

## USCDornsife East Asian Studies Center

#### eNewsletter

### February 26, 2018

THIS ISSUE: Upcoming Event: Academic Job Search | Event Today: Resources: Funding, Archives, Networks | Event Friday: EASC Manuscript Review for Professor Lori Meeks | Event Reminder: Gendering Modern Korean Literature and Cultural Studies | Dissertation Workshop on Contemporary East Asia | Book Launch: Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan | Events Around USC & LA



### ACADEMIC JOB SEARCH

Monday, March 26, 2018 | 12:00 PM to 1:30 PM | SOS B40 | RSVP

The last session of the 2017-18 Grad Professionalization Series will take place at the end of March with the Academic Job Search workshop featuring Erin Baggott Carter, Assistant Professor of International Relations, and Ben Uchiyama, Assistant Professor of History. The workshop will be moderated by professors David Kang, Director of CIS and KSI and Brett Sheehan, Director of EASC. This session aims to help PhD students prepare for the academic job market. Professors Carter and Uchiyama will share their recent experiences in becoming tenure-track faculty at USC and address questions and concerns from graduate students regarding this process. Professors Kang and Sheehan will also provide insights on the hiring process, having served on numerous search committees at USC. Please RSVP at least a week in advance.

The Grad Professionalization Series is sponsored and organized by the Center for International Studies, East Asian Studies Center, and Korean Studies Institute.



## EVENT TODAY

Resources: Funding, Archives, Networks

Mon, Feb 26 | 12:00 PM - 1:30 PM | SOS B40

Today's workshop, Resources: Funding, Archives, Networks will be led by **Patrick James**, Professor of International Relations and **Sonya Lee**, Associate Professor of Art History, East Asian Languages & Cultures and Religion. This session aims to advise graduate students and provide tips on accessing archives, securing funding for research and developing academic and

professional networks.



## EVENT FRIDAY EASC Manuscript Review for Prof. Lori Meeks Fri, Mar 2 | 2:00 - 5:00 PM | DML 110 | FLYER

Leading scholars in the fields of Religious Studies and History will discuss a new book manuscript by **Lori Meeks**, Associate Professor of Religion, entitled *Bloody Hell: The Problem of Women's Salvation in Late Medieval and Early Modern Japan*. Discussants include **Barbara R. Ambros**, Professor of Religious Studies at the University of North Carolina at Chapel Hill and **Amy** 

**Stanley**, Associate Professor of History at Northwestern University.



# EVENT REMINDER Gendering Modern Korean Literature and Cultural Studies A Seminar with Professor Youkyung Son Thu, March 8 | 4:30-6:30pm | THH 371

Inside and outside of South Korea, the study of Korean literature and culture has grown in recent decades to include important contributions from the fields of feminist and gender studies. Having

moved beyond rediscovering forgotten women authors, Korean feminist literary criticism has evolved today into an exciting and diversified field of inquiry, and it has become ever more encompassing of gender and queer perspectives that question hegemonic paradigms of both modernity and the contemporary world. Through the reading and discussion of select publications, this seminar aims to map out the shifting terrains of this critical scholarly development, highlighting in the process the latest accomplishments as well as reflecting on present and future challenges. *The seminar will be conducted in Korean and is open to all interested USC faculty and graduate students*. RSVP via email to Professor Sunyoung Park at sunyounp@usc.edu.



## Dissertation Workshop on Contemporary East Asia APPLICATION DEADLINE: MARCH 16, 2018 | FLYER

The fourth Joint Consortia National Dissertation Workshop on "Contemporary East Asia" at the University of Southern California on May 18, 2018. It is designed to enable students to present and engage in intensive discussions of their work in broader East Asian and multidisciplinary contexts.

The workshop will be led by three faculty mentors who focus on modern China, Japan and Korea: **Stanley Rosen**, Professor of Political Science, University of Southern California; **William Marotti**, Associate Professor of History, University of California, Los Angeles; and **Susan Hwang**, Assistant Professor of East Asian Languages and Cultures, Indiana University.

Applicants must be enrolled full-time in a doctoral program and must have begun to draft a dissertation, although they need not have advanced to candidacy. All doctoral students whose area of research falls within Contemporary East Asia are encouraged to apply. Participants are required to fund their own travel to USC, as well as some meals. Remaining costs of the workshop, including materials, some meals, and two nights lodging will be covered by the Joint Consortia. For more information and to apply, please click here.

#### **BOOK LAUNCH**

## Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan Wed, March 7 | 6:00 – 7:30 pm | DML 110C | RSVP

The Project for Premodern Japan Studies at USC is hosting a launch of a new book by Dr. **Rebecca Corbett**, Japanese Studies Librarian, USC Libraries. Introductory remarks will be made by Professor **Joan Piggott**, Gordon L. MacDonald Chair in History and Professor of History and East Asian Languages and Cultures. Japanese tea (matcha) and sweets will be served. Click here for details and to RSVP.

## **Events Around USC & LA**

Blue Butterfly Effect - Film Screening
Tuesday | February 27 | 3:30 pm - 5:00 pm | UCLA

Chinese Bodies as Biological Surplus - Lecture by Ari Larissa Heinrich Tuesday | February 27 | 5:30 pm - 8:00 pm | UCLA

USC Marshall China Workshop - Talk by Sha Yang

Wednesday | February 28 | 11:00 am - 12:00 pm | HOH 300

Sports Diplomacy and The 2018 Pyeongchang Olympics

Wednesday | February 28 | 12:00 pm - 1:00 pm | ASC 207

Face of a Nation - Film Screening and Conversation

Wednesday | February 28 | 6:00 pm - 8:30 pm | HAR 101

Uzumasa Limelight - Film Screening

Wednesday | February 28 | 7:00 pm - 9:00 pm | The Japan Foundation

K-Pop Night

Wednesday | February 28 | 7:00 pm - 8:00pm | Korean Cultural Center

The Gendered Politics of Socialist Consumption in North Korea, 1953-65 - Talk by Andre Schmid

Wednesday | February 28 | 4:00 pm - 6:00 pm | USCD

US-Japan Economic Alliance and Japan's National Security Environment

Thursday | March 1 | 2:30 pm - 7:00 pm | InterContinental Los Angeles Century City

A Maidservant's Tale - Colloquium with Amy Stanley

Thursday | March 1 | 4:00 pm - 5:30 pm | UCLA

Language and Social Interaction in the Southern Chinese Marketplace - Talk by Xuehua Xiang

Thursday | March 1 | 2:30 pm - 7:00 pm | UCLA

Raise the Umbrellas - Film Screening

Thursday | March 1 | 7:30 pm - 10:30 pm | UCLA

Los Angeles Lantern Festival 2018

Saturday | March 3 | 12:00 pm - 7:00 pm | Chinese American Museum

Conversation @PAM: The Big Picture

Saturday | March 3 | 2:00 pm - 5:00 pm | USC Pacific Asia Museum

Vicarious Media: Serial Affect and KPOP Reaction Videos — Talk by Michelle Cho

Monday | March 5 | 2:00 pm - 4:00 pm | UCLA

Support EASC

Comments? Questions? Promotion requests? easc@dornsife.usc.edu

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