

**USC Dornsife College of Letters, Arts and Sciences**

**EALC 424: Advanced Japanese IV じょうきゅう 上級の日本語四 Spring 2023 4 Units  
Syllabus**

**Classroom & Hours:** THH105 1:00 – 1:50 M, T, W, Th (Sec. #: 25393)

**Instructor:** Maki Irie いりえ まき 入江 真紀  
 Office Hours: Tue 2-3:30 p.m., W and Thu 11-12 p.m.,  
 or by appointment  
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**Director of the Japanese Language Program:** Yuka Kumagai くまがい ゆか 熊谷 由香  
 Office: THH340  
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**IT Help:** USC Information Technology Services (ITS)  
<http://itservices.usc.edu/>  
 Phone: (213) 740-5555  
 E-mail: [consult@usc.edu](mailto:consult@usc.edu)

Online learning help: <https://keepteaching.usc.edu/support/>

**Course Description and Objectives:**

EALC424 is designed for students to further develop an advanced level of Japanese proficiency. In this course, students discuss various topics in Japanese, thereby gaining the extended vocabulary and cultural knowledge specific to these topics. Through the speaking, listening, reading, and writing activities employed in various communicative purposes, students develop an advanced level linguistic knowledge and communication skills in Japanese.

Regular attendance and active class participation as well as diligent preparation for the class are essential to a successful performance in this course. Instruction will be given solely in Japanese.

The specific objectives of this course are:

- 1) to acquire the appropriate vocabulary, kanji, expressions, etc. necessary for the advanced level language use
- 2) to acquire the cultural knowledge in a variety of topics and situations
- 3) to develop reading skills using authentic material for different communicative purposes
- 4) to develop advanced level aural/oral communication skills
- 5) to develop writing skills in different styles depending on purpose
- 6) to develop self-study skills to become independent learners of Japanese

**Prerequisite:** Advanced Japanese III at USC (EALC 422) or equivalent

**Registration Options:**

Letter or Pass/No Pass (=Audit is not acceptable for this course)

**Course Materials:**

- 『<sup>じょうきゅう</sup>上級 へのとびら』 *Tobira Gateway to Advanced Japanese* (Kuroshio Publishers)  
Chapters 13 – 15
- Selected short novels (provided via Blackboard)
- 上級へのとびら ウェブサイト  
Website designed to supplement the learning of the textbook contents  
<http://tobiraweb.9640.jp/>
- Course Blackboard  
<https://blackboard.usc.edu>  
Assignment sheets, assignment answers, lecture slides, and other important course materials are posted in Blackboard.  
You may access your grade from My Grade on Blackboard>Tools.
- OPTIONAL (not required)  
『きたえよう <sup>かんじりょく</sup>漢字力』 *Power up Your Kanji* (Kuroshio Publishers)  
Chapters 13 – 15

**Recommended grammar reference guides:**

Makino, Seichi and Tsutsui, Michio (1995). *A dictionary of Intermediate Japanese Grammar*. Tokyo: The Japan Times. (available both in Kindle and Paperback format)

**Learning tools and Dictionaries**

- *Online Dictionaries:*  
<http://jisho.org/>  
<http://nihongo.monash.edu/cgi-bin/wwwjdic?1C>
- *Flashcard/vocabulary list maker:*  
<http://quizlet.com/>      <http://ankisrs.net/>
- *Add-on tools:*  
<http://www.polarcloud.com/rikaichan/>  
<https://chrome.google.com/webstore/detail/jipdnfjbhldikgcjhfnomkfpcebammhp>
- *Smart Phone/Tablet dictionaries:*  
[imiwa? \\_\\_\\_\\_\\_ Japanese](http://imiwa?_____Japanese)

More recommended learning tools and dictionaries are listed in the course Blackboard “Learning Tools” folder.

**Course Semester Schedule:**

The semester schedule shows when each chapter is covered as well as dates of tests and exams. The semester schedule is available on page 7 of the syllabus, as well as on **Blackboard**, under *Syllabus and Schedule*.

**Daily Schedule:**

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules get posted bi- (or –tri) weekly on **Blackboard**, under *Syllabus and Schedule*.

**Course Notes and Class Recordings:**

Copies of Power Point slides in PDF will be posted on the Blackboard every day after class. Class meetings will be recorded on Zoom, and the recordings will be posted on the course Blackboard. The recordings are intended to be watched only by the students registered for the course. Do not share the class recordings with anyone who is not registered for the course.

