

USC Dornsife College of Letters, Arts and Sciences
EALC 222: Japanese IV Spring 2025 4 Units
Syllabus

Class Hours and Classrooms: [25354] 10 – 10:50 a.m. M – Th THH 203
 [25396] 11 – 11:50 a.m. M – Th THH 203

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IT Help: USC Information Technology Services (ITS)
<http://itservices.usc.edu/>
 Phone: (213) 740-5555
 E- mail: consult@usc.edu

Course Description and Objectives:

EALC 222: Japanese IV is a direct continuation of EALC 220: Japanese III. It is centered on practice in Japanese conversation emphasizing simple, everyday expressions as well as the more sophisticated grammar and vocabulary of natural conversation. Although the emphasis of the course is on spoken Japanese, students are required to learn fundamental reading and writing skills. Continuing from Japanese III, this course covers from Chapter 5 to Chapter 7 of Nakama 2 and some important grammar and vocabulary will be selected and introduced from Chapter 8 to Chapter 11. Students will be introduced to 114 kanji (both for reading and writing) and another 35 kanji (for reading only) beyond those introduced in Japanese I, II and III.

After successfully completing the course, students will be able to:

- Converse in Japanese about themselves and their daily life (such as giving directions (route), explaining recipes, giving gifts and advice, expressing complaints and apologies), using strings of simple sentences.
- Handle simple, real-life situations with little complication (such as asking directions (route), expressing complaints, apologies), and obtain information by creating and asking questions in a culturally appropriate manner.
- Locate the main point of short oral and written passages of a few paragraphs in length (such as short stories, letters & recipes), and use the information to react to the text or message (e.g., follow instructions or write a reflection).
- Write 114 more Kanji without a dictionary, for a total of 333 Kanji. Recognize additional 35 Kanji.
- Write simple passages of at least one page about their preferences and memories (such as a memorable gift) with sequences of sentences appropriately connected with conjunctions.

Prerequisite:

EALC 220: Japanese III at USC or its equivalent (Nakama1 and Nakama 2 Ch. 1 – Ch. 4.)

Those who have taken Japanese at institutes other than USC, or with textbooks other than Nakama, should consult with the instructor to be placed into an appropriate course.

Registration Options:

Letter or Pass/No Pass (=Audit is not acceptable for this course)

Course semester schedule:

The semester schedule shows when each chapter is covered as well as dates of tests and exams. The semester schedule is available on page 9 of the syllabus, and as well as on **Brightspace**, under *Course Information*.

Daily schedule:

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules get posted bi- (or –tri) weekly on **Brightspace**, under *Course Information*.

Course notes and class recordings:

Copies of Power Point slides will be posted on the **Brightspace** every day after class. Class will be recorded on Zoom, and the recordings will be available under *Course Tools > USC Zoom*.

Course Materials:**Course Material to be purchased:**

- *Nakama 2*, 3rd edition, Enhanced (Textbook)
- *Nakama 2 Student Activities Manual*, 3rd edition, Enhanced (*SAM* (=Workbook))

Material Available Online:

- **Brightspace** (<https://brightspace.usc.edu>)

You are required to check the Brightspace on a regular basis.

In-text audio files and SAM audio files are available on Brightspace. Homework worksheets are uploaded on Brightspace in PDF. Should you have any technical problem, refer to the following:

Brightspace Student Guides: <https://www.brightspacehelp.usc.edu/students/>

Brightspace Technical Support Line: 888-895-2812

Brightspace Email Support: usc@d2l.com

- **Mindtap** (Cengage Learning—Textbook publisher’s website) - optional

This is available only to those who have purchased the access code. This is **NOT required** for the course. See the instruction to access *Mindtap* provided on Brightspace.

Grading Breakdown:

Class performance:	10%	Homework assignments:	10%
Lab assignments:	5%	Conversation clinic:	2%
Mini quizzes:	7%	Blogging	5%
Chapter tests:	13%	Oral exams:	13%
Midterm exam:	15%	Final exam:	20%
		Total:	100%

Grading Criteria*,,***:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

*** If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.**

****Those who do not score 60% or more on the final exam will not pass the course.**

*****Those who take the course for Pass/ No Pass should receive a course grade of 70% (C-) or more to receive the credit.**

Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university itself, such as suspension or even expulsion.

For more information about academic integrity see the [student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment or what information requires citation and/or attribution.

Policy for the use of AI Generators in this course

This course aims to develop creative, analytical, and critical thinking skills. Therefore, all assignments should be prepared by the student working individually or in groups. Students may not have another person or entity complete any substantive portion of the assignment. Developing strong competencies in these areas will prepare you for a competitive workplace. Therefore, using AI-generated text, code, or other content is prohibited in this course, will be identified as plagiarism, and will be reported to the Office of Academic Integrity.

