

USC Dornsife College of Letters, Arts and Sciences

Syllabus EALC 122: Japanese II (4 units) Fall 2026

Class Hours and Classrooms:	[25444]	10:00 - 10:50 am	MTWTh	DMC 109	Kono
	[25445]	11:00 - 11:50 am	MTWTh	DMC 109	Kono
	[25443]	1:00 - 1:50 pm	MTWTh	DMC 161	Irie

Instructors:

Mitsuhiro Kono

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(Course coordinator)

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Maki Irie

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e-mail: mirie@usc.edu**Director of the Japanese Language Program:**

Maki Irie

Office: THH340

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e-mail: mirie@usc.edu**Prerequisite:**Japanese 1 at USC or its equivalent (*Nakama 1*, 3rd edition Ch. 1 – Ch. 6.)**Those who have taken Japanese at institutes other than USC should consult with the instructor to be placed into the appropriate level.****Course Description and Objectives:**

EALC 122 (Japanese II) is the second course of USC's 4-year Japanese program which consists of the basic courses: EALC 120 (Japanese I), 122 (Japanese II), 220 (Japanese III), 222 (Japanese IV), as well as more advanced courses.

This course is centered around basic Japanese conversation practice, basic grammar, building proficiency in reading and writing *Hiragana*, *Katakana*, and *Kanji* (Chinese characters used in Japanese). Continuing from EALC 120 (Japanese I), EALC 122 (Japanese II) covers from Chapter 7 to Chapter 12 of *Nakama 1, 3rd^d edition*. Students who wish to enroll in Japanese III should **receive a grade of B or higher** in Japanese II.

After successfully completing the course, students will be able to:

- Converse in Japanese about familiar topics (such as family, shopping, weather, hobbies) using short, complete sentences.
- Handle simple, real-life situations (such as ordering food and shopping), and obtain information by asking a series of practiced questions in a culturally appropriate manner.
- Find information in short oral and written passages on a variety of familiar topics (including hobbies, shopping, invitations, family members, weather, and annual events).
- Recognize and write Hiragana, Katakana and 127 essential Kanji including those from the previous semester.
- Write simple texts of about one page on personal topics (such as hobbies, vacations, food), using short sentences.
- Create an independent project on a topic of personal interest and share it with the class in Japanese.

Course Materials:

- Textbook: Nakama 1, 3rd edition enhanced
- Workbook: Student Activities Manual for Nakama 1, 3rd edition enhanced

Materials available online:

- Brightspace (<http://brightspace.usc.edu>)

Students are required to check it on a regular basis.

The following audio files are available on Brightspace → AUDIO & VIDEO FILES:

- Nakama 1 In-Text Audio CD
- Nakama 1 Student Activities Manual (SAM) Audio CD Program

- MindTap (<https://www.cengage.com/mindtap/>) Textbook publisher's digital platform:

It is **NOT required** for the course. If you purchased the access code, or if you want to try it free for the first two weeks of the semester, see the "MindTap Registration Instruction" under *COURSE DOCUMENTS* module of Brightspace.

Course Notes:

Copies of PowerPoint slides will be posted on Brightspace under *CLASS PPT SLIDES* every day after class.

Registration Options:

Letter or Pass/No Pass (=Audit is not acceptable for this course)

IT Help:

- USC Information Technology Services (ITS): <http://itservices.usc.edu/>
Phone: (213) 740-5555, E- mail: consult@usc.edu

- Tools and resources in online learning environment:

<https://keepteaching.usc.edu/students/student-toolkit/>

Grading Policy:

Class performance*:	10%	Mini Quizzes:	7%
Homework assignments:	10%	Oral Exams:	8%
Lab assignments:	5%	Chapter Tests:	15%
Conversation Clinics:	2%	Midterm Exams:	20%
Project:	3%	Final Exam**:	20%

Grading Criteria*:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

***If students miss 40 percent or more of total class time during the semester preventing the instructor from assessing their performance, they will automatically receive an F regardless of their performance in the other categories in the class.**

****Those who do not score 60% or more on the final exam do not pass the course.**

*****Those who take the course for Pass/ No Pass should receive 70% or more to pass the course.**

Daily schedule:

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules are posted bi- (or tri-) weekly on **Brightspace**, under *SYLLABUS & SCHEDULE*.

