

USC Dornsife College of Letters, Arts and Sciences

## EALC 422: Advanced Japanese III (4 Unites) Spring 2025

### Syllabus

**Classroom & Hours:** THH219 MTWTh 1:00 – 1:50 a.m.[Sec. #: 25465]

**Instructor:** Kumagai Yuka くまがい ゆか 熊谷 由香  
 Office Hours: Mon & Tue 2:00-3:00 or by appointment  
 Office: THH 340  
 Phone: (213) 740-5101  
 e-mail: [kumagai@usc.edu](mailto:kumagai@usc.edu)

**Director of the Japanese Language Program:** Kumagai Yuka

#### Course Description and Objectives:

EALC422 (Advanced Japanese III) is designed for students who have completed an intermediate level of Japanese (EALC322/Advanced Japanese II or its equivalent) to develop an advanced level of Japanese proficiency. In this course, students discuss various topics in Japanese, thereby gaining the extended vocabulary and cultural knowledge specific to these topics. Through the speaking, listening, reading and writing activities employed in various communicative purposes, students develop an advanced level of linguistic knowledge and communication skills in Japanese. Regular attendance and active class participation as well as diligent preparation for the class are essential to successful performance in this course. Instruction will be given solely in Japanese.

The specific objectives of this course are:

- 1) to acquire the appropriate vocabulary, kanji, expressions, etc. necessary for the advanced level language use
- 2) to acquire the cultural knowledge in a variety of topics and situations
- 3) to develop reading skills for different communicative purposes
- 4) to develop advanced level aural/oral communication skills
- 5) to develop writing skills in different styles depending on purpose
- 6) to develop self-study skills to become independent learners of Japanese

#### Prerequisite:

Advanced Japanese II (EALC 322) or equivalent

#### Course Materials:

- 『じょうきゅう上級 へのとびら』 *Tobira Gateway to Advanced Japanese* (Kuroshio Publishers) Chapters 9-12
- 『きたえよう かんじりょく漢字力』 *Power up Your Kanji* (Kuroshio Publishers) Chapters 9 – 12
- 上級へのとびら ウェブサイト  
 Website designed to supplement the learning of the textbook contents: <http://tobiraweb.9640.jp/>
- Brightspace  
 You are required to check our course *Brightspace* at <<https://brightspace.usc.edu>> on a regular basis.

#### Registration Options:

Letter or Pass/No Pass (=Audit is not acceptable for this course)

**Daily schedule 毎日のスケジュール:**

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and presentations. Daily schedules get posted bi- (or –tri) weekly on Brightspace > シラバスとスケジュール > 毎日のスケジュール.

**Course notes and class recordings:**

Copies of Power Point slides will be posted on the Brightspace every day after class. Class will be recorded on Zoom, and the recordings will be available on Brightspace, under *Course Tools*→*USC Zoom*. The recordings are intended to be watched only by the students registered for the course. Do not share the class recordings with anyone who is not registered for the course.

**IT Help:** USC Information Technology Services (ITS)

<http://itservices.usc.edu/>

Phone: (213) 740-5555

E- mail: [consult@usc.edu](mailto:consult@usc.edu)

**Grading Policy:**

Class Performance <sup>(1)</sup> (クラス <small>さんか</small> 参加) :	10%
Homework Assignments (宿題 <small>しゅくだい</small> ):	10%
Kanji/Vocabulary Quizzes (漢字・単語 <small>たんご</small> 小テスト)	5%
Grammar Quizzes (文法 <small>ぶんぽう</small> 小テスト)	8%
Essays and Mini Presentations (作文とミニ <small>はっぴょう</small> 発表)	8%
Individual Study (個人 <small>こじん</small> 学習 <small>がくしゅう</small> )	7%
Conversation Clinic (個人 <small>こじん</small> 面談 <small>めんだん</small> )	2%
Chapter Tests (第 <small>だい</small> X 課 <small>か</small> のテスト)	10%
Oral Exams (口頭 <small>こうとう</small> 試験 <small>しけん</small> )	10%
Midterm Exam (中間 <small>ちゅうかん</small> 試験)	15%
Final Exam <sup>(2)</sup> (期末 <small>きまつ</small> 試験)	15%

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Total (合計) 100%

**Grading Criteria<sup>(3)</sup>:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

- (1) If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.
- (2) Those who do not score 60% or more on the final exam will not pass the course.
- (3) Those who take the course for Pass/ No Pass should receive a course grade of 70% (C-) or more to receive the credit.

## Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university itself, such as suspension or even expulsion.

