144>.

[Researcher / Assistant Correspondent](#)

The Mainichi Newspapers Los Angeles Bureau seeks a full time Researcher / Assistant Correspondent. The Mainichi Newspapers is a major daily Japanese newspaper printed in Japan with over 4 million readers. It is the oldest national daily newspaper in Japan founded in 1872. Corporate information can be found at <http://www.mainichi.jp/>.

Funding Opportunity

[Center for Advanced Genocide Research Summer Research Fellowships](#)

The Center for advanced Genocide research is offering Summer Research Fellowships for USC undergraduate and graduate students as well as faculty doing research focused on the USC Shoah Foundation Visual History Archive and/or other unique USC resources and collections. The fellowships are open to USC faculty and students of all disciplines.

Application deadline is **March 31** and more details can be found at the following links:

[Undergraduate Students](#)

[Graduate Students and Faculty](#)

Call for Moderator

[26th Annual Graduate Student Research Conference](#)

The UCLA Center for the Study of Women is in need of a moderator for the panel below:

Modernity, Domesticity, and Fertility in East and Southeast Asia (1880-1980)

- Lin Li, "Buying into the Regime: New Housewives, Modern Domesticity, Bourgeois Culture, and Imperialism in Pre-War Japan"

(1880-1930)”

- Catriona Miller, “Are Women Becoming Like Men?: Khmer Gender Discourse in a Global Context during World War II”
- Lu Liu, “Socialist Home, Cold War Domesticity: Reconfiguration of Interior Space and Housewives in the 1950s China”
- Royce Novak, “Colonizing Intimacy: Discourse on Sexuality, Civilization, and Modernity on Suharto’s Prison Island, 1969-1979”

The panel will be on Friday, April 8, from 2:45-4:15pm. Moderators will receive parking, lunch, and an invitation to the other Thinking Gender events for free. The conference needs to find a moderator ASAP so if anyone is interested, please contact Kristina (Magpayo) Nyden with CV at kristina@women.ucla.edu **as soon as possible.**

Events Around USC & LA

[Tensions between Gentry and Merchant Culture: Reconsidering Images and Texts in Qing Period Advertisements](#)

TUESDAY | MARCH 29 | 3:00 - 5:00 PM | UCLA

[#LITinCOLOR: Celebrating Writers of Color](#)

TUESDAY | MARCH 29 | 7:00 PM | Japanese American National Museum

[Apple, Foxconn and China's New Working Class: Political Economy of Global Production](#)

WEDNESDAY | MARCH 30 | 12:30 - 2:00 PM | UCLA

[KSI Book Proposal Workshop](#)

WEDNESDAY | MARCH 30 | 2:00 - 5:00 PM | AHN 100

[Remembering Violence and the Violence of Remembering](#)

WEDNESDAY | MARCH 30 | 3:30 - 5:00 PM | SLH 102

[Defending Dokdo/Retrieving Takeshima](#)

THURSDAY | MARCH 31 | 2:00 - 4:00 PM | UCLA

[The Empty Chair](#)

SATURDAY | APRIL 2 | 2:00 PM | Japanese American National Museum

[USC Kazan Taiko: KAZAN MATSURI: EIKYŌ RYOKU](#)

SATURDAY | APRIL 2 | 5:00 - 7:00 PM | TCC Ballroom

[2016 California China Forum: The Collision Between Chinese And American Culture And Technology Innovation](#)

SUNDAY | APRIL 3 | 9:00 AM | USC (To Be Announced)

[Hanamatsuri](#)

SUNDAY | APRIL 3 | 1:00 PM | Japanese American Cultural & Community Center

[Documenting Development in China: Community Media from Tibetan Qinghai](#)

MONDAY | APRIL 4 | 2:00 - 5:00 PM | UCLA

Comments? Questions? Promotion requests?

easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit

usc.edu/easc

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