

DISRUPTION

A DIGITAL WRITING WORKSHOP FOR A SOCIALLY ENGAGED ART PRACTICE

Muriel Leung | murielle@usc.edu

TUES & THURS | JUNE 1-JUNE 24

- Undergraduate students will receive a **\$1,500 stipend** for course completion.
 - Tutorials will meet twice a week from June 1-24 during Summer 2021.
- Non-credit course taught by a USC Mellon Humanities in a Digital World Ph.D. Fellow.
 - Enrollment is limited to 8 students.
 - To apply, please send a CV/resume and letter expressing your interest in the course to hidw@dornsife.usc.edu by **Friday, April 16, 2021.**

In the 21st century, we are moving more quickly than ever. The escalating pace of technological advancement and (what feels like) our compulsory participation in its usage have not only altered our relationships with one another, they have also transformed social life on a global scale. Certainly, this has impacted how we imagine social change, have community-based discussions, collectively organize, and take action in response to injustice. For the artist, the ever-evolving landscape of technological involvement has also changed how we make art that speaks to social and political inequities. If this web of (dis)connection has complicated the ways in which we see the world and mobilize, then what can a socially engaged art practice look like in this era? How can artmaking utilize digital tools to examine, question, and disrupt systems of power?

In this course, students will explore this relationship between social impact and artmaking with digital tools. The course will be a hybrid model of reading, discussion, generative writing, and workshop. Students will learn about the history and capabilities of various digital tools to gain a broad sense of how digital technology permeates through their lives and how they can use these tools to interpret the world around them. Each week, they will create a new digital art object utilizing social media, interactive text, and video. Assigned texts will range from Jenny Odell's *How to Do Nothing* to Legacy Russell's *Glitch Feminism* to digital art projects by multimedia writers such as Claudia Rankine, Margaret Rhee, and more.