

Immersive Technologies and Cultural Heritage Symposium (ITCH)



Friday & Saturday
September 22 & 23, 2023
Leavey Library LVL 301

Co-sponsored by the USC Mellon
Humanities in a Digital World and the
Ahmanson Lab

FRIDAY, SEPTEMBER 22, 2023

- 9:30am Coffee
- 10:00am Intros/Opening
- 10:15am **Michael Jarvis**
University of Rochester
Project: **Digital Kormantin**
Comments: Eric Heller
- 11:00am **Mark Letteney**
University of Washington
Project: **Ancient Mediterranean Incarceration**
Comments: Joseph Kider
- 11:45am Demos | Digital Kormantin & Ancient Mediterranean Incarceration
- 12:30pm Lunch
- 1:30pm **Synatra Smith**
Philadelphia Museum of Art/Temple University
Project: **Sacred Geographic Superimpositions: A Reimagining of Public Art, for Us, by Us, as Enshrined Spaces**
Comments: Sean Fraga
- 2:15pm **Lynn Dodd & Sabina Zonno**
University of Southern California
Project: **Global Virtual Access Library**
Comments: Synatra Smith
- 3:00pm **Stephen Wittek**
Carnegie Mellon University
Project: **Shakespeare VR Project**
Comments: Lisa Snyder
- 3:45pm Break
- 4:00pm Demos | Sacred Geographic Superimpositions, Global Virtual Access Library & Shakespeare VR Project

SATURDAY, SEPTEMBER 23, 2023

9:30am Coffee

10:00am **Sean Fraga**
University of Southern California
Project: **Booksnake**
Comments: Stephen Wittek

10:45am **Lisa Snyder**
University of California at Los Angeles
Projects: **VSim & World's Columbian Exposition Reconstruction**
Comments: Michael Jarvis

11:30am Demos | Booksnake, VSim & World's Columbian Exposition
Reconstruction

12:15pm Lunch

1:15pm **Joseph Kider**
University of Central Florida
Project: **Documenting and Triaging Cultural Heritage (DATCH)**
Comments: Lynn Dodd

2:00pm **Eric Heller**
University of Southern California
Project: **Canyon Country Cultural Landscapes Virtual Reality (CCCLVR)**
Comments: Mark Letteney

2:45pm Demos | DATCH & CCCLVR

3:30pm Break

3:45pm Closing Roundtable

USC Dornsife

Dana and David Dornsife
College of Letters, Arts and Sciences



USC Libraries

*USC Sidney Harman Academy
for Polymathic Study*

Organizers:

Mats Borges, Project Coordinator, USC Ahmanson Lab

Amy Braden, Director of Programs, USC Mellon
Humanities in a Digital World

Curtis Fletcher, Director, USC Ahmanson Lab

Sean Fraga, Assistant Professor of Environmental Studies
and History, USC