Course Policies

1. Attendance and class performance

Students are expected to attend all classes and to be punctual. Regular attendance and active engagement are essential for learning in this course. If students must be absent for any reason, they should notify the instructor as soon as possible to avoid missing important information. **In the case of an absence due to illness, an emergency, or other legitimate circumstances, timely notification and an appropriate explanation may allow students to make up missed course work, including homework, quizzes, and tests, as well as missed performance points.** While make-up tasks cannot fully replicate the learning experience of actively engaging in classroom activities, they provide an opportunity for students to demonstrate their learning and earn up to 60% of the missed performance points. In order to make up for missed performance points, please follow the make-up procedures outlined in Brightspace → *MAKE-UP JOURNAL*.

If students have to be absent from a class because of a **religious observance**, they must let the instructor know about it **WITHIN THE FIRST TWO WEEKS** of the semester.

Class performance is evaluated every day -- **5 points** per session. If students are late for class or leave early, 1 point will be deducted for up to 10 minutes, 2 points for up to 20 minutes, 3 points for up to 30 minutes... (e.g., two points will be deducted for being 15 minutes late). If students are not well-prepared for the session and/or do NOT try to speak in Japanese, it **negatively** affects their grade. Using phone, too much English speaking, doing homework assignments in class also **negatively** affect their grade.

Viewing an electronic/digital copy of the textbook with a tablet or a laptop in class is allowed, but **if students view something irrelevant to class** on such devices, **they will lose all the performance points of the day.**

Participation of Guest Day (Friday, Week11) is also a part of class performance points.

If students are absent from class for four days consecutively without any information/contact provided to the instructor, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for the student thereafter.

If students miss 40 percent or more of total class time during the semester, which prevents the instructor from assessing their performance, they will automatically receive an F regardless of their performance in the other categories in the class.

2. Homework (しゅくだい)

The due date of each homework assignment is indicated on the **daily schedule** posted on *Brightspace*. Assignments submitted early or late will not receive full points without prior permission. **No credit will be given for homework completed during class time.**

For most of the assignments, students must **check and correct their answers** by looking at the answer keys on Brightspace. Students should refer to the separate handout (Brightspace→*ASSIGNMENT ANSWERS*→“How to Complete Your Homework Assignments”) for the submission and the grading system of homework assignments.

If a single assignment (listed with a dash ‘-’ in the “HW to hand in” column of the daily schedule) consists of multiple sheets, students should arrange them in order and staple them together before submission.

3. Lab assignments (ラボのしゅくだい)

Lab assignments include Lab Activities in the *Student Activities Manual* (SAM: workbook, listening questions with sound files are available on Brightspace) and writing an essay.

When an **essay** is assigned as a Lab assignment, the first draft is graded as regular homework (done or zero). The final draft that reflects the correction on the first draft is graded for the quality.

4. Participation in Conversation Clinic (カンバセーション・クリニック)

Students are required to attend **Conversation Clinic twice in the semester**. The clinic session is an individual meeting with an instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese. The clinic sessions will be held in each of the following periods:

- | | |
|----|----------|
| #1 | Week 4-5 |
| #2 | Week 8-9 |

5. Project (プロジェクト)

Students are required to post either a photo essay, a video clip, or a sound file to demonstrate their understanding of the Japanese language and cultures. Students are also required to review other students' postings, leave comments, and complete an evaluation sheet. Further details will be discussed in class.

6. Mini Quizzes (小テスト)

Eighteen mini quizzes will be given throughout the semester (dates are shown on the Daily schedule). The quizzes cover vocabulary, grammar, expressions, and kanji that are important for the activities in upcoming class. **Students take Mini quizzes on Brightspace unless otherwise instructed.** These quizzes will be available in Brightspace (Activities → Quizzes → 小テスト) two days before the due date. Students can attempt each quiz up to two times, and the higher score will be used for the course grade. At the end of the semester, the two lowest quiz scores will automatically be dropped. **No make-up quizzes will be offered unless students have a legitimate reason and obtain the instructor's approval.**

Please read the guideline document on Brightspace (*QUIZ/TEST/EXAM* > Mini Quiz) carefully before taking the first online quiz.

7. Chapter Tests (テスト)

One Japanese I Review Test (in the second week) and three chapter tests (at the end of chapters 7, 9, and 11 respectively) will be given. **No make-up tests will be offered unless students have a legitimate reason and obtain instructor's approval in a timely manner.**

8. Oral Exams (はなすしけん)

Three oral exams will be given at the end of chapters 8, 10, and 12 respectively. The content of each exam is cumulative, and a study guide will be provided before the exam so that the students can practice for the exam. **No make-up oral exams will be offered unless students have a legitimate reason and obtain instructor's approval in a timely manner.**

9. Midterm Exams (ちゅうかんしけん)

Two midterm exams will be given at the end of chapters 8 and 10 respectively. The content of each exam is mainly based on current chapters; however, each test/exam is cumulative and will include everything students have learned.

