USC Dornsife College of Letters, Arts and Sciences

EALC 424: Advanced Japanese IV　　上 級 の日本語四　Spring 2025　4 Units
Syllabus

Classroom & Hours: THH107　　1:00 – 1:50　M, T, W, Th　(Sec. #: 25393)

Instructor:　　　Maki Irie　　　入江　真紀

	Office Hours:	M, Tue, W, Thu 12:00-12:45 p.m, Tue 9:00-9:30 a.m.
		or by appointment
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	Phone:	(213) 740-3601
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Director of the Japanese Language Program:　　Yuka Kumagai　　熊谷　由香

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IT Help:　　　USC Information Technology Services (ITS)
http://itservices.usc.edu/
Phone: (213) 740-5555
E- mail: consult@usc.edu

Course Description and Objectives:

EALC424 is designed for students to further develop an advanced level of Japanese proficiency. In this course, students discuss various topics in Japanese, thereby gaining the extended vocabulary and cultural knowledge specific to these topics. Through the speaking, listening, reading, and writing activities employed in various communicative purposes, students develop an advanced level linguistic knowledge and communication skills in Japanese.

Regular attendance and active class participation as well as diligent preparation for the class are essential to a successful performance in this course. Instruction will be given solely in Japanese.

The specific objectives of this course are:
1) to acquire the appropriate vocabulary, kanji, expressions, etc. necessary for the advanced level language use
2) to acquire the cultural knowledge in a variety of topics and situations
3) to develop reading skills using authentic material for different communicative purposes
4) to develop advanced level aural/oral communication skills
5) to develop writing skills in different styles depending on purpose
6) to develop self-study skills to become independent learners of Japanese

Prerequisite: Advanced Japanese III at USC (EALC 422) or equivalent

Registration Options:

Letter or Pass/No Pass (=Audit is not acceptable for this course)

Course semester schedule:

The semester schedule shows when each chapter is covered as well as dates of tests and exams. The semester schedule is available on page 8 of the syllabus, and as well as on **Brightspace**, under シラバスとスケジュール (*syllabus and schedule*).

Daily schedule:

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules get posted bi- (or –tri) weekly on **Brightspace**, under シラバスとスケジュール (*syllabus and schedule*).

Course notes and class recordings:

Copies of Power Point slides will be posted on the **Brightspace** every day after class. Class will be recorded on Zoom, and the recordings will be available under Course Tools > USC Zoom.

Course Materials:

- 『上級へのとびら』 *Tobira Gateway to Advanced Japanese* (Kuroshio Publishers)
  Chapters 13– 15

- 上級へのとびら　ウエブサイト https://tobiraweb.9640.jp/
  Website designed to supplement the learning of the textbook contents

- Brightspace
  Assignment sheets, assignment answers, lecture slides, and other important course materials are posted in Brightspace. You are required to check our course Brightspace at https://brightspace.usc.edu on a regular basis. Should you have any technical problem, refer to the following:

  Brightspace Student Guides: https://www.brightspacehelp.usc.edu/students/
  Brightspace Technical Support Line: 888-895-2812
  Brightspace Email Support: usc@d2l.com

- OPTIONAL (not required)
  『きたえよう漢字力』 *Power up Your Kanji* (Kuroshio Publishers)
  Chapters 13 – 15

Dictionaries, applications, add-on tools

A list of recommended dictionaries, applications, add-on tools can be found on Brightspace > Content > 辞書のリンク.

Grading Criteria*,**,***:

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

* If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.

**Those who do not score 60% or more on the final exam will not pass the course.

***Those who take the course for Pass/ No Pass should receive a course grade of <u>70% (C-) or more</u> to receive the credit.

Grading Policy:

Class performance (クラス活動への参加):	10%
Homework (宿題):	10%
Kanji/vocabulary quizzes（漢字・単語テスト）	8%
Grammar quizzes (文法テスト)	7%
Mini Presentations and Essays（ミニ発表と作文）	10%
Blog （ブログ）	5%
Project（プロジェクト）	8%
Conversation Clinic（個人面談）	2%
Oral Exams（口頭試験）	10%
Midterm exam（中間試験）	15%
Final exam（期末試験）	15%

Total（合計）　100%

Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the USC Student Handbook. All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university itself, such as suspension or even expulsion.

For more information about academic integrity see the student handbook or the Office of Academic Integrity's website, and university policies on Research and Scholarship Misconduct.

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment or what information requires citation and/or attribution.

Policy for the use of AI Generators in this course

This course aims to develop creative, analytical, and critical thinking skills. Therefore, all assignments should be prepared by the student working individually or in groups. Students may not have another person or entity complete any substantive portion of the assignment. Developing strong competencies in these areas will prepare you for a competitive workplace. Therefore, using AI-generated text, code, or other content is prohibited in this course, will be identified as plagiarism, and will be reported to the Office of Academic Integrity.

