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EAST ASIAN STUDIES CENTER



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March 7, 2016



Upcoming Event: "Born With It" - Screening and Discussion with filmmaker Emmanuel Osei-Kuffour, Jr.

"Born With It" follows the story of a 9-year-old Ghanaian-Japanese boy, Keisuke. Keisuke begins at a new school in rural Japan and contends with discovering his own identity as well as earning the acceptance of his classmates. The film highlights the experience of mixed race individuals and their families in Japan.

TUESDAY | MARCH 29 | 4:15 - 5:45 PM | LVL 17 | RSVP





Congratulations to Professor Youngmin Choe and Professor Satoko Shimazaki!

We are pleased to announce that both professors have been awarded tenure and promoted to the rank of Associate Professor. Professor Choe's research focuses on Korean film and visual culture, East Asian popular culture and cultural studies. Professor Shimazaki's research focuses on early modern Japanese theater and literature, print and visual culture and gender representations in Kabuki. Please join us in congratulating them and the department of East Asian Languages and Cultures on their promotions!



Today: EASC Grad Forum - "Public Speaking"

David Kang, Director of Korean Studies Institute and Center for International Studies and Professor of International Relations and Business, will be leading this professionalization seminar. It is designed to help graduate students learn the basics of good presentation in a variety of settings and will offer a series of tips and advice on the use of PowerPoint, effective body language, and other aspects of public speaking. Lunch will be provided.

This talk is a part of the EASC Grad Forum professionalization series and is co-sponsored by the Korea Studies Institute and the Center for International Studies.



Friday: EASC Manuscript Review - Camp Dharma by Duncan Williams

Leading scholars in the fields of American Ethnic Studies and Theology and Religious Studies will discuss a new book manuscript entitled *Camp Dharma* by **Duncan Williams**, Director of USC Shinso Ito Center for Japanese Religions and Culture and Associate Professor of Religion and East Asian Languages and Cultures at USC. Manuscript discussants include **Tetsuden Kashima**, Professor of American Ethnic Studies at the University of Washington, and **Sharon Suh**, Chair and Professor of Theology and Religious Studies at Seattle University. Additional support for this event is provided by <u>USC Korean Studies Institute</u> and <u>USC Center for International Studies</u>.

EASC Manuscript review is a professional development seminar for faculty and graduate students from USC and the community. Please click to learn more about the EASC Manuscript Review.



Saturday: Japanese American Studies: New Perspectives on Religion, History, and Society
Leading scholars of Japanese American studies will explore how texts, faith, identities, and communities are transplanted, translated, and transformed in a Japanese America positioned beyond national

This one-day conference, following the EASC Manuscript Review for Duncan Williams, will be held at the Japanese American National Museum and highlights the significance of the positionality of both the subject and object of Japanese American studies. Topics range from mixed-race studies to publication culture to Japanese American Buddhism. For details such as schedule, speakers, and abstracts, please click HERE.

This event is co-sponsored by the Shinso Ito Center for Japanese Religions and Culture and the Japanese American National Museum.

SATURDAY | MARCH 12 | 10:00 AM - 4:00 PM | Japanese American National Museum | RSVP | Flyer



Event Reminder: EASC
Manuscript Review Opening to China: A
Memoir of
Normalization 198182 by Charlotte Furth
Daniel Lynch, Associate Professor
of International Relations, and Clay
Dube, Executive Director of U.S.China Institute, will discuss a new
book manuscript by Charlotte
Furth, Professor Emeritus of
History at USC, entitled Opening to
China: A Memoir of Normalization
1981-82.

RSVP required. Please do so **by this Friday** to allow for adequate time to read through the manuscript. EASC Manuscript review is a professional development seminar for faculty and graduate students from USC and the community. Please click to learn more about the EASC Manuscript Review. This event is co-sponsored by the USC U.S.-China Institute.

MONDAY | MARCH 21 | 2:00 - 5:00 PM | DML G28 | RSVP



Event Reminder: Prof. Gene Cooper Memorial

On Monday, March 28, USC East Asian Studies Center and the Department of Anthropology will host a memorial for Prof. Gene Cooper at the University Club. Join us as we celebrate the life of our beloved colleague, mentor and friend. Please RSVP by mid-March if you are planning to attend.

MONDAY | MARCH 28 | 4:00 - 7:00 PM | University Club | RSVP

Events Around USC & LA

Conspicuous Dharma: Han Chinese Practitioners of Tibetan Buddhism in the PRC

WEDNESDAY | MARCH 9 | 4:00 - 5:30 PM | UCLA

Love's Whirlpool

WEDNESDAY | MARCH 9 | 7:00 PM | Japan Foundation

Asians on Film Festival

THURSDAY-SUNDAY | MARCH 10-13 | Japanese American National Museum

"Kyo/Today"

FRIDAY | MARCH 11 | 7:30 PM | Aratani Theatre

International Security in Asia Workshop

MONDAY | MARCH 14 | 2:00 - 4:00 PM | AHN 100

Rolling the R's: Literary Revolutions in the Asian Pacific Diaspora

MONDAY | MARCH 28 | 7:00 PM | DML 240

Comments? Questions? Promotion requests? easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc







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