

## GRACE FRANKLIN

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### EDUCATION

**University of Southern California**, Los Angeles, CA

Ph.D., English, 2018 – present

*Dissertation*: “Power Play: Gas Infrastructure in Literature and Culture”

*Advisor*: Devin Griffiths | *Committee*: Kate Flint, John Rowe, Hilary Schor, Susan Zieger

**University of Virginia**, Charlottesville, VA

M.A., English, 2013 –2015

**University of Georgia**, Athens, GA

B.A., English, cum laude, 2008 –2012

A.B.J., Journalism, cum laude | *Minor* in Spanish

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### AWARDS

- **Walter L. Arnstein Prize for Dissertation Research in Victorian Studies**, MVSA (2022)
  - **Andrew W. Mellon Humanities in a Digital World Ph.D. Fellow** (2022-2024)
  - **Provost Travel/Research Award**, University of Southern California (2021)
  - **Graduate Student Government Travel Grant**, University of Southern California (2020)
  - **Provost Fellow**, University of Southern California (2018–2023)
  - **Balch Prize for Best Master’s Thesis Runner-up**, University of Virginia (2015)
  - **Sigma Tau Delta English Honor Society**, University of Georgia (2009-2012)
  - **Hope Scholar**, University of Georgia (2008-2012)
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### ACADEMIC EDITORIAL WORK & PUBLICATIONS

- Assistant Editor, *The Eighteenth Century: Theory and Interpretation* (Aug 2022 – present)
  - “Green,” a special issue of *Nineteenth-Century Contexts*, vol. 42, no. 5, co-edited with Devin Griffiths and Brianna Beehler (Spring 2021)
  - “Introduction: The Green Conference,” *Nineteenth-Century Contexts*, vol. 42, no. 5, co-authored with Devin Griffiths and Brianna Beehler (Spring 2021)
  - Research Collaborator, *Collective Biographies of Women*, NEH-funded digital humanities project led by Alison Booth, The Scholars’ Lab, University of Virginia (2013-2015)
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### PRESENTATIONS

““A voice beyond the rushing whistle in the pipe”: Gas Infrastructure and Aesthetics,” Humanities in a Digital World Works-in-Progress, USC, Los Angeles, CA (September 2022)

“The Layered History of Psychosocial Gaslighting,” annual meeting of Interdisciplinary Nineteenth-Century Studies, Salt Lake City, UT (March 2022)

“Communicating Your Scholarly Interests,” Ph.D. Academy, University of Southern California (October 2021)

“Infrastructural Energetics in Patrick Hamilton’s *Gas Light* (1938),” annual meeting of the Society for Literature, Science, and the Arts, Ann Arbor, MI (October 2021)

“Frances Power Cobbe’s *False Beasts and True* (1875),” Sadleir Slam, UCLA, Los Angeles, CA (February 2020)

“Character in *David Copperfield*,” community outreach in support of USC-NAI LitLab, Foshay Academy, Los Angeles, CA (October 2019)

“Margaret Fuller’s *Woman in the Nineteenth Century* as Proto-Digital,” annual meeting of Interdisciplinary Nineteenth-Century Studies, Dallas, TX (March 2020)

“A Smart Packer, Not a Superhero: Lauren Olamina’s Disability Narrative in *Parable of the Sower*,” annual meeting of the South Atlantic Modern Language Association, Atlanta, GA (Nov 2014)

“Breaking Headlines: John Harmon’s Genre Translation in *Our Mutual Friend*,” Midwest Conference on Language, Literature, and Media, Dekalb, IL (April 2014)

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#### ACADEMIC SERVICE

- **Co-Lead Organizer**, with Devin Griffiths and Brianna Beehler, the GREEN Conference, annual meeting of Interdisciplinary Nineteenth-Century Studies, Los Angeles, CA (Spring 2020)
  - **Graduate Liaison**, Media Studies Job Candidate Search, English Department, University of Southern California (Spring 2020)
  - **Co-President**, Association of English Graduate Students, University of Southern California (2019-2020)
  - **Co-Founder**, Faculty/Graduate Student Reading Series, English Department, University of Southern California (2019-present)
  - **M.A. Representative**, Graduate English Student Association, University of Virginia (2014-2015)
  - **Lead Organizer**, Graduate Panel Series, University of Virginia (2014-2015)
  - **Abstract Committee**, Graduate Student Conference, University of Virginia (2014 & 2015)
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#### TEACHING EXPERIENCE

Instructor of Record, **WRIT 150: Writing and Critical Reasoning** (Thematic Focus: Technology and Social Change), University of Southern California, Los Angeles, CA, Fall 2020 & Spring 2021

Instruction & Curriculum Development, **Applerouth Education**, Atlanta, GA, 2015–2018

- Taught SAT, ACT, & AP classes in contexts ranging from Title I high schools to prep schools
- Designed & taught a Jane Austen class for students at Jakarta Multicultural School (Indonesia)
- Privately tutored more than 100 students, in-person (Atlanta) and online (international)
- Co-authored curricula; hired and trained tutors in 7 U.S. markets
- Earned the company’s Heather J. Bergnes Above and Beyond Award for excellence

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## NON-ACADEMIC WRITING & EDITORIAL WORK

- Lead Marketing Writer, Appplerouth Education, 2015-2018
- Editorial Assistant, *The University of Georgia Magazine*, Athens, GA, 2010-2012
- Editorial Intern, *Good Housekeeping Magazine*, New York, NY, 2012
- Arts & Culture Editor, *The Red & Black Newspaper*, Athens, GA, 2009-2010
- Reporter, *The Red & Black Newspaper*, Athens, GA, 2008-2009

## SELECTED NON-ACADEMIC PUBLICATIONS

- “Film Focused: Conservation ecology alumna runs annual EcoFocus Film Festival,” *The University of Georgia Magazine*, vol. 91, no. 2 (March 2012)
- “Home on the Range: Titans’ linebacker Will Witherspoon raises awareness about organic cattle farming,” *The University of Georgia Magazine*, vol. 90, no. 3 (June 2011)
- “Local grocery blends ideals with home-grown food,” *The Red & Black* (28 August 2009)
- “Longtime Athens producer picks up guitar for night of music,” *The Red & Black* (19 Aug 2009)
- “Locals remember Theatre fondly, express hopes for rebuild,” *The Red & Black* (25 June 2009)

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## LANGUAGE

Spanish (intermediate speaking and reading proficiency)

## DIGITAL TRAINING

- **Multimedia Authoring and Scalar**, Curtis Fletcher, USC, in-depth Scalar workshop (Summer 2022)
- **Spatial Humanities and Digital Mapping**, Sean Fraga and Andrzej Rutkowski, USC, introduction to Palladio, QGIS, and Python, among other mapping methodologies and techniques (Summer 2022)
- **Digital Rhetoric and Multimedia Argument**, Virginia Kuhn, USC (Summer 2022)
- **IML 501L: Digital Media Authorship and the Archive**, Virginia Kuhn, University of Southern California, introduction to Scalar, Adobe Premiere Pro, and multimedia argument (Spring 2019)
- **ENGL 8500: Intro to Digital Humanities**, Alison Booth and Brad Pasanek, University of Virginia, introduction to DH theories and methods, as well as training in OCR technology, Neatline, and TEI and html markup (Spring 2015)

## PROFESSIONAL AFFILIATIONS

Interdisciplinary Nineteenth-Century Studies (INCS)

Society for Literature, Science & the Arts (SLSA)

Society for Novel Studies (SNS)

North American Victorian Studies Association (NAVSA)