For more information about academic integrity see the [student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

## Policy regarding the use of machine translation, generative AI

The students may use translation apps and/or AI generators in this course under certain conditions:

- Use of translation apps/AI generators are permitted to help you **revise work you have already written**. The first drafts should always be written without the help of such tools or other people.
- You are responsible for the content, usage of the structures and vocabulary of the sentences you submit. Understand that the outcome from such tools may contain the structure and vocabulary that are more advanced than your current Japanese skills. Check to see if you can understand the given translation and edit it into the language that makes sense to yourself. Please also be aware that AI text generation tools may present incorrect information, biased responses, and incomplete analyses.
- To adhere to our university values, you must cite any AI-generated material (e.g., text, images, etc.) included or referenced in your work and provide the prompts used to generate the content. Using an AI tool to generate content without proper attribution will be treated as **plagiarism** and reported to the Office of Academic Integrity.
- If you have any questions about what uses of machine translation and generative AI are permitted, please consult your instructor.

## Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the internet, or via any other media. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

## Assessment and Course Policies

### 1. クラス<sup>さんか</sup>参加 Class Performance (10%)

You are expected to attend all classes and to be punctual. If you are unable to come to class for any reason, try to contact the instructor as soon as possible, so that you will not miss any information and obtain permission to submit late homework.

If you need to be absent because of a **legitimate reason** such as illness, you can ask for (1) extension of homework due, and (2) make-up of quizzes by providing timely notice and the reason of absence to the instructor. You may earn full performance points by watching the class recording afterward and fulfilling the makeup task described in Brightspace > Announcement.

When you are not feeling well enough to physically come to class, you may choose to synchronously access class via Zoom with the instructor's approval. **Zoom participation earns 70%** of class performance points of the day. You may earn full points by fulfilling the makeup task described in Brightspace > Announcement.

**Attending class through Zoom without a prior approval from the instructor will not earn class performance points.**

If you need to be absent from a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester (by 1/23/2025).

If you are absent from class **for four sessions** consecutively without any information/contact provided to the instructor, it is considered as a **sign of withdrawal from the course**, and no handouts, quizzes, tests, or information will be saved for them thereafter.

If you **miss 40 percent or more** of total class time during the semester, which prevents the instructor from assessing your performance during those missed class time, you will automatically receive **an F**, regardless of your performance in the other categories of the class.

Your class performance is evaluated for each session on a 5-point scale. **You are expected to speak only in Japanese once you enter the classroom.** Even when you ask questions, make sure to obtain permission to speak in English by saying 「英語で質問してもいいでしょうか」. All other communication must be held in Japanese. Failure to observe this rule (e.g., speaking in English in class too often, chatting with your classmates in English) negatively affects your grade. Tardiness and leaving early also negatively affect your grade.

## 2. 宿題 Homework (10%)

The due date of each homework assignment is indicated on the daily schedule posted on Brightspace (<http://brightspace.usc.edu>). Assignments submitted early or late will not receive full points without prior permission. No credit will be given for homework completed during class time.

For most of the assignments, you will have to check and correct your answers by looking at the answer keys on Brightspace. Please refer to the separate handout in Brightspace > Contents > プリントや情報 > 宿題のやり方 for the submission and the grading system of homework assignments. Whenever you have problems turning in an assignment on time or have any questions about your own answers, please talk to the instructor.

## 3. 漢字・単語 小テスト Kanji/Vocabulary Quizzes (5%)

A mini quiz on kanji and vocabulary will be given two or three times for each chapter. They are usually given at the beginning of the class. You are required to memorize kanji and vocabulary in each chapter's 漢字リスト and 単語表, as specified in the daily schedule. Note that there are kanji you should be able to both read and write (RW: 読み方・書き方を覚える漢字) and kanji you should be able to read (R: 読み方を覚える漢字). **You are required to memorize the meanings of both RW and R kanjis as well.** As for vocabulary, you need to memorize the words shown in bold face (ふとじ 太字).

## 4. 文法・助詞 小テスト Grammar/Particle Quizzes (8%)

A mini quiz on new grammar points and the use of the particles will be given once per chapter. The quiz will take about 20 minutes of class time. The format will be discussed in class.

## 5. 作文とミニ発表 Essays and Mini Presentations (8%)

At the end of each chapter, students will be assigned to write an essay on the topics related to the contents of the chapter. Students will present them as a mini presentation in class. The details about the topic and format will be provided in the Daily Schedule and also will be discussed in class.

## 7. 個人学習 Individual Study (7%)

Individual study is an opportunity for each student to pursue their own goal of learning the Japanese language and culture beyond the classroom. Each student is expected to spend at least 30 minutes per week for their individual study. Each student must submit **1) study plan, 2) progress reports, and 3) a reflective essay and self-assessment.** The achievement of individual study must be presented in class on Monday, April 28.