However, students are permitted to use AI tools for self-study purposes, such as practicing conversational skills, generating example sentences, or seeking explanations for grammatical concepts. When using these tools, please keep in mind that AI-generated responses are not always accurate or reliable. It is essential to critically evaluate the information provided and consult trustworthy resources or your instructor when in doubt. Additionally, excessive reliance on AI tools can lead to deskilling and may hinder your learning progress. Use these tools responsibly and as a supplement to, rather than a replacement for, your own efforts to engage with the material and develop your skills.

Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relation to the class, whether obtained in class, via email, on the internet, or via any other media. Distributing course material without the instructor's permission will be presumed to be an intentional act to facilitate or enable academic dishonesty and is strictly prohibited. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Assessment and course policies:

1. Attendance and Class Performance (クラスへの^{さんか}参加) 10%

You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, try to **contact the instructor as soon as possible**, so that you will not miss any information.

Your class performance is evaluated every day -- **5 points** per session. If you are absent for any reason other than timely noticed religious observance, you **cannot** earn these points. If you are not well-prepared for the session and/or do NOT try to speak in Japanese, it **negatively** affects your grade. Chit-chatting and/or too much English speaking also **negatively** affects your grade. If you wish to ask a question in English, always obtain permission to do so using Japanese language first. Using cell-phone, doing homework assignments in class, late arrival and leaving early also **negatively** affect your grade. Viewing an electronic/digital copy of the textbook with a tablet or a laptop in class is allowed, but if you view something else, **you will lose all the performance points of the day.**

If you have to be absent because of a **legitimate reason** such as illness, **you should make a request of (1) extension of homework due and (2) make-up of mini quiz, and (3) make-up of Dialogue Check** by providing timely notice and the reason of absence to the instructor.

Absences due to religious reasons will be handled according to the University policy. If you have to be absent from a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester.

Participation of Guest Day (Friday, Week13) is also a part of your class performance points.

If you are absent from class for four days consecutively without any information / contact provided to the instructor, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter.

If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.

Spring 2025 only: If you cannot attend in-person class due to an inevitable reason such as sickness (e.g., you test positive for COVID-19 and need to quarantine), please contact your instructor promptly to discuss how to make up the class performance points. **Attending class through Zoom without prior approval from the instructor will not earn class performance points.**

2. Homework (宿題) 10%

Homework is an important part of this course. All homework should be submitted in class on the days specified in the **daily schedules** (available on Brightspace <https://brightspace.usc.edu>) in order to receive full credit (2 points). **No late/early assignments are accepted** without prior permission. **No credit will be given for homework completed during class time**, and is subject to further penalty.

When the worksheets are assigned as homework, you should:

- (1) answer the questions with your best effort by consulting with textbook, PowerPoint slides, dictionaries, and other references but **without help from other people**;
- (2) correct your mistakes with a pen of a different color by checking the answers (given on Brightspace);
- (3) submit them in class.

Both your original answers and the corrections should be visible to the instructor. After checking the answers, if you find your first answers were perfect, write “Checked” with **a pen of different color**. If your homework is not completed or not corrected fully or not marked with “Checked”, you will not earn the full points. If a single assignment (listed under a single-bullet in the “HW to hand in” column in the daily schedule) has multiple sheets, please put the them in order and staple them together.

Please read “**How to Complete your Homework Assignments**” uploaded on Brightspace very carefully. Whenever you have problems turning in an assignment on time or have any questions about your own answers, please talk to the instructor.

3. Lab Assignments (ラボの宿題) 5%

On the weekends, the lab(oratory) homework is assigned. The lab assignments include Lab Activities (listening questions) on Student Activity Manual (= *SAM*), writing an essay, and dialogue check (to recite small dialogue). *SAM* sound files are available on the course Brightspace.

When an essay is assigned as a lab assignment, the first draft is graded as a regular homework assignment, and the final draft is graded on the basis of the quality and counted toward the Lab assignments. Whenever your first draft of an essay is returned, correct your essay based on the feedback and submit the final version.

4. Conversation Clinic Sessions (会話クリニック) 2%

Students are required to attend Conversation Clinic **twice** during the semester. The clinic session is an individual meeting with the instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese. The clinic sessions will be held in each of the following periods:

1st Conversation Clinic: Week 2-3

2nd Conversation Clinic: Week 10-11

Each session will be scheduled on a sign-up basis. Your instructor will talk about the sign-up process in class.

5. Blogging (ブログ) 5%

To enhance their Japanese communication skills, students are required to make blog posts about original contents for the given topics and leave comments on classmates' posts. Topics of each post are indicated on the Daily Schedule. The grading for this project is:

1 timely post : 2 points

First comment to the classmate's post: 1 point

Second comment: 1 point (on a different classmate's post)

Extra credit: 0.2 points each to the third to the seventh comments (max. 1 point)

When leaving comments on a classmate's post, choose different classmate's post each time so that you will leave comments on all classmates' posts by the end of the semester.

