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THIS ISSUE: Due Friday: Global East Asia and Sayoko Kono Legacy Fund / Global East Asia Scholars Feature / Upcoming Event: EASC Grad Forum / Events Around USC & LA

February 16, 2016

Due Friday: Global East Asia and Sayoko Kono Legacy Fund

Hurry and apply for the [EASC Global East Asia as PwP program!](#) Global East Asia (GEA) is EASC's signature summer study abroad program for USC undergraduate students. This 4-week intensive program gives students the opportunity to live, study and travel between USC and either China or Japan. Specifically, GEA scholars enroll in EASC-360: Global East Asia, a 4-unit upper-division research-oriented area studies course taught by USC faculty. In addition to the valuable opportunity to work with a USC professor to conduct research abroad, one of the best aspects of the GEA program is the cohort: students from a variety of majors and backgrounds join together to experience East Asia in a unique way. The application deadline for Global East Asia and its accompanying scholarship program the Sayoko Kono Legacy Fund is **this Friday, February 19, 2016**.

APPLY NOW!

Global East Asia Scholars Feature:
[Jotham Sadan](#) (Japan) and [Megan Lee](#) (China)

Want to know more about the Global East Asia experience? Don't just

take our word for it, hear from last year's GEA scholars on what their experiences were like! Please see the Tumblr features on our Japan program scholar [Jotham Sadan](#) (major in Chemistry and minor in EALC and Technology Commercialization) and China program scholar [Megan Lee](#) (major in Neuroscience and minor in Business Law).



Upcoming Event: EASC Grad Forum - "Public Speaking"

David Kang, Director of Korean Studies Institute and Center for International Studies and Professor of International Relations and Business, will be leading this professionalization seminar. It is designed to help graduate students learn the basics of good presentation in a variety of settings and will offer a series of tips and advice on the use of PowerPoint, effective body language, and other aspects of public speaking. Lunch will be provided.

This talk is a part of the EASC Grad Forum professionalization series and is co-sponsored by the [Korea Studies Institute](#) and the [Center for International Studies](#). Please [RSVP](#) at least 1 week before the event.

MONDAY | MARCH 7 | 12:00 - 1:30 PM | AHN | [RSVP](#)

Events Around USC & LA

[Performing Absence, Translating 'China': The Aesthetics of Politics & Identity \(De\)Construction in Stan Lai's Xiangsheng Plays](#)

TUESDAY | FEBRUARY 16 | 1:00 - 3:00 PM | UCLA

[Finding Samuel Lowe: From Harlem to China](#)

WEDNESDAY | FEBRUARY 17 | 1:30 - 2:45 PM | Cal State LA

[A City of Workers, A City for Workers? Beijing Urban Space in the 1950s](#)

THURSDAY | FEBRUARY 18 | 4:00 - 5:30 PM | UCLA

[Will Africa Feed China?](#)

THURSDAY | FEBRUARY 18 | 4:00 - 5:30 PM | ASC 207

[Cicada](#)

THURSDAY | FEBRUARY 18 | 7:00 PM | SCA 108

[China's Global Goals and Roles: Changing the World from Second Place?](#)

FRIDAY | FEBRUARY 19 | 10:00 - 11:30 AM | SOS B40

[Imagining New Eurasia with New Silk Roads](#)

FRIDAY | FEBRUARY 19 | 2:00 - 4:00 PM | UCLA

[Chinese New Year Celebration](#)

SATURDAY-SUNDAY | FEBRUARY 20-21 | The Huntington

[Criers for Hire](#)

SUNDAY | FEBRUARY 21 | 1:00 - 4:00 PM | David Henry Hwang Theatre

Comments? Questions? Promotion requests?

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For more news and information about the USC East Asian Studies Center visit

usc.edu/easc



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