

USC Dornsife College of Letters, Arts and Sciences
EALC 320: Advanced Japanese I じょうきゅう **上級日本語一** **Fall 2026 4 Units**
Syllabus

Class Modality, Location & Time: In person, DMC 109, 12:00–12:50 p.m., M–Th (Section 25682)

Instructor, Director of the Japanese Language Program: Maki Irie いりえ まき 入江 真紀
Office Hours: Tue 2:00-3:30 p.m., Thu 10:00-11:30 a.m., or by appointment
Office: THH 340
Phone: (213) 740-5101
E-mail: mirie@usc.edu

IT Help: USC Information Technology Services (ITS)
<http://itservices.usc.edu/>
Phone: (213) 740-5555
E-mail: consult@usc.edu

Course Description and Objectives:

EALC 320 (Advanced Japanese I) is a continuation of EALC 222 (Japanese IV) and serves as a bridge between intermediate- and advanced-level Japanese. The course builds on the foundational and intermediate Japanese knowledge and skills acquired in previous courses and introduces students to pre-advanced-level communication. Through integrated practice in listening, speaking, reading, and writing, students expand their command of grammar, expressions, vocabulary, and kanji while exploring topics related to contemporary Japanese culture and society. Regular attendance and active class participation are essential for success in this course. Instruction will be conducted entirely in Japanese.

After successfully completing the course, students will be able to:

- Identify main ideas and supporting details in pre-advanced-level oral and written Japanese about course-related topics.
- Discuss familiar and course-related topics in Japanese through connected sentences and appropriate interactional strategies.
- Compose organized Japanese texts for descriptive, explanatory, and reflective purposes.
- Use pre-advanced-level grammar, expressions, vocabulary, and kanji appropriately in oral and written communication.
- Explain selected aspects of contemporary Japanese culture and society based on course activities and materials.
- Demonstrate self-directed learning skills by setting personal goals, following a study plan, and reflecting on the learning process and what they learned.

Prerequisite: Japanese IV at USC (EALC 222) or equivalent

Course Materials:

- 『中級日本語とびら I』 *TOBIRA Intermediate Japanese* (Kuroshio Publishers)
Chapters 1–4
- 『きたえよう漢字力』 *Power up Your Kanji* (Kuroshio Publishers) Chapters 1 – 4
- 中級日本語とびら ウェブサイト <https://tobiraweb.9640.jp/tobira-intermediate/>
Website designed to supplement the learning of the textbook contents
- Brightspace
Assignment sheets, assignment answers, lecture slides, and other important course materials are posted in Brightspace. You are required to check our course Brightspace at <https://brightspace.usc.edu/d2l/home> on a regular basis. Should you have any technical problem, refer to the following:

Brightspace Student Guides: <https://www.brightspacehelp.usc.edu/students/>

Brightspace Technical Support Line: 888-895-2812

Brightspace Email Support: usc@d2l.com

Registration Options: Letter or Pass/No Pass (=Audit is not acceptable for this course)

Course Semester Schedule:

The semester schedule shows when each chapter is covered as well as dates of tests and exams. The semester schedule is available on page 8 of the syllabus, and as well as on **Brightspace**, under シラバスとスケジュール (*syllabus and schedule*).

Daily Schedule:

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules get posted bi- (or –tri) weekly on **Brightspace**, under シラバスとスケジュール (*syllabus and schedule*).

Course Notes and Class Recordings:

Copies of the PowerPoint slides will be posted to Brightspace after each class. Class sessions may be recorded via Zoom. When available, recordings will be posted in Brightspace under Course Tools > USC Zoom. Recordings are provided as a supplemental resource and are not a substitute for class attendance. Students may not record, transcribe, or distribute class sessions or course materials without the instructor's express permission, except pursuant to an approved OSAS accommodation. Recordings and materials provided by the instructor are intended solely for students enrolled in this course and may not be shared outside the course.

Learning Community Expectations:

Active participation is an important part of this course, since actively using Japanese and interacting with peers are essential for language learning. We aim to create a supportive classroom where students from diverse backgrounds can participate comfortably and feel a sense of belonging. Students are expected to participate actively and respectfully, listen attentively when others are speaking, and support one another's efforts to communicate in Japanese. Making mistakes is a natural and important part of language learning. If there is anything that would help you feel more supported, please reach out to the instructor.