6. Mini quizzes (小テスト) 7%

Mini quizzes (5 min. each) will be given at the beginning of class throughout the semester (dates will be announced in the Daily Schedule). They will be based on new vocabulary and basic grammatical points. No make-up quizzes will be offered, unless the student has a legitimate reason and gets the instructor's approval. Two lowest quiz scores will be automatically dropped from your total score.

7. Chapter tests (テスト) 13%

Three chapter tests (Review Test, Chapter 6 Test, and Chapter 11+9 Test) will be given during the semester. No make-up tests will be offered, unless the student has a legitimate reason and gets the instructor's approval in a **timely manner**.

8. Oral exams (口頭試験) 13%

Two oral exams will be given during the semester (Week 4 and 12). The content of each exam is cumulative and a study guide will be provided before each exam. No make-up oral exams will be offered unless the student has a legitimate reason and obtains instructor's approval in a **timely manner**.

9. Midterm exam (中間試験) 15%

The midterm exam (50 min.) will be given during the semester (Week 9). The content of midterm exam is accumulative and will include everything you have learned.

No make-up midterm exam will be given, unless the student submits a **written request** for an alternate date, stating the **unavoidable circumstances** leading to an expected absence from the exam in question, and secures approval from the instructor and program director for the make-up exam.

10. Final exam (期末試験) 20%

The final written exam (2 hours) will be given and **must be taken at the time specified in USC Schedule of Classes**. Stipulations governing the make-up of a missed final exam will follow the general university policy.

If you find any final exam schedule conflict (e.g., overlapping exam schedules or more than two exams on the same day), you must consult with your instructor before you finalize your course registration for the semester, which is by the end of the third week. Failure to notify the instructor by the specified deadline and requesting a rescheduling later may result in a penalty.

Check your final exam time and dates at <https://classes.usc.edu/term-20251/final-examinations-schedule/>. The schedule of Japanese exam is listed under “Exceptions”. Your other courses can also be listed there, so please check carefully.

Once again, those who do not score 60% or more on the final exam will not pass the course.

Final Exam: 11:00 a.m.~ 1:00 p.m. on Saturday, May 10th

Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.

Good luck, and がんばりましょう!!

Japanese program website:
<https://dornsife.usc.edu/ealc/japanese-language-program/>

EALC 222: 日本語四 ^{がっき} 2025 春学期スケジュール

	月曜日	火曜日	水曜日	木曜日	金曜日
Week 1 1/13–1/17	Introduction	Review1	Review2	Ch5-1	Review Test (take-home)
Week 2 1/20–1/24	休み MLK Day	Ch5-2	Ch5-3	Ch5-4	
Week 3 1/27–1/31	Ch5-5	Ch5-6	Ch5-7	Ch5-8	
Week 4 2/3–2/7	こうとう 口頭試験 I	こうとう 口頭試験 I	Ch6-1	Ch6-2	
Week 5 2/10–2/14	Ch6-3	Ch6-4	Ch6-5	Ch6-6	
Week 6 2/17–2/21	休み Presidents' Day	Ch6-7	Ch6-8	Ch6 試験	
Week 7 2/24–2/28	Ch7-1	Ch7-2	Ch7-3	Ch7-4	
Week 8 3/3–3/7	Ch7-5	Ch7-6	Ch7-7	Ch7-8	
Week 9 3/10–3/14	Ch7-9	ちゅうかん 中間試験	休み	休み	
3/17–3/21	春休み				
Week 10 3/24–3/28	Ch11+9-1	Ch11+9-2	Ch11+9-3	Ch11+9-4	
Week 11 3/31–4/4	Ch11+9-5	Ch11+9-6	Ch11+9-7	Ch11+9-8	
Week 12 4/7–4/11	Ch11+9-9	Ch11+9-10	Ch11+9-11	Ch11+9-12	
Week 13 4/14–4/18	こうとう 口頭試験 2	こうとう 口頭試験 2	Ch11+9 試験	Ch8+10-1	ゲストデー
Week 14 4/21–4/25	Ch8+10-2	Ch8+10-3	Ch8+10-4	Ch8+10-5	
Week 15 4/28–5/2	Ch8+10-6	Ch8+10-7	Ch8+10-8	Ch8+10-9	
<small>きまつ</small> 期末試験 ：5月10日 土曜日 午前11時～午後1時 @TBA					

Statement on University Academic and Support Systems

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Student Financial Aid and Satisfactory Academic Progress:

To be eligible for certain kinds of financial aid, students are required to maintain Satisfactory Academic Progress (SAP) toward their degree objectives. Visit the [Financial Aid Office webpage](#) for [undergraduate](#)- and [graduate-level](#) SAP eligibility requirements and the appeals process.

Support Systems:

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline consists of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-2500

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.