

**USC Comparative Studies in Literature and Culture**  
**Track II: Comparative Literature**

*Field Exam Reading List*

The reading lists below contain texts that the respective departments' faculty have deemed essential to doctoral-level training in the student's primary literary tradition. With the approval of the Faculty Track Advisor, students may substitute equivalent titles for up to 10% of the titles on the list. In addition, students should consult with the Faculty Track Advisor and one other faculty member with expertise in the field to develop a list of theoretical and/or critical texts, drawn in part from the theory list below.

In both the designation of texts and the negotiation of substitutions, students should work with the Faculty Track Advisor to assure that a final reading list is approved at least thirty days prior to the date of their Field Examination.

As students begin preparing for the field exam, they may wish to consult the [USC Libraries research guide](#).

## 1. THEORY

“Theory” is understood broadly as the reflection on the general possibilities that have defined objects of human knowledge, experience, or practices. In literary studies, theory has not been limited to the reflection on literature per se but has drawn extensively on theoretical explorations originating in other domains, such as philosophy, linguistics, and psychoanalysis.

Students should draw from this list as they develop a theoretical/critical bibliography to supplement the reading list covering the first literary tradition.

## CULTURE, MEDIA, TECHNOLOGY THEORY

- White, Hayden. *Tropics of Discourse*.
- Adorno, Theodor. *The Culture Industry*.
- Weber, Samuel. *Mass Mediauras*.
- Benjamin, Walter. “The Work of Art in the Age of Its Technological Reproducibility.”
- Mulvey, Laura. “Visual Pleasure and Narrative Cinema.”
- Haraway, Donna. “A Cyborg Manifesto.”

## FEMINIST AND QUEER THEORY

Butler, Judith. *Gender Trouble* -OR- *Bodies that Matter*.  
Sedgwick, Eve Kosovsky. *Epistemology of the Closet* -OR- *Between Men*.  
Irigaray, Luce. *Speculum of the Other Woman* (selections) -OR- *This Sex Which Is Not One* (selections).  
Foucault, Michel. *History of Sexuality*, vol. 1.  
Halperin, David. "100 Years of Homosexuality." Rubin, Gayle. "The Traffic in Women."  
Riley, Denise. *Am I that Name?*  
Cixous, Hélène. "The Laugh of the Medusa."

## LITERARY, NARRATIVE, AND SPEECH ACT THEORY

Man, Paul de. *Allegories of Reading* (selections).  
Barthes, Roland. *S/Z*.  
Greenblatt, Stephen. *Shakespearean Negotiations*.  
Derrida, Jacques. *Acts of Literature*, ed. Attridge (selections).  
Deleuze, Gilles and Félix Guattari. *Kafka: Toward a Minor Literature*.  
Brooks, Peter. *Reading for the Plot*.  
Eco, Umberto. "The Poetics of the Open Work."  
Johnson, Barbara. *The Critical Difference*.

## MARXIST THEORY

Marx, Karl. *Selected Writings*, ed. Simon.  
Balibar, Etienne, and Pierre Macherey. "On Literature as an Ideological Form" in Robert Young, ed. *Untying the Text*.  
Benjamin, Walter. "Theses on the Philosophy of History."  
Jameson, Fredric. *The Political Unconscious* -OR- *Postmodernism* -OR- *The Cultural Logic of Late Capitalism*.  
Althusser, Louis. "Ideology and Ideological State Apparatuses," in *Lenin and Philosophy*.  
Hardt, Michael and Antonio Negri. *Empire* (selections).  
Derrida, Jacques. *Specters of Marx*.

