

USCDornsife

East Asian Studies Center

eNewsletter

February 20, 2018

THIS ISSUE: USC Workshop on Japanese Extensive Reading | Upcoming Event: Gendering Modern Korean Literature and Cultural Studies | Event Reminder: Resources: Funding, Archives, Networks | Event Reminder: EASC Manuscript Review for Professor Lori Meeks | Dissertation Workshop on Contemporary East Asia | JAPAN UPDATE: US-Japan Economic Alliance and Japan's National Security Environment | Events Around USC & LA



USC Workshop on Japanese Extensive Reading

The [Second USC Workshop on Japanese Extensive Reading](#) took place last Saturday at USC, building on the first workshop in 2015 when instructors from across the country were introduced to Tadoku/Extensive Reading in language acquisition. Since 2015, many institutions have incorporated Tadoku in their curricula with the USC Japanese language program at the forefront. In this workshop, over 50 instructors from across the country and Japan shared their success stories and ideas through a series of presentations and discussions on best practices. This event was sponsored by [EASC](#) and the [U.S. Department of Education Title VI NRC grant](#), [USC Department of East Asian Languages and Cultures](#), [USC Center for Japanese Religions and Culture](#) and [The Japan Foundation](#). Photos from the workshop can be viewed [here](#).



UPCOMING EVENT

Gendering Modern Korean Literature and Cultural Studies

A Seminar with Professor Youkyung Son

Thu, March 8 | 4:30–6:30pm | THH 371

Inside and outside of South Korea, the study of Korean literature and culture has grown in recent decades to include important contributions from

the fields of feminist and gender studies. Having moved beyond rediscovering forgotten women authors, Korean feminist literary criticism has evolved today into an exciting and diversified field of inquiry, and it has become ever more encompassing of gender and queer perspectives that question hegemonic paradigms of both modernity and the contemporary world. Through the reading and discussion of select publications, this seminar aims to map out the shifting terrains of this critical scholarly development, highlighting in the process the latest accomplishments as well as reflecting on present and future challenges. *The seminar will be conducted in Korean and is open to all interested USC faculty and graduate students. RSVP to Professor Sunyoung Park at sunyoungp@usc.edu.*



EVENT REMINDER

Resources: Funding, Archives, Networks

Mon, Feb 26 | 12:00- 1:30 PM | SOS B40 | **RSVP**

Next week's **Grad Professionalization Series** workshop will be **Resources: Funding, Archives, Networks**.

Patrick James, Professor of International Relations and **Sonya Lee**, Associate Professor of Art History, East Asian Languages & Cultures and Religion will advise graduate students and provide tips on accessing

archives, securing funding for research and developing academic and professional networks.

*The Grad Professionalization Series is sponsored and organized by the **Center for International Studies**, **East Asian Studies Center**, and **Korean Studies Institute**.*



EVENT REMINDER

EASC Manuscript Review for Prof. Lori Meeks

Fri, Mar 2 | 2:00 - 5:00 PM | DML 110 | **FLYER**

Leading scholars in the fields of Religious Studies and History will discuss a new book manuscript by **Lori Meeks**, Associate Professor of Religion, entitled *Bloody Hell: The Problem of Women's Salvation in Late Medieval and Early Modern Japan*. Discussants include **Barbara R. Ambros**, Professor of Religious Studies at the University of North Carolina at Chapel Hill and **Amy Stanley**, Associate Professor of History at Northwestern University.



Dissertation Workshop on Contemporary East Asia

APPLICATION DEADLINE: MARCH 16, 2018 | FLYER

The fourth **Joint Consortia National Dissertation Workshop on "Contemporary East Asia"** at the University of Southern California on **May 18, 2018**. It is designed to enable students to present and engage in intensive discussions of their work in broader East Asian and multidisciplinary contexts.

The workshop will be led by three faculty mentors who focus on modern China, Japan and Korea: **Stanley Rosen**, Professor of Political Science, University of Southern California; **William Marotti**, Associate Professor of History, University of California, Los Angeles; and **Susan Hwang**, Assistant Professor of East Asian Languages and Cultures, Indiana University.

Applicants must be enrolled full-time in a doctoral program and must have begun to draft a dissertation, although they need not have advanced to candidacy. All doctoral students whose area of research falls within Contemporary East Asia are encouraged to apply. Participants are required to fund their own travel to USC, as well as some meals. Remaining costs of the workshop, including materials, some meals, and two nights lodging will be covered by the Joint Consortia. For more information and to apply, please click [here](#).