However, students are permitted to use AI tools for self-study purposes, such as practicing conversational skills, generating example sentences, or seeking explanations for grammatical concepts. When using these tools, please keep in mind that AI-generated responses are not always accurate or reliable. It is essential to critically evaluate the information provided and consult trustworthy resources or your instructor when in doubt. Additionally, excessive reliance on AI tools can lead to deskilling and may hinder your learning progress. Use these tools responsibly and as a supplement to, rather than a replacement for, your own efforts to engage with the material and develop your skills.

Assessment and course policies:

1. クラスへの参加（さんか）　Class performance (10%)

You are expected to attend all classes and to be punctual. Your class performance is evaluated for each session on a 5-point scale. **You are expected to speak only in Japanese once you enter the classroom**. Even when you ask questions, make sure to obtain permission to speak in English by saying 「英語で質問してもいいでしょうか。」 All other communication must be held in Japanese. Failure to observe this rule (e.g., speaking in English in class too often, chatting with your classmates in English) negatively affects your grade.　Tardiness and leaving early also negatively affect your grade.

If you have to miss a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester.

In general, if you have to miss a class, **try to contact the instructor by email as soon as possible** so that you will not miss any information and that you can obtain permission to submit homework late, to make up quizzes, etc. **If a student misses four consecutive sessions without notifying the instructor, it is considered to be a sign of withdrawal from the course, and no handouts, quizzes, tests, or information will be saved for him/her thereafter.**

If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.

Spring 2025 only: If you cannot attend in-person class due to an inevitable reason such as sickness (e.g., you test positive for COVID-19 and need to isolate), please contact your instructor promptly to discuss how to make up the class performance points. **Attending class through Zoom without prior approval from the instructor will not earn class performance points.**

2. 宿題（しゅくだい）　Homework (10%)

Homework is an important part of this course. All homework should be submitted on the days specified in the daily schedules in order to receive full credit. When the worksheets are assigned as homework, you should:

(1) answer the questions with your best effort by consulting with textbook, PowerPoint slides of lessons, dictionaries, and other references but **without help from other people,**
(2) correct your mistakes with a pen of a different color by checking the answers (given on Brightspace or the answer section of the kanji workbook),
(3) submit it in class.

Both your original answers and the corrections should be visible to the instructor. After checking the answers, if you find your first answers were perfect, write "間違（まちが）いはありません。"

or "チェックしました。" with **the pen of different color**. If your homework is not completed or not corrected fully or not marked with "間違いはありません。" or "チェックしました。", you will not earn the full points. Please read "How to Complete your Homework Assignment" very carefully. Whenever you have problems turning in an assignment on time or have any questions about your own answers, please talk to the instructor.

3. 漢字・単語テスト   Kanji/vocabulary Quizzes (8%)

A mini quiz on kanji and vocabulary will be given twice for each chapter. They are usually given at the beginning of the class. You are required to memorize kanji and vocabulary in each chapter's 漢字リスト and 単語表, as specified in the daily schedule. Note that there are kanji you should be able to both read and write（RW：読み方・書き方を覚える漢字） and kanji you should be able to read（R：読み方を覚える漢字）. **You are required to memorize the meanings of both RW and R kanjis as well.**   As for vocabulary, you need to memorize the words shown in **bold face** （太字）.

4. 文法テスト Grammar Quizzes (7%)

A mini quiz on new grammar points and the use of the particles will be given once per chapter. The quiz will take about 20 minutes of class time. The format will be discussed in class.

5. ブログ   Blogging (5%)

To enhance their Japanese communication skills, students are required to make blog posts about original contents for the given topics and leave comments on classmates' posts. Topics of each post are indicated on the Daily Schedule. The grading for this project is:

1 timely post : 2 points
First comment to the classmate's post: 1 point
Second comment: 1 point (on a different classmate's post)

Extra credit: 0.2 points each to 3 or more comments (max. 1 point)

When leaving comments on a classmate's post, choose different classmate's post each time so that you will leave comments on all classmates' posts by the end of the semester.

6. ミニ発表と作文   Mini Presentations and Essays (10%)

At the end of each chapter, students will be assigned to write an essay on the topics related to the contents of the chapter and make presentations. The topic and format will vary chapter by chapter and the details will be discussed in class.

7. プロジェクト Project (8%)

This semester-long project involves creating a website to promote Japanese studies and/or USC. Students will work collaboratively to design and develop content that highlights the benefits of studying Japanese and/or showcases USC, program, or class. The topic, timeline, and specific requirements of the project will be discussed and finalized in class.

8. 個人面談 **Conversation Clinic (2%)**
<small>こじんめんだん</small>

Students are **required to attend Conversation Clinic sessions twice in the semester**. The clinic session is an individual meeting with the instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese. The instructor will notify you of the schedule of each session.

9. 口頭試験 **Oral Exams (10%)**
<small>こうとうしけん</small>

Two Oral examinations will be given during the semester on week 9 and 15. The content of each exam is cumulative and the study guide will be provided before each exam. **No make-up exams** will be offered unless the student has a legitimate reason and obtains the instructor's approval in a timely manner.