## PHILOSOPHY

Plato. *Ion* -OR- *Phaedrus* -OR- *Cratylus*. Aristotle. *Poetics*.  
Kant, Immanuel. "Analytic of the Beautiful," in *Critique of Judgment*.  
Hegel. G.W.F. *Hegel on the Arts: Selections from the Lectures on Aesthetics*, ed. Paolucci (selections).  
Nietzsche, Friedrich. *Birth of Tragedy* -OR- *Untimely Meditations*.  
Heidegger, Martin. "The Origin of the Work of Art" and "Poetically Man Dwells," in *Poetry, Language, Thought*.  
Agamben, Giorgio. *Potentialities* (selections).

Derrida, Jacques. *Of Grammatology*, part I, -OR- *Margins of Philosophy* (selections).

Habermas, Jurgen. *Theory of Communicative Action*, vol. 1 (selections).

Nancy, Jean-Luc. *The Muses*.

## POSTCOLONIAL AND RACE THEORY

Spivak, Gayatri. "Can the Subaltern Speak?"

Said, Edward. *Orientalism* -OR- *Culture and Imperialism*.

Bhabha, Homi. *Location of Culture* (selections).

Fanon, Franz. *The Wretched of the Earth* -OR- *Black Skin, White Masks*.

Balibar, Etienne, and Immanuel Wallerstein. *Race, Nation, Class: Ambiguous Identities*.

Gilroy, Paul. *There Ain't No Black in the Union Jack*.

Memmi, Albert. *The Colonizer and the Colonized*.

Sakai, Naoki. "Ethnicity and Species," *Radical Philosophy* 95.

## PSYCHOANALYTIC THEORY

Lacan, Jacques. "Seminar on the Purloined Letter, "The Signification of the Phallus," and "The Mirror Stage."

Deleuze, Gilles and Felix Guattari. *Anti-Oedipus* (selections).

Freud, Sigmund. *Writings on Art and Literature*, ed. Hertz.

Royle, Nicholas. *The Uncanny* (selections). Williams, Linda. *Critical Desire*.

Žižek, Slavoj. *Looking Awry*.

Weber, Samuel. *Return to Freud* -OR- *Legends of Freud* (selections).

## 2. CLASSICS

Students who wish to take the field exam in Classics may choose to take the exam in both Greek and Latin, or in one language only. If the latter, they should consult with at least one faculty member with expertise in the field to significantly expand the list in Greek or Latin.

### GREEK LITERATURE

Homer. *Iliad* (1, 6, 9, 16, 18, 22, 24); *Odyssey* (1, 6, 8, 11, 12, 19, 22, 23).

Homeric Hymns. *Hymn to Demeter*

Hesiod. *Theogony* 1-210; *Works and Days* 1-382.

Lyric Poets. Campbell's selections from Archilochus, Tyrtaeus, Alcman, Mimnermus, Solon, Sappho, Alcaeus, Ibucus, Anacreon, Xenophanes, Simonides; Bacchylides (18).

Pindar. *Olympian* (1, 2, 7); *Isthmian* (7); *Nemean* (4); *Pythian* (8, 9).

Aeschylus. *Oresteia*.  
Sophocles. *Ajax; Antigone; Oedipus Tyrannus*.  
Euripides. *Bacchae; Hippolytus; Medea*.  
Aristophanes. *Clouds; Frogs*.  
Menander. *Dyskolos*.  
Callimachus. *Hymns to Zeus; Delos*.  
Theocritus. (1, 2, 7, 13, 15).  
Apollonius. 3.  
Herodotus. (1.1-1.92, 7, 8).  
Thucydides. (1, 2. 1-2.24; 2.34-2.65, 6.1-6.32, 7).  
Lysias. (1, 10, 12).  
Antiphon. 1.  
Aeschines. (3.1-3.57).  
Demosthenes. (18.1-18.221, 57.1-57.45)  
Isocrates. *Panegyricus* 1-50.  
Plato. *Apology; Symposium; Republic* (2.376e-2.385c, 3.386a-3.398b10, 10);  
*Protagoras* (2.320d-2.328d).  
Aristotle. *Poetics; Nicomachean Ethics* 1.  
Xenophon. *Cyropaedia* (1,2,3).  
Aelius Aristides. *Panathenaicus* 1-39.  
Lucian. *Somnium*.  
Longus. *Daphnis and Chloe*.