JAPAN UPDATE: US-Japan Economic Alliance and Japan's National Security Environment

With North Korea firing missiles and tensions soaring in the region, as well as China's leader, Xi Jinping, consolidating his power, will Prime Minister Abe's landslide victory in the recent general election lead to reshaping Japan's political landscape? Will his new economic plan focusing on increasing productivity, driving innovation and trade, and boosting Japanese corporations revive the Japanese economy? A panel of experts will provide their forecast on Japan and US-Japan business, trade, security and international relations in 2018.

This event is free to USC university faculty, undergraduate and graduate students. To attend, please call Programs Director, Kay Amanoat (310) 965-9050, ext. 104 or email her at amano@jas-socal.org.

Events Around USC & LA

Engaged Critic, Radical Art: Yoshida Yoshie in Art and Performance – Symposium

Tuesday | February 20 | 10:00 am - 6:00 pm | UCLA

Understanding International Financial Reporting Standards – Talk by Hyewon Paik (in Korean)

Tuesday | February 20 | 11:00 am - 1:00 pm | UCLA

**Big Data and Its Practical Application in Information Science Communities in the Age of AI –
Talk by Professor Chung Joo Chung**

Tuesday | February 20 | 12:00 pm - 1:00 pm | DML 241

Figuring Korean Futures: Children's Literature in Modern Korea – Talk by Dafna Zur

Tuesday | February 20 | 4:00 pm - 6:00 pm | UCSD

Achieving Social Status through Cross-Space Consumption – Talk by Min Zhou

Wednesday | February 21 | 11:00 am - 12:00 pm | HOH 300

The Inscribed Studio Photo as "I-Portrait": Photographing a New Self in Early Twentieth-Century China – Talk by Wu Hung

Wednesday | February 21 | 2:30 pm - 4:00 pm | UCLA

**Networks of Play, Networks of Subversion: Miyatake Gaikotsu and the Recovery of Ukiyoe –
Talk by Brij Tankha**

Wednesday | February 21 | 4:30 pm - 5:45 pm | UCLA

Nuclear Weapons & International Security – Talk by Dr. Robert Gallucci

Wednesday | February 21 | 5:00 pm - 6:30 pm | TCC 227

Sichuan Opera: Buddhist and Ghost Plays

Wednesday | February 21 | 7:30 pm - 10:15 pm | Hammer Museum

USC PAM@ the Library

Thursday | February 22 | 3:00 pm - 5:00 pm | La Pintoresca Branch Library

Zoomadanke Kendama! – Performance & Workshop by Zoomadanke

Thursday | February 22 | 4:00 pm - 6:30 pm | Japan House Los Angeles

**Woo Bong Lee Mae-Bang Style Seungmoo & Ipchum – Traditional Korean Cultural Heritage
Workshop**

Friday | February 23 | 1:00 pm - 5:00 pm | Korean Cultural Center

Yukata & Tea Session

Friday | February 23 | 2:00 pm - 4:00 pm | THH 309

Jamming with J-Pop Music Theory – Talk by Dr. Jonathan "Capital" Patterson

Friday | February 23 | 7:00 pm - 8:30 pm | The Japan Foundation

Our Man in Tokyo (The Ballad of Shin Miyata) – Screening & Discussion with Shin Miyata

Saturday | February 24 | 2:00 pm - 4:00 pm | Japanese American National Museum

The National Palace Museum and Asia Today – Talk by Dr. Kung-Shin Zhou

Sunday | February 25 | 1:30 pm - 2:30 pm | Bowers Museum

Beauty in Bloom – Presentation by Traditional Chinese Dance at USC

Sunday | February 25 | 7:30 pm - 10:30 pm | Bovard Auditorium

Exposed Bodies–Feminism And Art In Japan – Symposium

Monday | February 26 | 1:00 pm - 4:00 pm | UCLA

Support EASC

Comments? Questions? Promotion requests?

easc@dornsife.usc.edu

East Asian Studies Center | 3454 Trousdale Parkway CAS 100 | Los Angeles, CA 90089-0154



USCDornsife

Dana and David Dornsife
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089
US

This email was sent to eastasianstudiescenter@gmail.com. To ensure that you continue receiving our emails, please add us to your address book or safe list.

manage your preferences

opt out if you no longer want to receive USC Dornsife E-Communications
Got this as a forward? **Sign up** to receive our future emails.