

USC Dornsife College of Letters, Arts and Sciences

Syllabus EALC 122: Japanese II (4 units) Spring2024

Classroom & Hours:	9:00 - 9:50 am	MTWTh	DMC 259	Irie	[25330]
	10:00 - 10:50 am	MTWTh	DMC 259	Irie	[25331]
	11:00 - 11:50 am	MTWTh	DMC 110	Matsumoto	[25332]

Instructors:

Matsumoto, Yumi
(Course Coordinator)
松本ゆみ

Office Hours: M/T 9:40 - 10:40 am, W 2:00-3:00 pm
or by appointment
Office: THH#360
Phone: (213) 740-3601
e-mail: ymatsumo@usc.edu

Irie, Maki
入江 真紀

Office Hours: M/T/W 1:00-2:00 pm, Th 11:00-11:30am or by appointment
Office: THH#360
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Director of the Japanese Language Program:

Kumagai, Yuka
熊谷 由香

Office: THH#340
Phone: (213) 740-5101
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Prerequisite:

Japanese 1 at USC or its equivalent (*Nakama 1*, 3rd edition Ch. 1 – Ch. 6.)

Those who have taken Japanese at institutes other than USC should consult with the instructor to be placed into the appropriate level.

Course Description and Objectives:

EALC 122 (Japanese II) is the second course of USC's 4-year Japanese program which consists of the basic courses: EALC 120 (Japanese I), 122 (Japanese II), 220 (Japanese III), 222 (Japanese IV), as well as more advanced courses.

This course is centered around basic Japanese conversation practice, basic grammar, building proficiency in reading and writing *Hiragana*, *Katakana*, and *Kanji* (Chinese characters used in Japanese). Continuing from EALC 120 (Japanese I), EALC 122 (Japanese II) covers from Chapter 7 to Chapter 12 of *Nakama 1, 3rd^d edition*.

Students who wish to enroll in Japanese III should **receive a grade of B or higher** in Japanese II.

After successfully completing the course, the student will be able to:

- Converse in Japanese about familiar topics (such as family, shopping, weather, hobbies) using short, complete sentences.
- Handle simple, real-life situations (such as ordering food and shopping), and obtain information by asking a series of practiced questions in a culturally appropriate manner.
- Find information in short oral and written passages on a variety of familiar topics (including hobbies, shopping, invitations, family members, weather, and annual events).

- Recognize and write Hiragana, Katakana and 127 essential Kanji including those from the previous semester.
- Write simple texts of about one page on personal topics (such as hobbies, vacations, food), using short sentences.
- Create an independent project on a topic of personal interest and share it with the class in Japanese.

Course Materials:

- Textbook: Nakama 1, 3rd edition enhanced
- Workbook :Student Activities Manual for Nakama 1, 3rd edition enhanced

Materials available online:

- Blackboard (<http://blackboard.usc.edu>)

You are required to check it on a regular basis.

The following audio files available on Blackboard → "Audio & Video" Folder:

- Nakama 1 In-Text Audio CD
- Nakama 1 Student Activities Manual (SAM) Audio CD Program

- MindTap (<https://www.cengage.com/mindtap/>) Textbook publisher's digital platform:

It is **NOT required** for the course. If you purchased the access code, or if you want to try it free for the first two weeks of the semester, see the registration instruction in the "Content" folder in the course Blackboard.

Course Notes:

Copies of Power Point slides will be posted on the Blackboard every day after class.

IT Help:

- USC Information Technology Services (ITS): <http://itservices.usc.edu/>
Phone: (213) 740-5555, E- mail: consult@usc.edu
- Tools and resources in online learning environment:
<https://keepteaching.usc.edu/students/student-toolkit/>

Grading Policy:

Class performance*:	10%	Mini Quizzes:	8%
Homework assignments:	10%	Oral Exams:	8%
Lab assignments:	5%	Chapter Tests:	15%
Conversation Clinics:	2%	Midterm Exams:	20%
Blog Project:	2%	Final Exam**:	20%

Grading Criteria***:

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

***If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.**

****Those who do not score 60% or more on the final exam will fail the course.**

*****Those who take the course for Pass/ No Pass should receive 70% or more to pass the course. Note: You are not allowed to audit this course.**

Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the [USC Student Handbook](#). All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see the [student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Policy for the use of AI Generators in your course

The acquisition of academic work in whole or in part from any source (from Japanese-speaking family or friend to web resources to generative AI) and the subsequent presentation of those materials as the student's own work constitutes an academic integrity violation unless otherwise allowed by the instructor. In this course, no machine translation or generative AI or help of Japanese-speaking friend or family should be used for homework or essays to be submitted. Such incidents will be reported to the Office of Academic Integrity. You may use paper or online dictionaries, machine translation, and generative AI to look up words and phrases from time to time. However, please note that students basically must use the vocabulary and grammar introduced in the textbook in their homework and essays. Vocabulary and grammar not introduced in the textbook may be used occasionally, but should not be overused.

As long as the above rules are not violated, students should explore use of machine translation and generative AI to help them learn the course materials (e.g., finding appropriate words/expressions, checking if phrases/sentences that they have created are correct, etc.).

If you have any questions about what uses of machine translation and generated AI are permitted, please check with your instructor.

Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other

students as well as the instructor. (Living our Unifying Values: The USC Student Handbook, page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the internet, or via any other media. (Living our Unifying Values: The USC Student Handbook, page 13).

Course Policies

1. Attendance and class performance

You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, **contact the instructor as soon as possible**, so that you will not miss any information.

If you have to be absent because of a **legitimate reason** such as illness, **you should make a request of (1) extension of homework due and (2) make-up of mini quiz and/or Dialogue Check** by providing timely notice and the reason of absence to the instructor. If you have to be absent from a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester.

If you are absent from class for **four days consecutively without any information/contact provided to the instructor**, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter.

If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the class.

Your class performance is evaluated every day -- **5 points** per session. If you are absent for any reason other than timely noticed religious observance, you **cannot** earn these points. If you are not well-prepared for the session and/or do NOT try to speak in Japanese, it **negatively** affects your grade. Chit-chatting, too much English speaking, using cell-phone, doing homework assignments in class, late arrival and leaving early also **negatively** affect your grade.

Viewing an electronic/digital copy of the textbook with a smartphone, tablet, or a laptop in class is allowed, but **if you view something irrelevant to class** on such devices, **you would lose all the performance points of the day.**

2. Homework (しゅくだい)

The due date of each homework assignment is indicated on the **daily schedule** posted on **Blackboard** (<http://blackboard.usc.edu>). Assignments submitted early or late will not receive full points without prior permission. No credit will be given for homework completed during class time.

For most of the assignments, you will have to **check and correct your answers** by looking at the answer keys on Blackboard. Please refer to the separate handout (“How to Complete Your Homework Assignments”) for the submission and the grading system of homework assignments. The handout is available in the “Content” folder in Blackboard.

3. Lab assignments (ラボのしゅくだい)

Lab assignments include Writing assignments, memorization of dialogues, and Lab Activities in the *Student Activities Manual* (SAM). When an **essay** is assigned as a Lab assignment, the first draft is graded as regular homework (done or zero). The final draft, reflecting corrections from the initial draft, and the memorization of dialogues are both graded for quality.

4. Participation in Conversation Clinic (カンバセーション・クリニック)

Students are required to attend **Conversation Clinic twice in the semester**. The clinic session is an individual meeting with an instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese.

The clinic sessions will be held in each of the following periods:

- | | | | |
|----|------------|---|------------|
| #1 | 1/29 (月曜日) | ～ | 2/9 (金曜日) |
| #2 | 3/1 (金曜日) | ～ | 3/19 (火曜日) |

5. Blog Project (ブログプロジェクト)

Students are required to post a photo essay, a video clip, or a sound file to the class blog web site to demonstrate their understanding of the Japanese language and cultures. The posting due of your project is 4:00 p.m., Monday, April 8th. Students are also required to check the classmates' postings, give comments and fill in the evaluation sheet. The details will be discussed in class.

6. Mini Quizzes (小テスト)

About two dozen mini quizzes (5 min. each) will be given throughout the semester (dates are shown on the weekly schedule). They will be based on new vocabulary, basic grammatical points, and *kanji*. **No make-up quizzes will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.** Two lowest quiz scores will be automatically dropped from your total score.