**Grading Policy:**

Class performance (クラス活動への参加):	10%
Homework (宿題):	10%
Mini Presentations (ミニ発表)	10%
Blog (ブログ)	5%
Individual Study (個人学習)	10%
Kanji/vocabulary quizzes (漢字・単語小テスト)	10%
Oral Exams (口頭試験)	15%
Midterm exam (中間試験)	15%
Final exam (期末試験)	15%
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Total (合計)	100%

**Grading Criteria\*, \*\*, \*\*\*:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

\* If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.

\*\*Those who do not score 60% or more on the final exam will not pass the course.

\*\*\*Those who take the course for Pass/ No Pass should receive a course grade of 70% (C-) or more to receive the credit.

## Assessment and course policies:

### 1. クラス活動への参加 Class Performance (10%)

You are expected to attend all classes and to be punctual. Your class performance is evaluated for each session on a 5-point scale. **You are expected to speak only in Japanese once you enter the classroom.** Failure to observe this rule (e.g., speaking in English in class too often, chatting with your classmates in English) negatively affects your grade. Tardiness and leaving early also negatively affect your grade.

If you have to miss a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester.

In general, if you have to miss a class, **try to contact the instructor by email as soon as possible** so that you will not miss any information and that you can obtain permission to submit homework late, and/or to make up quizzes, or presentation. **If a student misses four consecutive sessions without notifying the instructor, it is considered to be a sign of withdrawal from the course, and no handouts, quizzes, tests, or information will be saved for him/her thereafter.**

**If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.**

**Spring 2023 only:** If you cannot attend in-person class due to an inevitable reason (e.g., you test positive for COVID-19 and need to quarantine), please contact your instructor promptly to discuss how to make up the class performance points. **Attending class through Zoom without prior approval from the instructor will not earn class performance points.**

### 2. 宿題 Homework (10%)

Homework is an important part of this course. All homework should be submitted on the days specified in the daily schedules in order to receive full credit. When the worksheets are assigned as homework, you should:

- (1) answer the questions with your best effort by consulting with textbook, PowerPoint slides of lessons, dictionaries, and other references but **without help from other people**,
- (2) correct your mistakes with a pen of a different color by checking the answers (given on Blackboard or the answer section of the kanji workbook),
- (3) submit it in class.

Both your original answers and the corrections should be visible to the instructor. After checking the answers, if you find your first answers were perfect, write “<sup>まちが</sup>間違いはありません。”

or “チェックしました。” with **the pen of different color**. If your homework is not completed or not corrected fully or not marked with “間違いはありません。” or “チェックしました。”, you will not earn the full points. Please read “How to Complete your Homework Assignment” very carefully. Whenever you have problems turning in an assignment on time or have any questions about your own answers, please talk to the instructor.

### 3. ミニ発表 <sup>はっぴょう</sup> Mini Presentations (10%)

At the end of chapters 13, 14, and 15, each student will perform a mini presentation on the topics related to the contents of the chapter. The topic and format for each presentation is on Blackboard > Mini presentations.

### 4. ブログ <sup>ブルグ</sup> Blog (5%)

You are required to open your own blog website and post at least one blog in Japanese every week. The topic of blog will be specified in the weekly schedule or discussed in class. You will also be instructed to read your classmates' blog and leave comments. The students' blog websites' URL will be listed on the course blog website:

<https://usc-advancedjapanese4-sp23.blogspot.com/>

### 5. 個人学習 <sup>こじんがくしゅう</sup> Individual Study (10%)

Individual study is an opportunity for each student to pursuit her/his own goal of learning Japanese language and culture beyond the classroom. Each student must submit a **1) study plan, 2) progress reports, and 3) a reflective essay**. The process and/or achievement of individual study must be presented in class **on Monday, April 24th**.

### 6. 漢字・単語小テスト <sup>かんじ たんごしやう</sup> Kanji/vocabulary Quizzes (10%)

A mini quiz on kanji and vocabulary will be given two or three times for each chapter. They are usually given at the beginning of the class. You are required to memorize kanji and vocabulary in each chapter's <sup>ひょう</sup>漢字表 and <sup>たんごひょう</sup>単語表, as specified in the weekly schedule. Note that there are kanji you should be able to both read and write (RW: 読み方・書き方を <sup>おぼ</sup>覚える漢字) and kanji you should be able to read (R: 読み方を覚える漢字). **You are required to memorize the meanings of both RW and R kanjis as well.** As for vocabulary, you need to memorize the words shown in **bold face (太字)**.

