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▶ **JANUARY 26, 2015** ▶

Event Reminder: [2015 East Asia Career Panel](#)

Please join us for the third annual East Asia Career Panel this Wednesday, organized by EASC as part of the [USC Career Fest 2015](#). Come learn about different career options from our impressive alumni panelists coming from cinematic visual effects, international trade, international academic admissions, and marketing and communications. The panel will be followed by a Q&A and networking opportunity. **All students are welcome.**

Panelists:

Amy Duan - Co-founder and CEO, Chihuo Inc.

Daniel Jia - International Trade Analyst, Edwards Lifesciences Corporation

Matthew Steidl - VFX Coordinator, Encore Hollywood

Adam Wu - Director of International Admission, University of La Verne

WEDNESDAY | JANUARY 28 | 6:00 - 8:00 PM | STU B3

[RSVP](#)



Upcoming: EASC Grad Forum

It can sometimes seem as if professional success can only come at the price of personal sacrifice. Academia in particular has a set of unique dynamics and demands that can make it appear difficult to navigate both work and life. This seminar will introduce some basic time management and work-life balance skills that can help ameliorate those tensions. Priorities, publishing, tenure and beyond, and the issue of family and children are among the topics to be covered. This seminar will be presented by Prof. **David Kang**, EASC & KSI Director.

MONDAY | FEBRUARY 2 | 12:00 - 1:30 PM | Ahn House

[RSVP](#)

Event Wrap: Yu Hong Manuscript Review

Professors and Eric Harwit and Zhongdang Pan, as well as USC faculty and PhD students, provided valuable critique and



feedback on Professor Yu Hong's manuscript, *Networking the Nation*.



Event Wrap: Ideas of Asia in the Museum-An International Symposium

A distinguished group of scholars and museum curators gathered from across the country and world at the USC Doheny Memorial Library and

Los Angeles County Museum of Art to examine the collecting and display of Asian art in relation to different conceptualizations of Asia. Panelists and audience members alike joined in in-depth discussions that marked this intellectually packed two-day event.



Event Wrap: [Roulette City Screening and Director Q&A](#)

The screening proved to be a success as the films played to a capacity crowd in the Rosen Family Theatre, which was followed by an engaging Q&A session with Director/Actor Thomas Lim. Director Lim fielded many questions from students as well as aspiring filmmakers and actors. For a video recording of the Q&A session, please click [here](#).

Upcoming Applications Deadlines:

[2015 Global East Asia as PwP](#)

January 30, 2015

[Foreign Language and Area Studies \(FLAS\) Fellowship](#)

February 6, 2015

[ACE-Nikaido Fellowship](#)

February 6, 2015

Learn Chinese

[USC Chinese Summer Program in Beijing](#)

Deadline: 02/28/2015

Around USC & LA

[KSI 3rd Annual Graduate Symposium in Korean Studies](#)

THURSDAY | JANUARY 29 | 10:00 AM - 5:00 PM | AHN 100

[A Poetry Reading with Keiji Suga](#)

THURSDAY | JANUARY 29 | 4:00 PM - 5:30 PM

[China's New Governing Party Paradigm: Political Renewal and the Pursuit of National Rejuvenation](#)

THURSDAY | JANUARY 29 | 4:00 - 5:30 PM | ASC 204

[Buddhism in the World: The Norton Anthology of World Religions](#)

SATURDAY | JANUARY 31 | 3:00 PM | Getty Center

[Fifth Annual Lunar New Year Festival](#)

SATURDAY | JANUARY 31 | 11:00 AM - 5:00 PM | USC Pacific Asia
Museum

Comments? Questions? Promotion requests?

easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit

usc.edu/easc



University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA
90089 US

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