7. Chapter Tests (テスト)

One Japanese I Review test and three chapter tests will be given during the semester, on the second week and at the end of chapters 7, 9, and 11. No make-up tests will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.

8. Oral Exams (はなすしけん)

Three oral exams will be given during the semester at the end of chapters 8, 10, and 12. The content of each exam is cumulative, and a study guide will be provided before the exam so that the students can practice for the exam with their partners. No make-up oral exams will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.

9. Midterm Exams (ちゅうかんしけん)

Two midterm exams will be given during the semester at the end of chapters 8 and 10. The content

of each exam is mainly based on current chapters; however, each test/exam is accumulative and will include everything you have learned.

No make-up midterm exams will be given unless the student submits a petition request form with supporting documents for an alternate date, stating the unavoidable circumstances leading to an expected absence from the exam in question, and secures approval from both the section instructor and the program director for the make-up exam.

10. Final Exam (きまつしけん)

The final exam (two hours) will be given **at the time specified in the USC schedule of classes, and you must take it at that time.** Stipulations governing the make-up of a missed final exam will follow the general university policy. It is **your responsibility to contact the professors involved and resolve the final exam schedule conflict before you finalize your course registration for the semester.** Failure to do so may result in a penalty on the final exam. Check your final exam schedules at: <https://classes.usc.edu/term-20241/finals/>
Once again, **those who do not score 60% or more on the final exam will not pass the course.**

The final exam schedule:

Saturday, May 4th, 2:00 pm – 4:00 pm

Room: TBA

Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.

Good luck, and がんばりましょう!!

Official Website:

<https://dornsife.usc.edu/ealc/japanese-prog/>

EALC 122: Japanese II Spring 2024

Week	Dates	Monday	Tuesday	Wednesday	Thursday	Friday
1	1/8-1/12	Introduction Review-1	Review-2	Review-3	Review-4	
2	1/15-1/19	No Class (Martin Luther King Jr. Day)	Review Test Ch7-0	Ch7-1	Ch7-2	
3	1/22-1/26	Ch7-3	Ch7-4	Ch7-5	Ch7-6	
4	1/29-2/2	Ch 7 Test	Ch8-1	Ch8-2	Ch8-3	
5	2/5-2/9	Ch8-4	Ch8-5	Ch8-6	Ch8-7	
6	2/12-2/16	Oral Exam-1	Oral Exam-1	Midterm I	Ch9-1	
7	2/19-2/23	No Class (Presidents' Day)	Ch9-2	Ch9-3	Ch9-4	
8	2/26-3/1	Ch9-5	Ch9-6	Ch9 Test	Ch10-1	
9	3/4-3/8	Ch10-2	Ch10-3	Ch10-4	Ch10-5	
	3/11-3/17	Spring Break!!				
10	3/18-3/22	Ch10-6	Ch10-7	Oral Exam-2	Oral Exam-2	
11	3/25-3/29	Midterm II	Ch11-1	Ch11-2	Ch11-3	Guest Day
12	4/1-4/5	Ch11-4	Ch11-5	Ch11-6	Ch11-7	
13	4/8-4/12	Ch11-8	Ch 11 Test	Ch12-1	Ch12-2	
14	4/15-4/19	Ch12-3	Ch12-4	Ch12-5	Ch12-6	
15	4/22-4/26	Ch12-7	Ch12-8	Oral Exam-3	Oral Exam-3	
Final Exam: Saturday, May 4, 2:00 – 4:00 pm, Room: TBA						

1st Conversation Clinic: 1/29 (月) ~ 2/9 (金)

2nd Conversation Clinic: 3/1 (金) ~ 3/19 (火)

Daily schedules are available at <http://blackboard.usc.edu> (→Syllabus & Schedule)

* Last day to change to Pass/No Pass : **Friday, January 26th**

* Last day to change a Pass/No Pass to a letter grade: **Friday, February 23th**

* Last day to drop a class with mark of "W": **Friday, April 5th**

Statement on Academic Conduct and Support Systems

Academic Integrity:

The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, compromises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university's mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see [the student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Support Systems:

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based

harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-5086 or (213) 821-8298

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.