

USC Dornsife College of Letters, Arts and Sciences

EALC 422: Advanced Japanese III じょうきゅう 上級の日本語三 Spring 2024 4 Units
 Syllabus

Classroom & Hours: WPH200 12:00 – 12:50 M, T, W, Th (Sec. #: 25465)

Instructor: いりえ まき 入江 真紀 Maki Irie
 Office Hours: M, Tue, W 1-2:00 p.m., Thu 11-11:30 a.m., or by appointment
 Office: THH 360
 Phone: (213) 740-3601
 E-mail: mirie@usc.edu

Director of the Japanese Language Program: Yuka Kumagai くまがい ゆか 熊谷 由香
 Office: THH340
 Phone: (213)740-5101
 E-mail: kumagai@usc.edu

IT Help:

USC Information Technology Services (ITS)
<http://itservices.usc.edu/>
 Phone: (213) 740-5555
 E- mail: consult@usc.edu

Course Description and Objectives:

EALC422 (Advanced Japanese III) is designed for students who have completed an intermediate level of Japanese (EALC322/Advanced Japanese II or its equivalent) to develop an advanced level of Japanese proficiency. In this course, students discuss various topics in Japanese, thereby gaining the extended vocabulary and cultural knowledge specific to these topics. Through the speaking, listening, reading and writing activities employed in various communicative purposes, students develop an advanced level of linguistic knowledge and communication skills in Japanese. Regular attendance and active class participation as well as diligent preparation for the class are essential to successful performance in this course. Instruction will be given solely in Japanese.

The specific objectives of this course are:

- 1) to acquire the appropriate vocabulary, kanji, expressions, etc. necessary for the advanced level language use
- 2) to acquire the cultural knowledge in a variety of topics and situations
- 3) to develop reading skills for different communicative purposes
- 4) to develop advanced level aural/oral communication skills
- 5) to develop writing skills in different styles depending on purpose
- 6) to develop self-study skills to become independent learners of Japanese

Prerequisite:

Advanced Japanese II (EALC 322) or equivalent

Course Materials:

- 『^{じょうきゅう}上級へのとびら』 *Tobira Gateway to Advanced Japanese* (Kuroshio Publishers)

Chapters 9 – 12

- 『きたえよう^{かんじりょく}漢字力』 *Power up Your Kanji* (Kuroshio Publishers) Chapters 9 – 12

- 上級へのとびら ウェブサイト

Website designed to supplement the learning of the textbook contents: <https://tobiraweb.9640.jp/>

- Blackboard

- You are required to check our course *Blackboard* at <<https://blackboard.usc.edu>> on a regular basis.

- Assignment sheets, assignment answers, lecture slides, and other important course materials are posted on Blackboard.

Grading Policy:

Attendance & class performance (^{しゅっせき} 出席)*:	10%
Homework assignments (^{しゅくだい} 宿題):	10%
Kanji/vocabulary quizzes (^{かんじ} 漢字・ ^{たんご} 単語小テスト)	5%
Grammar quizzes (^{ぶんぽう} 文法小テスト)	6%
Blog (ブログ)	3%
Individual Study (^{こじんがくしゅう} 個人学習)	3%
Essays and Mini Presentations (^{はっぴょう} 作文とミニ発表)	6%
Conversation Clinic (^{こじんめんだん} 個人面談)	2%
Chapter tests (^{だい} 第× ^か 課のテスト)	10%
Oral exams (^{こうとうしけん} 口頭試験)	10%
Midterm exam (^{ちゅうかんしけん} 中間試験)	15%
Final exam (^{きまつしけん} 期末試験) **	20%

Grading Criteria*,,***:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

*** If you miss 40 percent or more of total class time during the semester, you will automatically receive an F, regardless of your performance in the class.**

****Those who do not score 60% or more on the final exam will not pass the course.**

*****Those who take the course for Pass/ No Pass should receive a course grade of 70% (C-) or more to receive the credit.**

Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see the [student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Policy for the use of AI Generators in this course

Since creating, analytical, and critical thinking skills are part of the learning outcomes of this course, all assignments should be prepared by the student working individually. Students may not have another person or entity complete any substantive portion of the assignment. Developing strong competencies in these areas will prepare you for a competitive workplace. Therefore, using AI-generated tools is prohibited in this course, will be identified as plagiarism, and will be reported to the Office of Academic Integrity.

Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the internet, or via any other media. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Assessment and Course Policies

1. 出席 Attendance and Class Performance (10%)

You are expected to attend all classes and to be punctual. Your class performance is evaluated for each session on the 5-point scale. **You are expected to speak only in Japanese once you enter the classroom.** Even when you ask questions, make sure to obtain permission to speak in English by saying 「英語で質問してもいいでしょうか。」 All other communication must be held in Japanese. Failure to observe this rule (e.g., speaking in English in class too often, chatting with your classmates in English) negatively affects your grade. Tardiness and leaving early also negatively affect your grade. You will lose 1 point every time your cell phone makes a noise. Please **turn off** the cell phone before entering the classroom! If you use your cell phone/tablet/computer during the class for something that is not relevant to class (e.g., reading emails, texting, viewing the internet, etc.), you will lose all the performance points of the day (5 points).

If you have to miss a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester.

In general, if you have to miss a class, **try to contact the instructor either by email or by phone as soon as possible** so that you will not miss any information and that you can obtain permission to submit homework late, to make up quizzes, etc. **If a student misses four consecutive sessions without notifying the instructor, it is considered to be a sign of withdrawal from the course, and no handouts, quizzes, tests, or information will be saved for her/him thereafter.**

If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.

2. 宿題 Homework (10%)

Homework is an important part of this course. All homework should be submitted on the days specified on the daily schedules in order to receive full credit. The due date of each homework assignment is indicated on the daily schedule posted on Blackboard (<https://blackboard.usc.edu>). Assignments submitted early or late will not receive full points without prior permission. No credit will be given for homework completed during class time.

For most of the assignments, you will have to check and correct your answers by looking at the answer keys on Blackboard. Please refer to the separate handout (“宿題のやり方”) in Bb→プリントや情報 for the submission and the grading system of homework assignments. Whenever you have problems turning in an assignment on time or have any questions about your own answers, please talk to the instructor.

3. 漢字・単語小テスト Kanji/Vocabulary Quizzes (5%)

A mini quiz on kanji and vocabulary will be given two or three times for each chapter. They are usually given at the beginning of the class. You are required to memorize kanji and vocabulary in each chapter's 漢字リスト and 単語表, as specified in the daily schedule. Note that there are kanji you should be able to both read and write (RW: 読み方・書き方を覚える漢字) and kanji you should be able to read (R: 読み方を覚える漢字). **You are required to memorize the meanings of both RW and R kanjis as well.** As for vocabulary, you need to memorize the words shown in bold face (太字).

4. 文法・助詞小テスト Grammar/Particle Quizzes (6%)

A mini quiz on new grammar points and the use of the particles will be given once per chapter. The quiz will take about 20 minutes of class time. The format will be discussed in class.

5. ブログ Blogging (3%)

You are required to open your own blog website and post at least one blog in Japanese every week. The topic of blog will be specified in the daily schedule or discussed in class. You will also be instructed to read your classmates' blog and leave comments. The students' blog websites' URL will be listed on Blackboard. For details, please refer to the handout named 「ブログの宿題」 in Bb→プリントや情報.

6. 個人学習 Individual Study (3%)

Individual study is an opportunity for each student to pursue their own goal of learning the Japanese language and culture beyond the classroom. Each student is expected to spend at least 30 minutes per week for their individual study. Each student must submit a **1) study plan, 2) progress reports, and 3) a reflective essay and self-assessment.** The achievement of individual study must be presented in class on April 17 (Wed) and April 18 (Thurs).

7. 作文とミニ発表 Essays and Mini Presentations (6%)

At the end of each chapter, students will be assigned to write an essay on the topics related to the contents of the chapter. Students will present them as a mini presentation in class. The details about the topic and format will be provided in the Daily Schedule and also will be discussed in class.

8. 個人面談 Conversation Clinic (2%)

You are **required to attend Conversation Clinic twice in the semester.** The clinic session is an individual meeting with the instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese, as well as progress and problems about the individual study project. The instructor will notify you of the schedule of each session.