## LATIN LITERATURE

Plautus. *Miles Gloriosus*.  
Terence. *Adelphoe*.  
Lucretius. 1.  
Catullus. All poems.  
Virgil. *Eclogues; Georgics* (4); *Aeneid* (1, 4, 6, 12).  
Horace. *Odes* (1, 3); *Satires* (1); *Epistles* (1).  
Tibullus. 1.  
Propertius. 1  
Sulpicia. All.  
Ovid. *Amores* (1); *Tristia* (1); *Metamorphoses* (1, 6); *Fasti* (1).  
Seneca. *Thyestes; De Clementia; Epistulae* (1, 53, 70, 73, 90, 114, 115).  
Ps. Seneca. *Octavia*.  
Caesar. *De Bello Gallico* (1).  
Cicero. *Pro Caelio; Letters in Abbott; De Re Publica* (6: *Somnium Scipionis*).  
Sallust. *Catiline*.  
Livy. (preface, 1).  
Petronius. *Cena Trimalchionis*.  
Quintilian. 10.  
Lucan. (1,5).

Statius. *Thebaid* (1); *Silvae* (1.1, 2.7, 3.4, 4.3).  
Martial. (1, 9).  
Valerius Flaccus. 1.  
Silius Italicus. 7.  
Persius. Preface (choliambics); *Satire* (1).  
Juvenal. 1.  
Pliny. *Panegyric, Letters* (6).  
Tacitus. *Annals* (1, 14).  
Apuleius. *Golden Ass* (4.28-6.24).  
Suetonius. *Nero*.  
Claudian. *De Raptu Proserpinae* (1).  
Prudentius. *Psychomachia*.  
Augustine. *City of God* (1).

### 3. LITERATURE IN ENGLISH

#### 2.1. BRITISH LITERATURE

##### MEDIEVAL

Note: All works except *Beowulf* are to be read in the original Middle English.

Anon. *Beowulf* (in translation).  
Chaucer, Geoffrey. *Canterbury Tales* (Selections: General Prologue; Wife of Bath's Prologue and Tale; Pardoner's Introduction, Prologue and Tale; Nun's Priest's Tale).  
Anon. *Sir Gawain and the Green Knight*.  
Anon. *Everyman*.

##### RENAISSANCE

More, Thomas. *Utopia*.  
Kyd, Thomas. *The Spanish Tragedy*.  
Marlowe, Christopher. *Doctor Faustus*.  
Shakespeare, William. *Henry IV, Part I*; *Twelfth Night*; *Hamlet*; *The Tempest*; *Sonnets*.  
Spenser, Edmund. *The Faerie Queene* (Books I, II, III).  
Jonson, Ben. *The Alchemist*.  
Donne, John. *Songs and Sonnets*.  
Milton, John. *Paradise Lost* (selected books).  
Webster, John. *The Duchess of Malfi*.  
Several poems by each of the following: Thomas Wyatt, Philip Sidney, George

Herbert, Andrew Marvell.

## RESTORATION AND EIGHTEENTH CENTURY

Pope, Alexander. *The Rape of the Lock*.  
Swift, Jonathan. *Gulliver's Travels*; *A Modest Proposal*.  
Defoe, Daniel. *Robinson Crusoe* -OR- *Moll Flanders*.  
Richardson, Samuel. *Clarissa* -OR- *Pamela*.  
Johnson, Samuel. *Rasselas*.  
Fielding, Henry. *Tom Jones*.  
Sterne, Laurence. *Tristram Shandy*.  
Behn, Aphra. *Oroonoko*.  
Congreve, William. *Love for Love*.