No make-up midterm exams will be given unless students submit a **petition request form with supporting documents** for an alternate date, stating the **unavoidable circumstances** leading to an expected absence from the exam in question, and secure approval **from both the section instructor and the program director** for the make-up exam.

10. Final Exam (きまつしけん)

The final written exam (two hours) will be given and **must be taken** at the time specified in USC Schedule of Classes. Stipulations governing the make-up of a missed final exam will follow the general university policy.

The Final Exam schedule:

Saturday, December 12, 11:00 am – 1:00 pm Room: To be Announced

If students find any **final exam schedule conflict** (e.g., overlapping exam schedules or having more than two exams on the same day), they **must consult with the instructor** before finalizing their course registration for the semester, which is **by the end of the third week**. Request for rescheduling made after the specified deadline may not be granted.

- Check the final exam dates and times at
<https://arr.usc.edu/final-exam-schedule/#spring-exam=&chapter=fall-2026>
- The schedule of Japanese exam is listed under “**Exceptions**”. Other courses can also be listed there, so please check carefully.

Once again, those who do not score **60% or more** on the final exam will not pass the course.

Official enrollment in the course will be taken as confirmation that you have read and understood this syllabus and agree to its requirements and other relevant conditions stated therein.

Good luck, and がんばりましょう!!

Official Website:

<https://dornsife.usc.edu/ealc/japanese-language-program/>

EALC 122: Japanese II Semester Schedule Fall 2026

Week	Dates	Monday	Tuesday	Wednesday	Thursday	Friday
1	8/24 - 8/27	Introduction Review-1	Review-2	Review-3	Review-4	
2	8/31 - 9/3	Review Test	Ch7-1	Ch7-2	Ch7-3	
3	9/7 - 9/10	No Class (Labor Day)	Ch7-4	Ch7-5	Ch7-6	
4	9/14 - 9/17 1 st Conversation Clinic Begins	Chapter 7 Test	Ch8-1	Ch8-2	Ch8-3	
5	9/21 - 9/24	Ch8-4	Ch8-5	Ch8-6	Ch8-7	
6	9/28 - 10/1	Midterm Exam-1 (Oral Exam 1 due)	Ch9-1	Ch9-2	Ch9-3	
7	10/5 - 10/8	Ch9-4	Ch9-5	Ch9-6	No Class (Fall Recess)	
8	10/12 - 10/15 2 nd Conversation Clinic Begins	Chapter 9 Test	Ch10-1	Ch10-2	Ch10-3	
9	10/19-10/22	Ch10-4	Ch10-5	Ch10-6	Ch10-7	
10	10/26-10/29	Oral Exam-2	Oral Exam-2	Midterm Exam-2	Ch11-1	
11	11/2-11/5	Ch11-2	Ch11-3	Ch11-4	Ch11-5	Guest Day
12	11/9-11/12	Ch11-6	Ch11-7	No Class (Veterans Day)	Ch11-8	
13	11/16-11/19	Chapter 11 Test	Ch12-1	Ch12-2	Ch12-3	
14	11/23-11/26	Ch12-4	Ch12-5	No Class (Thanksgiving Recess)		
15	11/30-12/3	Ch12-6	Ch12-7	Ch12-8	Oral Exam-3	Oral Exam-3

The final exam schedule:
Saturday, December 12, 11:00 a.m. - 1:00 p.m. @ TBA

1st Conversation Clinic: week 4, 5

2nd Conversation Clinic: week 8, 9

Daily schedules are available at <http://brightspace.usc.edu> → Content → SYLLABUS & SCHEDULE

* Last day to change to Pass/No Pass : **Friday, September 11**

* Last day to change a Pass/No Pass to a letter grade: **Friday, October 9**

* Last day to drop a class with mark of "W": **Friday, November 13**

Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relation to the class, whether obtained in class, via email, on the internet, or via any other media. Distributing course material without the instructor's permission will be presumed to be an intentional act to facilitate or enable academic dishonesty and is strictly prohibited. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Statement on Academic Conduct and Support Systems

Academic Integrity:

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is contrary to this fundamental mission and includes any act of dishonesty in the submission of academic work (either in draft or final form), as well as cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage. Students are expected to uphold the highest standards of academic integrity in all coursework. This course follows the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. Students may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of academic misconduct will be reported to the Office of Academic Integrity.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university, such as suspension or expulsion. For more information about academic integrity see the [Student Handbook](#), the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#). Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment or what information requires citation and/or attribution.