10. 中間試験 **Midterm Exam (15%)**
<small>ちゅうかんしけん</small>

Midterm examination consists of two 50 min. written exam sessions. The content of the exam is cumulative, i.e., it will cover everything you will have learned up to that point. **No make-up midterm exam will be given,** unless the student submits a **written request** for an alternate date **beforehand**, stating the **unavoidable circumstances** leading to an expected absence from the exam in question and secures **approval from both the instructor and the program director** for the make-up exam.

11. 期末試験 **Final Exam (15%)**
<small>きまつしけん</small>

The final written exam (two hours) will be given at the time specified in the schedule of courses.
You must take the final exam at the time scheduled for this course. It is **your responsibility** to resolve potential final exam schedule conflict **before** you finalize your course registration for the semester (by the end of the 3rd week).

Stipulations governing the make-up of a missed final exam will follow the general university policy. Once again, **you must score 60% or more on the final exam in order to pass the course.**

> **Final Exam: 2:00 p.m.~ 4:00 p.m. on Wednesday, May 7th**

> **Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.**

Japanese program website: https://dornsife.usc.edu/ealc/japanese-prog/

Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. (Living our Unifying Values: The USC Student Handbook, page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relation to the class, whether obtained in class, via email, on the internet, or via any other media. Distributing course material without the instructor's permission will be presumed to be an intentional act to facilitate or enable academic dishonestly and is strictly prohibited. (Living our Unifying Values: The USC Student Handbook, page 13).

EALC424: 上級の日本語 IV　2025 年　春学期スケジュール
(Advanced Japanese IV　Spring 2025 – Subject to change)

週	月日	月	火	水	木
1	1/13- 1/16	コースの紹介	第 13 課　1	第 13 課　2	第 13 課　3
2	1/20 – 1/23	休み (MLK Jr. Day)	第 13 課　4	第 13 課　5	プロジェクト計画 漢字単語テスト 13-1
3	1/27 – 1/30	第 13 課　6	第 13 課　7	第 13 課　8	第 13 課　9 漢字単語テスト 13-2
4	2/3 – 2/6	第 13 課　10	第 13 課　11	第 13 課　12 文法と助詞テスト 13	ゲストデー
5	2/10 – 2/13	第 13 課ミニ発表	第 14 課　1	第 14 課　2	第 14 課　3
6	2/17 – 2/20	休み (Presidents' Day)	第 14 課　4	第 14 課　5	第 14 課　6
7	2/24 – 2/27	第 14 課　7 漢字単語テスト 14-1	第 14 課　8	第 14 課　9	多読 漢字単語テスト 14-2
8	3/3 – 3/6	第 14 課　10	第 14 課　11 文法と助詞テスト 14	第 14 課ミニ発表	口頭試験 1
9	3/10 – 3/13	中間試験 第一部	中間試験 第二部	プロジェクト	プロジェクト
	3/17 – 3/20	春休み			
10	3/24 – 3/27	第 15 課　1	第 15 課　2	第 15 課　3	第 15 課　4
11	3/31 – 4/3	第 15 課　5	第 15 課　6	第 15 課　7	多読 漢字単語テスト 15-1
12	4/7 – 4/10	第 15 課　8	第 15 課　9	第 15 課　10	第 15 課　11 漢字単語テスト 15-2
13	4/14 – 4/17	第 15 課　12 文法と助詞テスト 15	第 15 課ミニ発表	読み物 1	読み物 2
14	4/21 – 4/24	読み物 3	読み物 4	読み物 5	読み物 6
15	4/28 – 5/1	読み物 7	今学期のまとめ	口頭試験 2	口頭試験 2

期末試験 (Final Exam):　　5 月 7 日〔水〕2:00 p.m. – 4:00 p.m. @THH 107

Statement on University Academic and Support Systems

Students and Disability Accommodations:
USC welcomes students with disabilities into all of the University's educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Student Financial Aid and Satisfactory Academic Progress:
To be eligible for certain kinds of financial aid, students are required to maintain Satisfactory Academic Progress (SAP) toward their degree objectives. Visit the Financial Aid Office webpage for undergraduate- and graduate-level SAP eligibility requirements and the appeals process.

Support Systems:
Counseling and Mental Health - *(213) 740-9355 – 24/7 on call*
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

988 Suicide and Crisis Lifeline - *988 for both calls and text messages – 24/7 on call*
The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline consists of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

Relationship and Sexual Violence Prevention Services (RSVP) - *(213) 740-9355(WELL) – 24/7 on call*
Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

Office for Equity, Equal Opportunity, and Title IX (EEO-TIX) - *(213) 740-5086*
Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - *(213) 740-2500*
Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services (OSAS) - *(213) 740-0776*
OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

USC Campus Support and Intervention - *(213) 740-0411*
Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity, Equity and Inclusion - *(213) 740-2101*
Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - *UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call*
Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - *UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call*
Non-emergency assistance or information.

Office of the Ombuds - *(213) 821-9556 (UPC) / (323-442-0382 (HSC)*
A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

Occupational Therapy Faculty Practice - *(323) 442-2850 or* otfp@med.usc.edu
Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.