Grading Policy:

Class performance ⁽¹⁾ (クラス活動への参加):	10%
Homework (宿題):	10%
Kanji/vocabulary quizzes (漢字・単語小テスト)	7%
Grammar quizzes (文法と助詞の小テスト)	8%
Individual Study (個人学習)	5%
Writing and Presentation Assignments (作文とミニ発表)	8%
Conversation Clinic (個人面談)	2%
Chapter Tests (第X課のテスト)	10%
Oral Exams (口頭試験)	10%
Midterm exam (中間試験)	15%
Final exam ⁽²⁾ (期末試験)	15%

Total (合計) 100%

Grading Criteria⁽³⁾:

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

(1) If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.

(2) Those who do not score 60% or more on the final exam will not pass the course.

(3) Those who take the course for Pass/ No Pass should receive a course grade of 70% (C-) or more to receive the credit.

Grading Timeline:

Feedback on daily homework will normally be provided by the next class meeting. Feedback on compositions will be provided no later than the end of the week in which they are submitted. Tests will normally be graded and returned within a few class days. Grades and feedback will be shared through Brightspace or returned in class.

Academic Integrity:

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is contrary to this fundamental mission and includes any act of dishonesty in the submission of academic work (either in draft or final form), as well as cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage. Students are expected to uphold the highest standards of academic integrity in all coursework. This course follows the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. Students may not submit work written by others or “recycle” work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of academic misconduct will be reported to the Office of Academic Integrity.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university, such as suspension or expulsion. For more information about academic integrity see the [Student Handbook](#), the [Office of Academic Integrity’s website](#), and university policies on [Research and Scholarship Misconduct](#). Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment or what information requires citation and/or attribution.

Instructors determine whether and how generative AI tools (such as ChatGPT, Copilot, Claude, Gemini, and similar applications) and other external resources (such as English-language translation tools) may be used in this course. Expectations may vary from assignment to assignment. This includes AI tools that record, transcribe, or summarize class sessions, which may require express instructor permission. Review the AI use guidance provided below carefully, and direct any questions to your instructor before submitting work.

Students seeking general guidance may consult the following resources:

- [USC Student Handbook](#)
- [Generative AI General Policy](#)
- [Practical Tips for Using AI in Academic Work](#)
- [Office of Academic Integrity](#)

Policy for the Use of AI Generators:

This course is designed to help students develop their own ability to understand and communicate in Japanese. **Unless otherwise stated in the assignment instructions, students may not use generative AI, machine translation, or unauthorized assistance from another person to draft, translate, rewrite, or correct any portion of work submitted for evaluation, including homework and essays.** Submitted work must reflect the student’s own Japanese-language ability.

Students may use AI tools for self-study activities that are not submitted for evaluation, such as practicing conversation, reviewing grammatical concepts, or generating additional practice questions and example sentences. Students remain responsible for evaluating the accuracy and appropriateness of AI-generated information, which may be inaccurate, unnatural, or inappropriate for the context. Excessive reliance on these tools can lead to deskilling—the loss or weakening of skills through lack of practice—and may

hinder students' learning progress. AI tools should therefore be used as a supplement to, rather than a replacement for, students' own engagement with the language.

Any exceptions to this policy will be stated explicitly in the assignment instructions. Use of AI or machine translation that is inconsistent with this policy may constitute unauthorized assistance under the USC Student Handbook and may be referred to the Office of Academic Integrity. If you are unsure whether a particular use is permitted, please consult the instructor before submitting your work.

Assessment and Course Policies:

1. クラス活動への参加 かつどう さんか Class performance (10%)

You are expected to attend all classes and to be punctual. Your class performance is evaluated every day (**5 points per session**). You are also expected to come prepared and engage actively and respectfully in class activities. Arriving late or leaving early will negatively affect your class performance.

You are expected to speak only Japanese once you enter the classroom. If you need to ask a question in English, you must first obtain permission by saying 「英語で質問してもいいでしょうか。」 Except when permission has been given, all classroom communication must be conducted in Japanese. Using English without permission, chatting with classmates in English, or not actively engaging in class activities will negatively affect your class performance grade.

The use of phones during class is not permitted. Tablets and laptops may be used to view the textbook or other course materials, but not for unrelated purposes. Using an electronic device for anything unrelated to the current class session—including reading email, texting, browsing the internet, or working on other assignments—will result in the loss of all five class performance points for that session.

If you must be absent, **please contact the instructor promptly**. When applicable, you should specifically **request an extension of a homework deadline or a make-up opportunity for a quiz, test, or exam**. Such requests require timely notice and the reason for the absence. Class performance points for a missed session cannot be made up. Participation via Zoom does not substitute for in-person attendance; however, with prior approval, it may earn up to half of the class performance points for that session.

