

USC Dornsife College of Letters, Arts and Sciences

Syllabus EALC 122: Japanese II (4 units) Fall 2024

Class Hours and Classrooms:	[25443]	9:00 - 9:50 am	MTWTh	DMC 106	Kono
	[25444]	10:00 - 10:50 am	MTWTh	DMC 106	Kono
	[25445]	1:00 - 1:50 pm	MTWTh	THH 112	Kumagai

Instructors:

Kono, Mitsuhiro
こうのみつひろ
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Director of the Japanese Language Program:

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Prerequisite:

Japanese 1 at USC or its equivalent (*Nakama 1*, 3rd edition Ch. 1 – Ch. 6.)

Those who have taken Japanese at institutes other than USC should consult with the instructor to be placed into the appropriate level.

Course Description and Objectives:

EALC 122 (Japanese II) is the second course of USC's 4-year Japanese program which consists of the basic courses: EALC 120 (Japanese I), 122 (Japanese II), 220 (Japanese III), 222 (Japanese IV), as well as more advanced courses.

This course is centered around basic Japanese conversation practice, basic grammar, building proficiency in reading and writing *Hiragana*, *Katakana*, and *Kanji* (Chinese characters used in Japanese). Continuing from EALC 120 (Japanese I), EALC 122 (Japanese II) covers from Chapter 7 to Chapter 12 of *Nakama 1, 3rd^d edition*. Students who wish to enroll in Japanese III should **receive a grade of B or higher** in Japanese II.

After successfully completing the course, the student will be able to:

- Converse in Japanese about familiar topics (such as family, shopping, weather, hobbies) using short, complete sentences.
- Handle simple, real-life situations (such as ordering food and shopping), and obtain information by asking a series of practiced questions in a culturally appropriate manner.
- Find information in short oral and written passages on a variety of familiar topics (including hobbies, shopping, invitations, family members, weather, and annual events).
- Recognize and write Hiragana, Katakana and 127 essential Kanji including those from the previous semester.
- Write simple texts of about one page on personal topics (such as hobbies, vacations, food), using short sentences.
- Create an independent project on a topic of personal interest and share it with the class in Japanese.

Course Materials:

- Textbook: Nakama 1, 3rd edition enhanced
- Workbook: Student Activities Manual for Nakama 1, 3rd edition enhanced

Materials available online:

- Brightspace (<http://brightspace.usc.edu>)

You are required to check it on a regular basis.

The following audio files are available on Brightspace → Audio & Video Files:

- Nakama 1 In-Text Audio CD
- Nakama 1 Student Activities Manual (SAM) Audio CD Program

- MindTap (<https://www.cengage.com/mindtap/>) Textbook publisher's digital platform:

It is **NOT required** for the course. If you purchased the access code, or if you want to try it free for the first two weeks of the semester, see the "Mindtap Registration Instruction" in the "Content" module in Brightspace.

Course Notes:

Copies of PowerPoint slides will be posted on Brightspace every day after class.

Registration Options:

Letter or Pass/No Pass (=Audit is not acceptable for this course)

IT Help:

- USC Information Technology Services (ITS): <http://itservices.usc.edu/>
Phone: (213) 740-5555, E- mail: consult@usc.edu
- Tools and resources in online learning environment:
<https://keepteaching.usc.edu/students/student-toolkit/>

Grading Policy:

Class performance*:	10%	Mini Quizzes:	8%
Homework assignments:	10%	Oral Exams:	8%
Lab assignments:	5%	Chapter Tests:	15%
Conversation Clinics:	2%	Midterm Exams:	20%
Blog Project:	2%	Final Exam**:	20%

Grading Criteria*:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

***If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F regardless of your performance in the other categories in the class.**

****Those who do not score 60% or more on the final exam do not pass the course.**

*****Those who take the course for Pass/ No Pass should receive 70% or more to pass the course.**

Note: You are not allowed to audit this course.

Daily schedule:

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules get posted bi- (or tri-) weekly on **Brightspace**, under *Syllabus and Schedule*.

Course Policies

1. Attendance and class performance

You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, contact the instructor as soon as possible so that you will not miss any information. If you have to be absent because of a legitimate reason such as illness, you should provide timely notice and the reason of absence to the instructor and request the extension of homework due, make-up of quizzes, tests, etc. In case of absence due to a legitimate reason, performance points can be made up by following the make-up procedures described in Brightspace→Announcement.

If you have to be absent from a class because of a **religious observance**, you must let the instructor know about it **WITHIN THE FIRST TWO WEEKS** of the semester.

