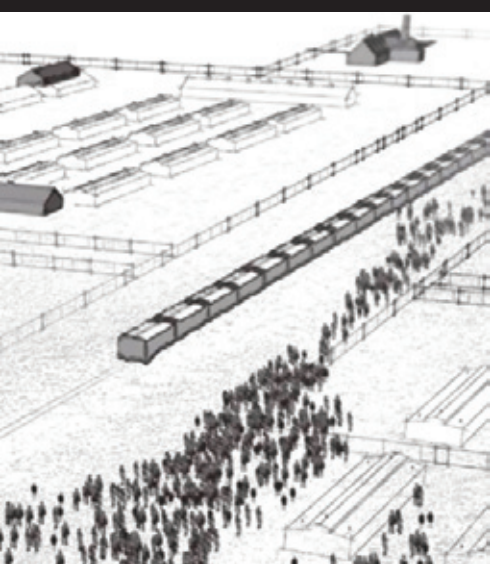


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METHODS
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KNOWLEDGE

USC Shoah Foundation
Center for Advanced Genocide Research

International Conference
University of Southern California
Los Angeles, 23-24 October 2017

Co-sponsored by the USC Digital Humanities Program



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Join the Conversation:

#CAGRConf17
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PROGRAM

Monday, October 23, 2017

USC, Doheny Library, Room 240

Session 9:15 am – 9:30 am

Welcoming Remarks

Wolf Gruner, *Founding Director of the USC Shoah Foundation Center for Advanced Genocide Research*

Stephen Smith, *Finci-Viterbi Executive Director of USC Shoah Foundation*

Peter Mancall, *Vice Dean for the Humanities and Social Sciences at USC Dornsife*

Session 9:30 am – 10:50 am

Introductory Panel

Todd Presner (*UCLA, Germanic Languages, Comparative Literature, and Jewish Studies*)
Digital Humanities and Holocaust Studies: Challenges and Possibilities

Alina Bothe (*Freie Universität Berlin/Center for Jewish Studies Berlin-Brandenburg, History*)
Limits of Representation?
Ethics of Digital Shoah History

Coffee Break

1

Session 11:00 am – 1:00 pm

Social Media, Genocide Commemoration, and Augmented Reality

Tomasz Łysak (*University of Warsaw, Applied Linguistics*)

Vlogging Auschwitz: Towards Netnography of Digital Autobiographical Documentary

Maria Zalewska (*USC, Cinematic Arts*)
Pokémon in Auschwitz: New Encounters Between Augmented Reality Technologies, Spaces of Memory, and Places of Commemoration

Timothy Williams (*University of Marburg, Conflict Studies and Political Science*)
“Awful, but you have to go...” Memory in the Digital Sphere of Tripadvisor.com Reviews of Tuol Sleng Genocide Museum, Cambodia

Lunch Break

Special Presentation 2:00 pm – 2:30 pm

From the Annals of Kraków: Poems of Witness and Remembrance

Piotr Florczyk (*USC, Creative Writing*)

Continued on panel 2



Session 2:30 pm – 4:45 pm

Beyond the Basics: The Capacities of GIS for Analyzing the Holocaust Spaces

Alberto Giordano (*Texas State University, Geography*)

The Expanded Potential of GIS for the Study of the Holocaust

Anne Kelly Knowles (*University of Maine, History*), **Paul B. Jaskot** (*De Paul University, History of Art & Architecture*), **Justus Hillebrand** (*University of Maine, History*)

GIS and Corpus Linguistics: Mixed Digital Methods for the Exploration of Forced Labor in Krakow District Ghettos

Tim Cole (*University of Bristol, History*), **Alberto Giordano** (*Texas State University, Geography*)
GIS and Corpus Linguistics: Ghetto Space and the Place of the Ghetto in Budapest

Maël LeNoc (*Texas State University, Geography*)
Using GIS to Study Family Arrests and Separations During the Holocaust in Italy

Respondent: **Hannah Pollin-Galay** (*University of Massachusetts, Amherst, Holocaust, Genocide and Memory Studies*)

Coffee Break

2

Session 5:00 pm – 7:00 pm

New Dimensions in Testimony

Kia Hays (*USC Shoah Foundation*)

An Introduction to New Dimensions in Testimony

Noah Shenker (*Monash University, Holocaust and Genocide Studies*) and **Dan Leopard** (*Saint Mary's College of California, Media and Communications*)

“Pinchas Gutter:” The Virtual Holocaust Survivor as Embodied Archive

Stephen Smith (*USC Shoah Foundation*)
Interactive Holocaust Biography: Literacy, Memory, and History in the Digital Age

Tuesday, October 24, 2017

USC, Doheny Library, Room 240

Session 9:30 am – 11:50 am

Digital Visualization of Holocaust Spaces: The Broader Perspective

Erik Steiner (*Stanford University, Digital Humanities*), **Anne Kelly Knowles** (*University of Maine, History*)

Ways of Seeing: Problems and Possibilities in Holocaust Visualization

Caroline Sturdy Colls (*Staffordshire University, Forensic Archaeology and Genocide Investigation*)
Imagining the Unimaginable: Archeologically-derived Visualizations of Holocaust Landscapes

Continued on panel 3

Anika Walke (*Washington University in St. Louis, History*)

Visualizing the Holocaust in Belarus: Communal Experiences and Memories of Genocide

Respondent: **Todd Presner** (*UCLA, Germanic Languages, Comparative Literature, and Jewish Studies*)

Lunch Break

Session 1:30 pm – 3:30 pm

Mapping Social Networks and Personal Experiences

Paris Papamichos Chronakis (*University of Illinois, Chicago, History*)

From the Lone Survivor to the Network Self: Social Networks Meet the Digital Holocaust Archive

Andrew Curtis (*Kent State University, Geography*), **James Tyner** (*Kent State University, Geography*), **Sokvisal Kimsroy** (*Kent State University, Geography*)

Genocide Spatial Video Geo-narratives: Mapping the Personal Experiences of Victims of the Khmer Rouge

Eric Le Bourhis (*FMS/ISP, History*)
Spatialization of the Holocaust and Digital Tools: The City of Paris as a Local Case Study: Research and Curation

3

Coffee Break

Session 3:50 pm – 5:50 pm

Different Digital Approaches to Genocide Studies

Joanna Chen Cham (*UCLA Library*)

Incorporating Emerging Literacies into Digital Approaches to Genocide Studies: Understanding the Value Systems, Methodologies, and Choices Behind the Metadata

Adam Muller (*University of Manitoba, English, Film, and Theatre*), **Struan Sinclair** (*University of Manitoba, English, Film, and Theatre*), **Andrew Woolford** (*University of Manitoba, Sociology and Social Justice and Criminology*)

Embodying Empathy: Fostering Historical Knowledge and Caring Through a Virtual Indian Residential School in Canada

Concluding Remarks

Wolf Gruner, *USC Shoah Foundation Center for Advanced Genocide Research*

For further information and to register:
http://sfi.usc.edu/cagr/conferences/2017_international

RSVP is required.

Contact us with questions:

cagr@usc.edu