

USC Dornsife College of Letters, Arts and Sciences  
**EALC 322: Advanced Japanese II (25362)** じょうきゅう 上級の日本語二 Spring 2024  
**Syllabus**

**Units:** 4

**Registration Options:** Letter or Pass/No Pass (Audit is not your option for this course.)

**Classroom & Hours:** THH107 1:00 – 1:50 M, T, W, Th

**Instructor:** KUMAGAI Yuka くまがい ゆか 熊谷由香  
 Office Hours: Mon, Tue, Wed, 11:00 a.m. - 12:00 p.m. or by appointment  
 Office: THH 340  
 Phone: (213) 740-5101  
 E-mail: [kumagai@usc.edu](mailto:kumagai@usc.edu)

**Director of the Japanese Language Program:** KUMAGAI Yuka くまがい ゆか 熊谷由香

**IT Help:** USC Information Technology Services (ITS)  
<http://itservices.usc.edu/>  
 Phone: (213) 740-5555  
 E-mail: [consult@usc.edu](mailto:consult@usc.edu)

**Course Description and Objectives:**

EALC322 (Advanced Japanese II) is a direct continuation of EALC320 (Advanced Japanese I). It is designed to further develop the student's Japanese proficiency aiming to bring them to an advanced level. The students should improve and strengthen abilities to speak, listen, read, and write coping with variety of topics and situations that are more involved than those in EALC320. Regular attendance and active class participation are essential to a successful performance in this course. Instructions will be given solely in Japanese.

The specific objectives of this course are:

- 1) to develop oral/aural communication skills as well as reading and writing skills at the pre-advanced to advanced level;
- 2) to help students acquire pre-advanced-level expressions and vocabulary, including *kanji*;
- 3) to promote understanding of present-day Japanese culture;
- 4) to nurture self-learning skills through homework and projects.

**Prerequisite:** Advanced Japanese I at USC (EALC 320) or equivalent

**Course Materials:**

- 『じょうきゅう上級へのとびら』 *Tobira Gateway to Advanced Japanese* (Kuroshio Publishers) Chapters 5– 8
- 『かんじりょくきたえよう漢字力』 *Power up Your Kanji* (Kuroshio Publishers) Chapters 5 – 8
- 上級へのとびら ウェブサイト <http://tobiraweb.9640.jp>  
Website designed to supplement the learning of the textbook contents
- Blackboard: <https://blackboard.usc.edu>  
Assignment sheets and answers, lecture slides, and other course related materials

**Course notes and class recordings:**

Copies of PowerPoint slides will be posted on the Blackboard every day after class. Class will be recorded on Zoom, and the recordings will be available under “USC Zoom Pro Meeting.” Please note that USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

**Dictionaries, applications, add-on tools**

A list of recommended dictionaries, applications, add-on tools can be found on Blackboard > 辞書のリンク.

**Grading Breakdown:**

Class performance (クラス参加)	10%
Homework assignments (宿題)	10%
Kanji/vocabulary quizzes (漢字・単語小テスト)	5%
Grammar quizzes (文法小テスト)	5%
Blog (ブログ)	4%
Essays & Mini Presentations (作文とミニ発表)	10%
Project (プロジェクト)	7%
Conversation Clinic (個人面談)	2%
Chapter tests (第×課のテスト)	10%
Oral exams (口頭試験)	10%
Midterm exam (中間試験)	12%
Final exam (期末試験)	15%
-----	
Total (合計)	100%

**Grading Criteria:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D
77 ~ 79.9	C+	0 ~ 59.9	F

- ❖ If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.
- ❖ Those who do not score 60% or more on the final exam will not pass the course.
- ❖ Those who take the course for Pass/ No Pass should receive a course grade of 70% (C-) or more to receive the credit.

**Assessment and course policies:****1. クラス参加<sup>さんか</sup> Class performance (10%)**

You are expected to attend all classes and to be punctual. If you are unable to come to class for any reason, try to contact the instructor as soon as possible, so that you will not miss any information and obtain permission to submit late homework.

If you need to be absent because of a **legitimate reason** such as illness, you can ask for (1) extension of homework due, and (2) make-up of quizzes by providing timely notice and the reason of absence to the instructor. You may earn full performance points by watching the class recording afterward and fulfilling the makeup task given by the instructor.

When you are not feeling well enough to physically come to class, you may choose to synchronously access class via Zoom with the instructor's approval. **Zoom participation earns 70%** of class performance points of the day. You may earn full points by fulfilling the makeup task given by the instructor.

**Attending class through Zoom without a prior approval from the instructor will not earn class performance points.**

If you need to be absent from a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester (by 1/18/2024).