If you are absent from class for **four days consecutively without any information/contact provided to the instructor**, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter. **If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F regardless of your performance in the other categories in the class.**

Your class performance is evaluated every day -- **5 points** per session. If you are late for class or leave early, 1 point will be deducted for up to 10 minutes, 2 points for up to 20 minutes, 3 points for up to 30 minutes... (e.g., two points will be deducted for being 15 minutes late). If you are not well-prepared for the session and/or do NOT try to speak in Japanese, it **negatively** affects your grade. Using phone, too much English speaking, doing homework assignments in class also **negatively** affect your grade.

Viewing an electronic/digital copy of the textbook with a tablet or a laptop in class is allowed, but **if you view something irrelevant to class** on such devices, **you will lose all the performance points of the day.**

2. Homework (しゅくだい)

The due date of each homework assignment is indicated on the **daily schedule** posted on *Brightspace* (<http://brightspace.usc.edu>). Assignments submitted early or late will not receive full points without prior permission. **No credit will be given for homework completed during class time.**

For most of the assignments, you have to **check and correct your answers** by looking at the answer keys on Brightspace. Please refer to the separate handout (Brightspace→Assignment Answers→“How to Complete Your Homework Assignments”) for the submission and the grading system of homework assignments.

If a single assignment (listed with a dash ‘-’ in the “HW to hand in” column of the daily schedule) consists of multiple sheets, please arrange them in order and staple them together. Do not staple together sheets from different assignments that are separated by dashes.

3. Lab assignments (ラボのしゅくだい)

Lab assignments include Lab Activities in the *Student Activities Manual* (SAM: workbook, listening questions with sound files are available on Brightspace) and writing an essay.

When an **essay** is assigned as a Lab assignment, the first draft is graded as regular homework (done or zero). The final draft that reflects the correction on the first draft is graded for the quality.

4. Participation in Conversation Clinic (カンパセーション・クリニック)

Students are required to attend **Conversation Clinic twice in the semester**. The clinic session is an individual meeting with an instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese. The clinic sessions will be held in each of the following periods:

- #1 Week 4-5
- #2 Week 8-9

5. Project (プロジェクト)

Students are required to post a photo essay, a video clip, or a sound file to Brightspace as either an individual project or as a group project to demonstrate their understanding of the Japanese language and cultures. Students are also required to check the classmates' postings, give comments and fill in the evaluation sheet. The details will be discussed in class.

6. Mini Quizzes (小テスト)

About two dozen mini quizzes will be given throughout the semester (dates are shown on the Daily schedule). The quizzes cover vocabulary, grammar, expressions, and kanji that are important for the activities in upcoming class. Students take Mini quizzes on Brightspace unless otherwise instructed. These quizzes will be available in Brightspace (Activities → Quizzes → 小テスト) two days before the due date. Students can attempt each quiz up to two times, and the higher score will be used for the course grade. **No make-up quizzes will be offered unless the student has a legitimate reason and obtains the instructor's approval.**

7. Chapter Tests (テスト)

One Japanese I Review Test (in the second week) and three chapter tests (at the end of chapters 7, 9, and 11 respectively) will be given. **No make-up tests will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.**

8. Oral Exams (はなすしけん)

Three oral exams will be given at the end of chapters 8, 10, and 12 respectively. The content of each exam is cumulative, and a study guide will be provided before the exam so that the students can practice for the exam. **No make-up oral exams will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.**

9. Midterm Exams (ちゅうかんしけん)

Two midterm exams will be given at the end of chapters 8 and 10 respectively. The content of each exam is mainly based on current chapters; however, each test/exam is cumulative and will include everything you have learned.

No make-up midterm exams will be given unless the student submits a **petition request form with supporting documents** for an alternate date, stating the **unavoidable circumstances** leading to an expected absence from the exam in question, and secures approval **from both the section instructor and the program director** for the make-up exam.

10. Final Exam (きまつしけん)

The final written exam (two hours) will be given and **must be taken** at the time specified in USC Schedule of Classes. Stipulations governing the make-up of a missed final exam will follow the general university policy.

The Final Exam schedule:**Saturday, December 14, 11:00 am – 1:00 pm Room: To be Announced**

If you find any **final exam schedule conflict** (e.g., overlapping exam schedules or having more than two exams on the same day), you **must consult with your instructor** before you finalize your course registration for the semester, which is **by the end of the third week**. Request of rescheduling made after the specified deadline may not be granted.