Absences due to **religious observances** will be handled in accordance with University policy. Students must inform the instructor within **the first two weeks** of the semester about anticipated religious observances.

Four consecutive absences without any contact will be considered a sign of withdrawal, and course materials will not be saved. If you miss 40 percent or more of the total class time, preventing the instructor from adequately assessing your performance, you will automatically receive an F for the course regardless of your performance in other categories.

2. 宿題 しゅくだい Homework (10%)

Homework is an important part of this course. All homework should be submitted on the days specified in the daily schedules in order to receive full credit. Assignments submitted early or late will not receive full points without prior permission. No credit will be given for homework completed during class time.

For most of the assignments, you will have to check and correct your answers by looking at the answer keys on Brightspace. Please refer to the separate handout in Brightspace > Content > プリントや情報 > 宿題のやり方 for the submission and the grading system of homework assignments. Whenever you have problems turning in an assignment on time or have any questions about your own answers, please talk to the instructor.

3. 漢字・単語小テスト Kanji/vocabulary Quizzes (7%)

A mini quiz on kanji and vocabulary will be given two or three times for each chapter. They are usually given at the beginning of the class. You are required to memorize kanji and vocabulary in each chapter's 漢字リスト and 単語表, as specified in the daily schedule. Note that there are kanji you should be able to both read and write (RW: 読み方・書き方を覚える漢字) and kanji you should be able to read (R: 読み方を覚える漢字). **You are required to memorize the meanings of both RW and R kanjis as well.** As for vocabulary, you need to memorize the words shown in **bold face** (太字). The two lowest Kanji/Vocabulary Quiz grades will be dropped at the end of the semester. A missed quiz will receive a zero and may count as one of the two dropped grades.

4. 文法・助詞小テスト Grammar Quizzes (8%)

A mini quiz on new grammar points and the use of the particles will be given once per chapter. The quiz will take about 20 minutes of class time. The format will be discussed in class.

5. 個人学習 Individual Study (5%)

Individual Study is a self-directed learning project that allows students to pursue a personal goal related to the Japanese language or culture. Students will submit a study plan, two progress reports, and a final reflective essay and self-assessment. Evaluation will emphasize sustained effort, thoughtful engagement in the learning process, and meaningful self-reflection. Further details will be provided in class and on Brightspace.

6. 作文とミニ発表 Writing and Presentation Assignments (8%)

This category consists of the following assignments:

- Chapter 1 Essay: 3%
- Chapter 2 Mini-Presentation: 1%
- Chapter 3 Essay and Mini-Presentation: 4%

Students will write essays related to the topics covered in Chapters 1 and 3. In Chapter 2, students will give a brief mini-presentation. In Chapter 3, students will give a short presentation based on their essay using presentation slides. Specific topics, formats, grading rubrics, and instructions will be provided in class.

7. 個人面談 Conversation Clinic (2%)

Students are **required to attend Conversation Clinic sessions twice in the semester**. The clinic session is an individual meeting with the instructor to check and discuss the progress of the individual study, pronunciation, conversation strategies, or any other aspects of Japanese. The instructor will notify you of the schedule of each session.

8. 第Ⅹ課の試験 Chapter Tests (10%)

This category includes a take-home Kanji Review Test (漢字の復習テスト) (2%) during the second week of the semester and two in-class chapter tests given at the end of Chapters 1 and 3 (4% each). The Kanji Review Test is designed to help students review previously learned kanji and identify areas that need further study. No make-up chapter tests will be offered unless the student has a legitimate reason and obtains the instructor's approval in a timely manner. Requests for an extension on the Kanji Review Test must also be made in a timely manner.

9. 口頭試験 Oral Exams (10%)

Two Oral examinations will be given during the semester at the end of chapters 2 and 4. The content of each exam is cumulative, and will be discussed in class before each exam. **No make-up exams** will be offered unless the student has a legitimate reason and obtains the instructor's approval in a timely manner.

10. 中間試験 Midterm Exam (15%)

Midterm examination consists of two 50 min. written exam sessions. The content of the exam is cumulative, i.e., it will cover everything you will have learned up to that point. **No make-up midterm exam will be given**, unless the student submits a **written request** for an alternate date **beforehand**, stating the **unavoidable circumstances** leading to an expected absence from the exam in question and secures **approval from both the instructor and the program director** for the make-up exam.

11. 期末試験 Final Exam (15%) 11:00 a.m.-1:00 p.m. on Friday, December 11th

The final written exam (two hours) will be given at the time specified in the schedule of courses. The content of the final exam is cumulative and will cover material from throughout the semester. **You must take the final exam at the time scheduled for this course.** It is **your responsibility** to resolve potential final exam schedule conflict **before** you finalize your course registration for the semester (by the end of the 3rd week).