If you are absent from class **for four days** consecutively without any information/contact provided to the instructor, it is considered as a **sign of withdrawal from the course**, and no handouts or information will be saved for such students thereafter.

If you miss **40 percent or more** of total class time during the semester, you will automatically receive **an F**, regardless of your performance in the other categories of the class.

Your class performance is evaluated for each session on a 5-point scale. **You are expected to speak only in Japanese once you enter the classroom.** Even when you ask questions, make sure to obtain permission to speak in English by saying「英語で質問してもいいでしょうか。」All other communication must be held in Japanese. Failure to observe this rule (e.g., speaking in English in class too often, chatting with your classmates in English) negatively affects your grade. Tardiness and leaving early also negatively affect your grade.

**2. 宿題<sup>しゅくだい</sup> Homework (10%)**

The due date of each homework assignments is notified on the Daily Schedule posted on Blackboard > 毎日のスケジュール. Assignments submitted late will not receive full points without prior permission. No credit will be given for homework completed during class time.

For most of the assignments, you need to **check and correct your answers** by looking at the answer keys on Blackboard. Please refer to the separate handout “宿題のやり方“ in Blackboard > Course for the submission and the grading system of homework assignments.

### 3. 漢字・単語小テスト Kanji/vocabulary Quizzes (5%)

A mini quiz on kanji and vocabulary will be given two to three times for each chapter. They are usually given at the beginning of class. You are required to memorize kanji and vocabulary in each chapter's 漢字リスト and 単語表, as specified in the Daily Schedule. Note that there are kanji you should be able to both read and write (RW: 読み方・書き方を覚える漢字) and kanji you should be able to read (R: 読み方を覚える漢字). **You are required to memorize the meanings of both RW and R kanjis as well.** As for vocabulary, you need to memorize the words shown in **bold face** (太字). Two lowest quiz scores will be dropped from your total score.

### 4. 文法小テスト Grammar Quizzes (5%)

A mini quiz on new grammar points, vocabulary, and the use of the particles will be given once per chapter. The quiz will take about 20 minutes of class time. The format will be discussed in class.

### 5. ブログ Blog (4%)

To enhance their Japanese communication skills, students are required to create their own blog site to post **original contents** for the given topics and leave comments on classmates' posts. Topics of each post are indicated on the Daily Schedule. The grading for this project is:

1 timely post : 2 points

First comment to the classmate's post: 1 point

Second comment: 1 point (on a different classmate's post)

-----

Extra credit: 0.2 points each to the third to the seventh comments (max. 1 point)

When leaving comments on a classmate's post, choose different classmate's post each time so that you will leave comments on all classmates' posts by the end of the semester.

### 6. 作文とミニ発表 Essays and Mini Presentations (10%)

At the end of each chapter, students will be assigned to write an essay on the topics related to the contents of the chapter. Out of four essays, each student will present two of them as a mini presentation in class. The topic and format will vary chapter by chapter and the details will be discussed in class.

### 7. プロジェクト Project (7%)

The students will conduct research and interview in Japanese about the location of their choice in Los Angeles to enhance their intercultural knowledge and to have more real-life communication experiences. The topic, schedule, and details of the project will be discussed in class.

### 8. 個人面談 Conversation Clinic (2%)

Students are required to attend Conversation Clinic twice in the semester. The clinic session is an individual meeting with the instructor to check and discuss their pronunciation, conversation strategies, or any other aspects of Japanese. The clinic sessions will be held in each of the following periods:

1<sup>st</sup> Conversation Clinic:      Week 5-6              Mon, 2/5 – Thu, 2/15

2<sup>nd</sup> Conversation Clinic:      Week 10-11              Mon, 3/18 – Thu, 3/28

Each session will be scheduled on a sign-up basis; the links to the sign-up sheets are shared on Daily Schedule.

だい か  
9. 第X課のテスト Chapter Tests (10%)

Chapter Tests will be given at the end of Chapters 5 and 7. No make-up tests will be offered unless the student has a legitimate reason and gets the instructor's approval in a timely manner.

こうとうしけん  
10. 口頭試験 Oral Exams (10%)

Two Oral examinations will be given during the semester at the end of chapters 6 and 8. The content of each exam is cumulative, and the study guide will be provided before each exam. **No make-up exams** will be offered unless the student has a legitimate reason and obtains the instructor's approval in a timely manner.

ちゅうかんしけん  
11. 中間試験 Midterm Exam (12%)

Midterm examination consists of two 50 min. written exam sessions. The content of the exam is cumulative, i.e., it will cover everything you will have learned up to that point. **No make-up midterm exam will be given**, unless the student submits a **written request** for an alternate date **beforehand**, stating the **unavoidable circumstances** leading to an expected absence from the exam in question and secures **approval from both the instructor and the program director** for the make-up exam.