## 8. 個人面談 Conversation Clinic (2%)

You are **required to attend Conversation Clinic twice in the semester.** The clinic session is an individual meeting with the instructor to check and discuss the student's progress of the individual study, pronunciation, conversation strategies, or any other aspects of Japanese. The clinic sessions will be held in each of the following periods:

1 <sup>st</sup> Conversation Clinic:	Week 5	Mon, 2/10 – Thu, 2/13
2 <sup>nd</sup> Conversation Clinic:	Week 10	Mon, 3/24 – Thu, 3/27

だい か  
9. 第 X 課 の 試 験 Chapter Tests (10%)

Two chapter tests will be given at the end of Chapters 9 and 11. No make-up tests will be offered unless the student has a legitimate reason and gets the instructor's approval in a timely manner.

こうとう  
10. 口 頭 試 験 Oral Exams (10%)

Two Oral examinations will be given during the semester at the end of chapters 10 and 12. The content of each exam is cumulative and will be discussed in class before each exam. **No make-up exams** will be offered unless the student has a legitimate reason and obtains the instructor's approval in a timely manner.

11. 中 間 試 験 Midterm Exam (15%)

Midterm examination consists of two 50 min. written exam sessions. The content of the exam is cumulative, i.e., it will cover everything you will have learned up to that point. **No make-up midterm exam will be given**, unless the student submits a **written request** for an alternate date **beforehand**, stating the **unavoidable circumstances** leading to an expected absence from the exam in question and secures **approval from both the instructor and the program director** for the make-up exam.

きまつ  
12. 期 末 試 験 Final Exam (15%)

The final written exam (two hours) will be given and **must be taken** at the time specified in USC Schedule of Classes. Stipulations governing the make-up of a missed final exam will follow the general university policy.

**Final Exam:**

**Wednesday, May 7<sup>th</sup>, 2:00 – 4:00 pm @THH 219**

If you find any **final exam schedule conflict** (e.g., overlapping exam schedules or having more than two exams on the same day), you **must consult with your instructor** before you finalize your course registration for the semester, which is **by the end of the third week (1/30)**. Failure to do so may result in deduction from your final exam score. **Check your final exam time and dates at** <https://classes.usc.edu/term-20251/final-examinations-schedule/>

Once again, **you must score 60% or more on the final exam in order to pass the course.**

**Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus and agree to its requirements and other relevant conditions stated therein.**

Japanese program website: <https://dornsife.usc.edu/ealc/japanese-prog/>

## EALC 422: 上級の日本語III 2025年春学期 スケジュール

週	月日	月曜日	火曜日	水曜日	木曜日
1	1/13-1/16	Introduction	第9課1	第9課2	第9課3
2	1/20-1/23	休み MLK Day	第9課4	第9課5	第9課6
3	1/27-1/30	第9課7	第9課8	第9課9	第9課10
4	2/3-2/6	第9課11 ミニ発表	第9課試験	第10課1	第10課2
5	2/10-2/13 個人面談1	第10課3	第10課4	第10課5	第10課6
6	2/17-2/20	休み Presidents' Day	第10課7	第10課8	第10課9
7	2/24-2/27	第10課10	第10課11 ミニ発表	9課と10課 の復習	口頭試験1
8	3/3-3/6	中間試験 (1)	中間試験 (2)	第11課1	第11課2
9	3/10-3/13	第11課3	第11課4	第11課5	個人学習 (自習)
	3/17-3/20	春休み			
10	3/24-3/27 個人面談2	第11課6	第11課7	第11課8	第11課9
11	3/31-4/3	第11課10	第11課11	第11課12 ミニ発表	第11課の 試験
12	4/7-4/10	第12課1	第12課2	第12課3	第12課4
13	4/14-4/17	第12課5	第12課6	第12課7	第12課8
14	4/21-4/24	第12課9	第12課10	第12課11	第12課12 ミニ発表
15	4/28-5/1	個人学習 (自習)	個人学習の 発表	復習とまとめ	口頭試験2

期末試験： 5月7日(水) 午後2:00~4:00 @ THH219

## *Statement on University Academic and Support Systems*

### **Students and Disability Accommodations:**

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services \(OSAS\)](#) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at [osas.usc.edu](http://osas.usc.edu). You may contact OSAS at (213) 740-0776 or via email at [osasfrontdesk@usc.edu](mailto:osasfrontdesk@usc.edu).

### **Student Financial Aid and Satisfactory Academic Progress:**

To be eligible for certain kinds of financial aid, students are required to maintain Satisfactory Academic Progress (SAP) toward their degree objectives. Visit the [Financial Aid Office webpage](#) for [undergraduate](#)- and [graduate-level](#) SAP eligibility requirements and the appeals process.

### **Support Systems:**

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline consists of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-2500

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776



OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or [otfp@med.usc.edu](mailto:otfp@med.usc.edu)

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.