Instructors determine whether and how generative AI tools (such as ChatGPT, Copilot, Claude, Gemini, and similar applications) and other external resources (such as English-language translation tools) may be used in this course. Expectations may vary from assignment to assignment. This includes AI tools that record, transcribe, or summarize class sessions, which may require express instructor permission. Review the AI use guidance provided below carefully, and direct any questions to your instructor before submitting work.

Students seeking general guidance may consult the following resources:

- [USC Student Handbook](#)
- [Generative AI General Policy](#)
- [Practical Tips for Using AI in Academic Work](#)
- [Office of Academic Integrity](#)

Use of Machine Translation and Generative Artificial Intelligence for Academic Work

Work that students submit for evaluation must represent their own language ability and their own work. Obtaining academic work, in whole or in part, from another source—including a Japanese-speaking friend or family member, web resources, machine translation, or generative AI—and presenting it as one's own constitutes an academic integrity violation unless otherwise permitted by the instructor.

For assignments submitted for evaluation in this course, students may **not** use machine translation, generative AI, or assistance from Japanese-speaking friends or family members to generate, translate, rewrite, or correct their work unless the instructor explicitly permits such use. Violations may be reported to the Office of Academic Integrity. Students may use paper or online dictionaries and, from time to time, machine translation or generative AI to look up individual words or expressions. If students use a word or expression found through these resources, they are responsible for understanding its meaning and usage and must be prepared to explain it to the instructor in their own words.

As long as the rules above are not violated, students are encouraged to explore ways to use machine translation and generative AI as **learning tools to better understand and practice course material independently**. For example, students might use these tools to explore vocabulary and expressions, ask questions about grammar, or check sentences that they have created for practice.

Keep in mind that generative AI may produce inaccurate, misleading, or fabricated information (“hallucinations”). Students are responsible for critically evaluating and verifying the accuracy and credibility of any AI-generated information they use. Students should also exercise caution when using AI tools by avoiding the submission of personal, confidential, proprietary, or otherwise sensitive information.

If students are unsure whether a particular use of machine translation or generative AI is permitted, they should ask the instructor **before using it for work that will be submitted for evaluation**.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Student Financial Aid and Satisfactory Academic Progress:

To be eligible for certain kinds of financial aid, students are required to maintain Satisfactory Academic Progress (SAP) toward their degree objectives. Visit the [Financial Aid Office webpage](#) for undergraduate- and graduate-level SAP eligibility requirements and the appeals process.

Support Systems

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline consists of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[CARE-SC: Confidential Advocacy, Resources, and Education Support Center](#) - (213) 740-9355(WELL) – 24/7/365 on call.

Confidential advocates, prevention educators, and professional counseling teams work to promote a universal culture of consent, and prevent and respond to gender- and power-based harm. Services available to all USC students at no cost.

[Office of Civil Rights Compliance](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment, discrimination, retaliation on the basis of a protected characteristic, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[USC Campus Support and Intervention](#) - (213) 740-0411, uscsupport@usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[USC Emergency Information](#)

Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#)

For 24 hour emergency assistance or to report a crime: UPC: (213) 740-4321, HSC: (323)-442-1000.

For 24 hour non-emergency assistance or information: UPC: (213) 740-6000, HSC: 323-442-1200.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or otfp@med.usc.edu

Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.

[The Office of Sustainability](#) promotes numerous ways for all Trojans to study, work, and live sustainably at USC. Students can access tools, resources, and opportunities on their website and in the Sustainability Hub in the Student Union Building, Suite 101.

[USC Report & Response](#) provides a front door to reporting concerns, including an ability to report anonymously, which violate university policies or go against our Unifying Values and helps connect you with the support you need. The website provides a list of confidential resources, supporting offices, and policies that are available to our university community. The [Resources page](#) includes information regarding the university's response in the event of immigration enforcement activity on campus or involving a student or employee. Additional questions may be directed to the Office of Professionalism and Ethics (OPE) and opec@usc.edu or in reviewing the [Office of Professionalism and Ethics](#) website.