きまつしけん  
12. 期末試験 Final Exam (15%)

The final written exam (two hours) will be given at the time specified in the Schedule of Classes. **You must take the final exam at the time scheduled for this course.** It is **your responsibility** to resolve potential final exam schedule conflict **before** you finalize your course registration for the semester (by the end of the 3<sup>rd</sup> week). Please check the final exam schedules of all courses you are taking this semester on the Final Examinations Schedule: <https://classes.usc.edu/term-20241/finals/>

Stipulations governing the make-up of a missed final exam will follow the general university policy. Once again, **you must score 60% or more on the final exam to pass the course.**

**Final Exam: 2:00 ~ 4:00 p.m. on Wednesday, May 1<sup>st</sup>**

### Policy on the use of AI generator

In this course, the students may use artificial intelligence (AI)-powered programs to help you with assignments that indicate the permitted use of AI. You should be aware that AI text generation tools may present incorrect information, biased responses, and incomplete analyses; thus, they are not yet prepared to produce text that meets the standards of this course. To adhere to our university values, you must cite any AI-generated material (e.g., text, images, etc.) included or referenced in your work and provide the prompts used to generate the content. Using an AI tool to generate content without proper attribution will be treated as plagiarism and reported to the Office of Academic Integrity. Please review the instructions in each assignment for more details on how and when to use AI Generators for your submissions.

### Policy on the use of translation apps

The students may use translation apps (e.g., Google Translate, deepL) in this class under certain conditions.

- Use of translation apps are permitted to help you brainstorm topics or revise work you have already written.
- The outcome from the translation apps may contain the structure and vocabulary that are more advanced than your current Japanese skills. Check to see if you can understand the given translation and edit it into the language that makes sense to yourself. You will be responsible for the content, usage of the structures and vocabulary of the sentences you submit.

### **Academic Integrity**

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see the [student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

**Course Schedule:**

	月曜日	火曜日	水曜日	木曜日
第一週 1/8 – 1/11	Introduction 第四課の復習	第五課 1	第五課 2	第五課 3
第二週 1/15 – 1/18	休み (MLK Day)	第五課 4	第五課 5	第五課 6
第三週 1/22 – 1/25	第五課 7	第五課 8	第五課 9	第五課 10
第四週 1/29 – 2/1	第五課 11 ミニ発表	第五課の試験	第六課 1	第六課 2
第五週 2/5 – 2/8 <b>個人面談 1</b>	第六課 3	第六課 4	第六課 5	第六課 6
第六週 2/12 – 2/15 <b>個人面談 1</b>	第六課 7	第六課 8	第六課 9	第六課 10
第七週 2/19 – 2/22	休み (Presidents' Day)	第六課 11	第六課 12	第六課 13 ミニ発表
第八週 2/26 – 2/29	こうとう 口頭試験 1 Oral Exam I	中間試験 作文	中間試験 聞き取り、読解 <small>どっかい</small>	第七課 1
第九週 3/4 – 3/7	第七課 2	第七課 3	第七課 4	多読
3/11-3/14	春休み			
第十週 3/18 – 3/21 <b>個人面談 2</b>	第七課 5	第七課 6	第七課 7	第七課 8
第十一週 3/25 – 3/28 <b>個人面談 2</b>	第七課 9	第七課 10	第七課 11	第七課 12 ミニ発表
第十二週 4/1 – 4/4	第七課の試験	多読	第八課 1	第八課 2
第十三週 4/8 – 4/11	第八課 3	プロジェクトの 発表	第八課 4	第八課 5
第十四週 4/15 – 4/18	第八課 6	第八課 7	第八課 8	第八課 9 ミニ発表
第十五週 4/22 – 4/25	復習	復習	こうとう 口頭試験 2 Oral Exam II	こうとう 口頭試験 2 Oral Exam II

**Daily Schedule:**

The Daily Schedules show the daily assignments and deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules are posted on **Blackboard** > シラバスとスケジュール > 毎日のスケジュール





## Statement on Academic Conduct and Support Systems

### Academic Integrity:

The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, compromises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university's mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see [the student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

### Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at [osas.usc.edu](http://osas.usc.edu). You may contact OSAS at (213) 740-0776 or via email at [osasfrontdesk@usc.edu](mailto:osasfrontdesk@usc.edu).

### Support Systems:

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based

harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-5086 or (213) 821-8298

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or [otfp@med.usc.edu](mailto:otfp@med.usc.edu)

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.

**Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus and agree to its requirements and other relevant conditions stated therein.**

Japanese program website: <https://dornsife.usc.edu/ealc/japanese-language-program/>