### 7. 口頭試験 <sup>こうとうしけん</sup> Oral Exams (10%)

Two Oral examinations will be given during the semester on week 9 and 15. The content of each exam will be discussed in class before each exam. **No make-up exams** will be offered unless the student has a legitimate reason and obtains the instructor's approval in a timely manner.

### 8. 中間試験 <sup>ちゅうかんしけん</sup> Midterm Exam (15%)

Midterm examination consists of two 50 min. written exam sessions. The content of the exam is cumulative, i.e., it will cover everything you will have learned up to that point. **No make-up midterm exam will be given**, unless the student submits a **written request** for an alternate date **beforehand**, stating the **unavoidable circumstances** leading to an expected absence from the exam in question and secures **approval from both the instructor and the program director** for the make-up exam.

きまつしけん  
9. 期末試験 Final Exam (15%)

The final written exam (2 hours) will be given at the time specified in USC Schedule of Classes.

**You must take the final exam at the time scheduled for this course.** It is **your responsibility** to resolve potential final exam schedule conflict **before** you finalize your course registration for the semester (by the end of the 3<sup>rd</sup> week). Check your final exam schedules on the Final Examinations Schedule: <https://classes.usc.edu/term-20231/finals/>

Stipulations governing the make-up of a missed final exam will follow the general university policy. Once again, **you must score 60% or more on the final exam to pass the course.**

**Final Exam: 2:00 p.m.~ 4:00 p.m. on Wednesday, May 3<sup>rd</sup>**

### Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the internet, or via any other media. ([Living our Unifying Values: The USC Student Handbook](#), page 13).

### Spring 2023 COVID-19 Policy:

Students are expected to comply with all aspects of USC's COVID-19 policy. Failure to do so may result in removal from the class and referral to Student Judicial Affairs and Community Standards.

**Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.**

**Please follow us on Facebook!** <https://www.facebook.com/uscjlp>  
**Japanese program website:** <https://dornsife.usc.edu/ealc/japanese-prog/>

**EALC424: 上級の日本語 IV 2023年 春学期スケジュール**  
(Advanced Japanese IV Spring 2023 – Subject to change)

週	月日	月	火	水	木
1	1/9- 1/12	コースの紹介	第13課 1	第13課 2	第13課 3
2	1/16 – 1/19	休み (MLK Jr. Day)	第13課 4	第13課 5 *個人学習の計画書	多読&個人学習の面談 - 漢字単語テスト13-1
3	1/23 – 1/26	第13課 6	第13課 7	第13課 8	個人学習
4	1/30 – 2/2	第13課 9 *個人学習レポート1	第13課 10	第13課 11	多読 - 漢字単語テスト13-2
5	2/6 – 2/9	第13課ミニ発表	第14課 1	第14課 2	第14課 3
6	2/13 – 2/16	第14課 4	第14課 5	第14課 6	個人学習
7	2/20 – 2/23	休み (Presidents' Day)	第14課 7 *個人学習レポート2	第14課 8	多読&個人学習の面談 - 漢字単語テスト14-1
8	2/27 – 3/2	第14課 9	第14課 10	第14課ミニ発表	多読 - 漢字単語テスト14-2
9	3/6 – 3/9	口頭試験1	中間試験第一部	中間試験第二部	個人学習
	3/13 – 3/16	春休み			
10	3/20 – 3/23	第15課 1	第15課 2	第15課 3	第15課 4
11	3/27 – 3/30	第15課 5 *個人学習レポート3	第15課 6	第15課 7	多読 - 漢字単語テスト15-1
12	4/3 – 4/6	第15課 8	第15課 9	第15課 10	個人学習
13	4/10 – 4/13	第15課 11	第15課ミニ発表	読み物 1	多読 - 漢字単語テスト15-2
14	4/17 – 4/20	読み物 2	読み物 3	読み物 4	個人学習
15	4/24 – 4/27	個人学習発表	読み物 5	まとめ	口頭試験2

**期末試験 (Final Exam): 5月3日 [水] 2:00 p.m. – 4:00 p.m. @THH 105**

## Statement on Academic Conduct and Support Systems

### Academic Integrity:

The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, comprises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university's mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see [the student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

### Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at [osas.usc.edu](https://osas.usc.edu). You may contact OSAS at (213) 740-0776 or via email at [osasfrontdesk@usc.edu](mailto:osasfrontdesk@usc.edu).

### Support Systems:

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.



[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-5086 or (213) 821-8298

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or [otfp@med.usc.edu](mailto:otfp@med.usc.edu)

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.