

(RE-)VISUALIZING INDIGENOUS PASTS, PRESENTS, AND FUTURES

March 22, 2019

9:00 AM to 5:30 PM

Haaga Hall | Huntington Library

IMAGE: *Then and Now*, Mixed media and collage on found ledger paper, 2017 | Chris Pappan (Kaw, Osage, Lakota)



SYMPOSIUM ORGANIZERS

Jeremy Mikecz USC MELLON POSTDOCTORAL FELLOW IN THE DIGITAL HUMANITIES (2017-2019)
Amy Braden USC DORNSIFE COLLEGE OF LETTERS, ARTS, AND SCIENCES

SPEAKERS

Magaret Pearce CANADIAN AMERICAN CENTER, UNIVERSITY OF MAINE | **Lisa Brooks** AMHERST COLLEGE
Chris Pappan KAW, OSAGE, LAKOTA ARTIST | **Wendy Giddens Teeter** FOWLER MUSEUM, UCLA
Maylei Blackwell UCLA | **Jeffrey Erbig** UC SANTA CRUZ | **Craig Torres** TONGVA CULTURAL EDUCATOR
Votan TRIBAL AFFILIATION: MAYAN/NAOA | **Desiree Martinez** TONGVA ARCHEOLOGIST, COGSTONE RESOURCE MANAGEMENT

This event is free and open to the public. Lunch will be provided.
Please complete the RSVP form at <https://dornsife.usc.edu/digitalhumanities/>

The USC Mellon Digital Humanities Program thanks the Mellon Foundation, the USC Dana and David Dornsife College of Letters, Arts, and Sciences, the USC-Huntington Early Modern Studies Institute, and the Huntington Library for their support of this symposium.

