

Digital Asia and Activism

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- USC undergraduate students will receive a \$1,500 stipend for course completion
- Non-credit course taught by a USC Mellon Digital Humanities Ph.D. Fellow
- Tutorials meet twice a week for two-hour long sessions from May 28–June 22, 2018

Course Description

From the 2007 Saffron Revolution Generation in Myanmar to the Umbrella Movement in Hong Kong in 2014, digital and online platforms have proved to be useful and provocative tools for revolution and social transformation. The digital has provided us with means for becoming active social citizens with hashtag awareness, crowd-funded campaigns for financing social movements, and other forms of online activism. This course will interrogate questions about what constitutes the digital and how the digital defines “Asia” not only as a geographical place but also as a political concept. Looking at cases of digitally produced media, including literature, cinema, and news from China, South Korea, India and other locations in Asia, students in this course will explore the intersection of media with issues of democracy, censorship, political activism, and cultural negotiation.



Ng Ka Chun, “Dogvane.”
Exhibited at Para Site in Hong Kong, 2015.

Students will view films, such as *Joshua: Teenager vs. Superpower* (2017), and read the work of Marshall McLuhan and Kuan-Hsing Chen. This tutorial will also give students the opportunity to produce media on different online platforms, such as Scalar, curate their own work as an online portfolio, and reflect constructively about their own media output and how it intersects with politics, society, and culture. To delve further into conceptions of media in Asia, we will also take a field trip to the USC Pacific Asia Museum.

Application Procedure: Interested undergraduates should send a CV/Resume and a cover letter explaining their academic experience and interest in the course to digitalhumanities@dornsife.usc.edu by March 30, 2018.