9. 第^{だい}×^か課の試験 Chapter Tests (10%)

Two chapter tests will be given at the end of Chapters 9 and 11. No make-up tests will be offered unless the student has a legitimate reason and gets the instructor's approval in a timely manner.

10. 口頭^{こうとう}試験 Oral Exams (10%)

Two Oral examinations will be given during the semester at the end of chapters 10 and 12. The content of each exam is cumulative and will be discussed in class before each exam. **No make-up exams** will be offered unless the student has a legitimate reason and obtains the instructor's approval in a timely manner.

11. 中間試験 Midterm Exam (15%)

Midterm examination consists of two 50 min. written exam sessions. The content of the exam is cumulative, i.e., it will cover everything you will have learned up to that point. **No make-up midterm exam will be given**, unless the student submits a **written request** for an alternate date **beforehand**, stating the **unavoidable circumstances** leading to an expected absence from the exam in question and secures **approval from both the instructor and the program director** for the make-up exam.

12. 期末^{きまつ}試験 Final Exam (20%)

The final written exam (two hours) will be administered at the designated time specified in the schedule of classes. **You must take the final exam at the scheduled time for this course. Resolving any potential conflicts in your final exam schedule is your responsibility** and must be addressed **before finalizing your course registration for the semester** (= by the end of the 3rd week). Late requests to reschedule the final exam may be subject to penalties. Please verify your final exam schedule for this semester on the Final Examinations Schedule: <https://classes.usc.edu/term-20241/finals/>

Stipulations governing the make-up of a missed final exam will follow the general university policy. Once again, **you must score 60% or more on the final exam in order to pass the course.**

Final Exam: Friday, May 3rd, 11:00 am – 1:00 pm @WPH 200

Daily schedule:

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules get posted bi- (or –tri) weekly on **Blackboard**, under *Syllabus and Schedule*.

Course Notes and class recordings:

Copies of Power Point slides in PDF will be posted on the Blackboard every day after class. Class meetings will be recorded on Zoom when necessary, and the recordings will be posted on the course Blackboard. The recordings are intended to be watched only by the students registered for the course. Do not share the class recordings with anyone who is not registered for the course.

***Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.**

Good luck, and がんばりましょう!!

Japanese program website: <https://dornsife.usc.edu/ealc/japanese-prog/>

EALC 422:上級の日本語三 2024年春学期スケジュール

週	月日	月	火	水	木
1	1月8日 -1月11日	Introduction	第9課1	第9課2	第9課3
2	1月15日 -1月18日	休み (MLK Jr. Day)	第9課4	第9課5	第9課6
3	1月22日 -1月25日	第9課7	第9課8	第9課9	第9課10
4	1月29日 -2月1日	ミニ発表9	第9課試験	第10課1	第10課2
5	2月5日 -2月8日	第10課3	第10課4	第10課5	第10課6
6	2月12日 -2月15日	第10課7	第10課8	第10課9	第10課10
7	2月19日 -2月22日	休み (Presidents' Day)	ミニ発表10	9課と10課の 復習	口頭試験I
8	2月26日 -2月29日	口頭試験I	中間試験(1)	中間試験(2)	第11課1
9	3月4日 -3月7日	第11課2	第11課3	第11課4	第11課5
	3月11日 -3月14日	春休み			
10	3月18日 -3月21日	第11課6	第11課7	第11課8	第11課9
11	3月25日 -3月28日	第11課10	第11課11	ミニ発表11	第11課試験
12	4月1日 -4月4日	第12課1	第12課2	第12課3	第12課4
13	4月8日 -4月11日	第12課5	第12課6	第12課7	第12課8
14	4月15日 -4月18日	第12課9	第12課10	個人学習発表	個人学習発表
15	4月22日 -4月25日	第12課11	上級3の復習	口頭試験II	口頭試験II

期末試験 (Final Exam): 5月3日 (金曜日) 午前11時 ~午後1時 (WPH200)

Statement on Academic Conduct and Support Systems

Academic Integrity:

The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, compromises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university's mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see [the student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Support Systems:

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-5086 or (213) 821-8298

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.