Check your final exam schedules of this semester on the Final Examinations Schedule:

<https://arr.usc.edu/final-exam-schedule/#chapter=fall-2026>

Stipulations governing the make-up of a missed final exam will follow the general university policy. Once again, **you must score 60% or more on the final exam in order to pass the course.**

Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.

Japanese program website: <https://dornsife.usc.edu/ealc/japanese-prog/>

EALC320: 上級の日本語 I 2026 年 秋学期スケジュール

(Advanced Japanese I Fall 2026 – Subject to change)

週	月日	月	火	水	木
1	8月24日 - 27日	Introduction なかまの復習 1	なかまの復習 2	なかまの復習 3	なかまの復習 4
2	8月31日 - 9月3日	なかまの復習 5 漢字の復習テストを 出す	第一課 1	第一課 2	第一課 3
3	9月7日 - 10日	休み (Labor Day)	第一課 4	第一課 5	第一課 6
4	9月14日 - 17日	第一課 7	第一課 8	第一課 9 文法と助詞のテスト 1	第一課 10
5	9月21日 - 24日	第一課の テスト	第二課 1	第二課 2	第二課 3
6	9月28日 - 10月1日	第二課 4	第二課 5	第二課 6	第二課 7
7	10月5日 - 8日	第二課 8	第二課 9 文法と助詞のテスト 2	第二課 10 ミニ発表	秋休み (Fall Recess)
8	10月12日 - 15日	第二課 11	こうとう 口頭試験 I Oral Exam I	こうとう 口頭試験 I Oral Exam I	中間試験 Part I
9	10月19日 - 22日	中間試験 Part II	第三課 1	第三課 2	第三課 3
10	10月26日 - 29日	第三課 4	第三課 5	第三課 6	第三課 7
11	11月2日 - 5日	第三課 8	第三課 9	第三課 10 文法と助詞のテスト 3	第三課 11 ミニ発表
12	11月9日 - 12日	第三課のテスト	第四課 1	休み (Veterans Day)	第四課 2
13	11月16日 - 19日	第四課 3	第四課 4	第四課 5	第四課 6
14	11月23日 - 26日	第四課 7	第四課 8	かんしゃさい 感謝祭 (Thanksgiving)	
15	11月30日 - 12月4日	第四課 9	第四課 10	第四課 11 文法と助詞のテスト 4	口頭試験 II Oral Exam II

期末試験：12月11日（金） 11:00 a.m. ~ 1:00 p.m. @DMC 109

Statement on University Academic and Support Systems

Students and Disability Accommodations

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Student Financial Aid and Satisfactory Academic Progress

To be eligible for certain kinds of financial aid, students are required to maintain Satisfactory Academic Progress (SAP) toward their degree objectives. Visit the [Financial Aid Office webpage](#) for undergraduate- and graduate-level SAP eligibility requirements and the appeals process.

Support Systems

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline consists of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[CARE-SC: Confidential Advocacy, Resources, and Education Support Center](#) - (213) 740-9355(WELL) – 24/7/365 on call.

Confidential advocates, prevention educators, and professional counseling teams work to promote a universal culture of consent, and prevent and respond to gender- and power-based harm. Services available to all USC students at no cost.

[Office of Civil Rights Compliance](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment, discrimination, retaliation on the basis of a protected characteristic, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[USC Campus Support and Intervention](#) - (213) 740-0411, uscsupport@usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[USC Emergency Information](#)

Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#)

For 24 hour emergency assistance or to report a crime: UPC: (213) 740-4321, HSC: (323)-442-1000.

For 24 hour non-emergency assistance or information: UPC: (213) 740-6000, HSC: 323-442-1200.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or otfp@med.usc.edu

Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.

[The Office of Sustainability](#) promotes numerous ways for all Trojans to study, work, and live sustainably at USC. Students can access tools, resources, and opportunities on their website and in the Sustainability Hub in the Student Union Building, Suite 101.

[USC Report & Response](#) provides a front door to reporting concerns, including an ability to report anonymously, which violate university policies or go against our Unifying Values and helps connect you with the support you need. The website provides a list of confidential resources, supporting offices, and policies that are available to our university community. The [Resources page](#) includes information regarding the university's response in the event of immigration enforcement activity on campus or involving a student or employee. Additional questions may be directed to the Office of Professionalism and Ethics (OPE) and opec@usc.edu or in reviewing the [Office of Professionalism and Ethics](#) website.