- Check your final exam time and dates at <https://classes.usc.edu/term-20243/final-examinations-schedule/>
- The schedule of Japanese exam is listed under “Exceptions”. Your other courses can also be listed there, so please check carefully.

Once again, those who do not score 60% or more on the final exam will not pass the course.

Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.

Good luck, and がんばりましょう!!

Official Website:

<https://dornsife.usc.edu/ealc/japanese-language-program/>

EALC 122: Japanese II Semester Schedule Fall 2024

Week	Dates	Monday	Tuesday	Wednesday	Thursday	Friday
1	8/26 - 8/29	Introduction Review-1	Review-2	Review-3	Review-4	
2	9/2 - 9/5	No Class (Labor Day)	Review Test Ch7-0	Ch7-1	Ch7-2	
3	9/9 - 9/12 1st Conversation Clinic Sign-up	Ch7-3	Ch7-4	Ch7-5	Ch7-6	
4	9/16 - 9/19	Chapter 7 Test	Ch8-1	Ch8-2	Ch8-3	
5	9/23 - 9/26	Ch8-4	Ch8-5	Ch8-6	Ch8-7	
6	9/30 - 10/2	MidtermExam-1 (Oral Exam 1 due)	Ch9-1	Ch9-2	Ch9-3	
7	10/7 - 10/10 2nd Conversation Clinic Sign-up	Ch9-4	Ch9-5	Ch9-6	No Class (Fall Recess)	
8	10/14 - 10/17	Chapter 9 Test	Ch10-1	Ch10-2	Ch10-3	
9	10/21-10/24	Ch10-4	Ch10-5	Ch10-6	Ch10-7	
10	10/28-10/31	Oral Exam-2	Oral Exam-2	Midterm Exam-2	Ch11-1	Guest Day
11	11/4-11/7	Ch11-2	Ch11-3	Ch11-4	Ch11-5	
12	11/11-11/14	No Class (Veterans Day)	Ch11-6	Ch11-7	Ch11-8	
13	11/18-11/21	Chapter 11 Test	Ch12-1	Ch12-2	Ch12-3	
14	11/25-11/28	Ch12-4	Ch12-5	No Class (Thanksgiving Recess)		
15	12/2-12/5	Ch12-6	Ch12-7	Ch12-8	Oral Exam-3	Oral Exam-3

The final exam schedule:

Saturday, December 14, 11:00 a.m. - 1:00 p.m. @ TBA

1st Conversation Clinic: week 4, 5

2nd Conversation Clinic: week 8, 9

Daily schedules are available at <http://brightspace.usc.edu> <→ Syllabus & Schedule >

* Last day to change to Pass/No Pass : **Friday, September 13**

* Last day to change a Pass/No Pass to a letter grade: **Friday, October 11**

* Last day to drop a class with mark of "W": **Friday, November 15**

Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relation to the class, whether obtained in class, via email, on the internet, or via any other media. Distributing course material without the instructor's permission will be presumed to be an intentional act to facilitate or enable academic dishonesty and is strictly prohibited. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Statement on Academic Conduct and Support Systems**Academic Integrity:**

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university itself, such as suspension or even expulsion.

For more information about academic integrity see the [student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment or what information requires citation and/or attribution.

Regarding use of machine translation and generative artificial intelligence for academic work

The acquisition of academic work in whole or in part from any source (from Japanese-speaking family or friend to web resources to generative AI) and the subsequent presentation of those materials as the student's own work constitutes an academic integrity violation unless otherwise allowed by the instructor. In this course, no machine translation or generative AI or help of Japanese-speaking friend or family should be used for homework or essays to be submitted. Such incidents will be reported to the Office of Academic Integrity. You may use paper or online dictionaries, machine translation, and generative AI to look up words and phrases from time to time. When adopting such words and phrases in their work, students must understand their meaning and be prepared to answer the instructor's questions in their own words.

As long as the above rules are not violated, students are encouraged to use machine translation and generative AI to help them learn the course materials (e.g., finding appropriate words/expressions, checking if phrases/sentences that they have created are correct, etc.).

If you have any questions about what kind of uses of machine translation and generated AI are permitted, please check with your instructor.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Student Financial Aid and Satisfactory Academic Progress:

To be eligible for certain kinds of financial aid, students are required to maintain Satisfactory Academic Progress (SAP) toward their degree objectives. Visit the [Financial Aid Office webpage](#) for [undergraduate](#)- and [graduate-level](#) SAP eligibility requirements and the appeals process.

Support Systems:

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline consists of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-2500

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.