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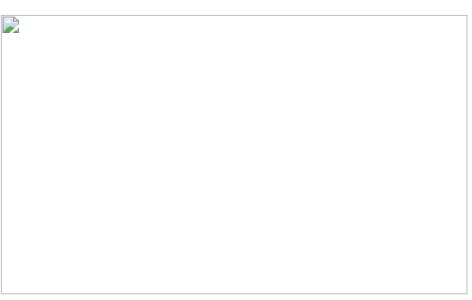




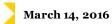




### **USC**Dornsife EAST ASIAN STUDIES CENTER



THIS ISSUE: Upcoming Event: Community Media and Visual Ethnography in China / Save the Date: Spring 2016 EASC Faculty Luncheon / Event Wrap: EASC Grad Forum / Event Wrap: EASC Manuscript Review - Duncan Williams / Event Reminder: EASC Manuscript Review - Charlotte Furth / Event Reminder: Prof. Gene Cooper Memorial / Event Reminder: "Born With It" / Call for Papers / Events Around USC & LA

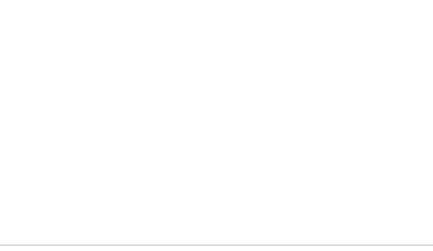




### **Upcoming Event: From Our Eyes: Community** Media and Visual Ethnography in China

This event showcases three recent documentary films; two produced through community media and participatory video training projects organized by From Our Eyes, a cultural heritage and media NGO based in Kunming, Yunnan Province, and one by Prof. Xiong Xun from Sun Yat-Sen University. The film screenings include a collaboratively produced short by art students and a Baiku Yao filmmaker, a featurelength documentary by a first-time Tibetan filmmaker, and a film about the resurgance of Ami cultural traditions and ethnic identity in Taiwan. The screenings will be followed by a discussion with the filmmakers and visual anthropologists involved in these projects. This event is cosponsored by USC Center for Visual Anthropology.

TUESDAY | APRIL 5 | 4:00 - 7:00 PM | LVL 17 | RSVP | Flyer



# Event Wrap: EASC Grad Forum - "Public Speaking"

Last Monday, graduate students from a variety of programs and departments attended a professional development workshop led by **David Kang**, Director of Korean Studies Institute and Center for International Studies and Professor of International Relations and Business. He provided the students with a series of tips on the use of Powerpoint and effective body language, and other advice on public speaking. PHOTOS



## Event Wrap: EASC Manuscript Review - Camp Dharma by Duncan Williams

A new book manuscript entitled *Camp Dharma* by Duncan Williams, Director of USC Shinso Ito Center for Japanese Religions and Culture and Associate Professor of Religion and East Asian Languages and Cultures at USC, was the topic of a lively discussion among scholars during last Friday's EASC Manuscript Review. Particularly, discussants Tetsuden Kashima, Professor of American Ethnic Studies at the University of Washington, and Sharon Suh, Chair and Professor of Theology and Religious Studies at Seattle University, each offered crucial, constructive critique of the manuscript. PHOTOS



Event Reminder: EASC
Manuscript Review Opening to China: A
Memoir of
Normalization 198182 by Charlotte Furth

Daniel Lynch, Associate Professor of International Relations, and Clay Dube, Executive Director of U.S.-China Institute, will discuss a new book manuscript by Charlotte Furth, Professor Emeritus of History at USC, entitled Opening to China: A Memoir of Normalization 1981-82.

EASC Manuscript review is a professional development seminar for faculty and graduate students from USC and the community. Please click to learn more about the <u>EASC Manuscript Review</u>. This event is co-sponsored by the USC U.S.-China Institute.

MONDAY | MARCH 21 | 2:00 - 5:00 PM | DML G28

Kuffour, Jr.

"Born With It" follows the story of a 9-year-old Ghanaian-Japanese boy, Keisuke. Keisuke begins at a new school in rural Japan and contends with discovering his own identity as well as earning the acceptance of his classmates. The film highlights the experience of mixed race individuals and their families in Japan. This event is cosponsored by USC Shinso Ito Center for Japanese Religions and Culture.

TUESDAY | MARCH 29 | 4:15 - 5:45 PM | LVL 17 | RSVP | Flyer

#### Call for Papers

EAST ASIA AS METHOD: CULTURE, KNOWLEDGE, SPACE An Interdisciplinary Conference for Junior Scholars

By questioning what constitutes East Asia today in a world of shifting boundaries, this conference for junior scholars seeks new approaches to understand the region and new methods to conduct area studies. Attending to flows, connections, travels and interactions that dismantle the understanding of East Asian studies as a bounded entity, the conference invites papers that critically discuss East Asia from multiple disciplinary perspectives. The questions this conference seeks to engage include, but are not limited to, the three major thematic areas of CULTURE, KNOWLEDGE, and SPACE.

Applications should be sent as an attachment to eastasiamethod@gmail.com. The deadline for all applications is **April 15, 2016 at 11:59 PM Pacific Time**. Notifications will be sent by May 15, 2016.

#### Events Around USC & LA

Acting Out: Performative Readings by Tawada Yoko and Matsunaga Miho

WEDNESDAY | MARCH 16 | 7:00 PM | UCLA Fowler Museum

In the Realm of the Senses

WEDNESDAY | MARCH 16 | 7:00 PM | Japan Foundation

USC Meiji Research Exchange

THURSDAY-FRIDAY | MARCH 17-18 | SOS 250 & DML 110C

Imagining the World in Pre-modern Japan

THURSDAY-SATURDAY | MARCH 17-19 | UCLA

Snakes and Earrings

THURSDAY | MARCH 17 | 7:00 PM | Japan Foundation

**Underwater Love** 

FRIDAY | MARCH 18 | 7:00 PM | Japan Foundation

Comments? Questions? Promotion requests? easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc







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