## NINETEENTH CENTURY

Blake, William. *Songs of Innocence and Experience*.  
Wordsworth, William. *The Prelude* (selected books); *Lyrical Ballads* (selections).  
Coleridge, Samuel Taylor. Selected poems.  
Byron, George Gordon. *Don Juan* (Cantos I-IV; XI-XVII).  
Shelley, Percy Bysshe. Selected poems.  
Keats, John. Selected poems.  
Shelley, Mary. *Frankenstein*.  
Tennyson, Alfred. Selected poems.  
Browning, Robert. Selected poems.  
Hopkins, Gerard Manley. Selected poems.  
Clare, John. Several poems.  
Rossetti, Christina. Several poems.  
Austen, Jane. *Emma*.  
Brontë, Emily. *Wuthering Heights* -OR- Charlotte Brontë, *Jane Eyre*.  
Eliot, George. *The Mill on the Floss* -OR- *Middlemarch*.  
Dickens, Charles. *Bleak House* -OR- *Little Dorrit*.  
Shaw, George Bernard. *Man and Superman*.  
Wilde, Oscar. *The Importance of Being Earnest* -OR- *The Picture of Dorian Gray*.

## TWENTIETH CENTURY

Yeats, William Butler. Selected poems.  
Eliot, T.S. *The Waste Land*; "The Love Song of J. Alfred Prufrock"; "The Hollow Men"; "Sweeney Among the Nightingales."  
Auden, W.H. Selected poems.

Larkin, Philip. Several poems.  
Bunting, Basil. Several poems.  
Conrad, Joseph. *Heart of Darkness*.  
Woolf, Virginia. *Mrs. Dalloway*; *A Room of One's Own*.  
Joyce, James. *Dubliners*; *Ulysses*.  
Lawrence, D.H. *Women in Love*.  
Forster, E.M. *A Passage to India*.  
Beckett, Samuel. *Molloy* -OR- *Malone Dies* -OR- *Watt*; *Waiting for Godot*.  
Spark, Muriel. *Memento Mori*.  
Lessing, Doris. *The Golden Notebook*.  
Osborne, John. *Look Back in Anger*.  
Pinter, Harold. *The Homecoming*.

## 2.2. NINETEENTH AND TWENTIETH-CENTURY BRITISH AND AMERICAN LITERATURE

### MEDIEVAL

Chaucer, Geoffrey. *Canterbury Tales* (Selections: General Prologue; Wife of Bath's Prologue and Tale; Pardoner's Introduction, Prologue and Tale; Nun's Priest's Tale).  
Anon. *Sir Gawain and the Green Knight*.

### RENAISSANCE

Marlowe, Christopher. *Doctor Faustus*.  
Shakespeare, William. *Twelfth Night*; *Hamlet*.  
Milton, John. *Paradise Lost* (selected books).  
Donne, John. *Songs and Sonnets*.  
Sidney, Philip. Several poems.  
Wyatt, Thomas. Several poems.

### EIGHTEENTH CENTURY

Swift, Jonathan. *Gulliver's Travels*.  
Defoe, Daniel. *Robinson Crusoe* -OR- *Moll Flanders*.  
Fielding, Henry. *Tom Jones*.  
Sterne, Laurence. *Tristram Shandy*.  
Franklin, Benjamin. *The Autobiography*.

## NINETEENTH-CENTURY BRITISH LITERATURE

Wordsworth, William. *Lyrical Ballads* (selections).  
Coleridge, Samuel Taylor. Selected poems.  
Byron, George Gordon. *Don Juan* (Cantos I-IV; XI-XVII).  
Shelley, Percy Bysshe. Selected poems.  
Keats, John. Selected poems.  
Tennyson, Alfred. Selected poems.  
Browning, Robert. Selected poems.  
Hopkins, Gerard Manley. Selected poems.  
Austen, Jane. *Emma*.  
Shelley, Mary. *Frankenstein*.  
Brontë, Emily. *Wuthering Heights* -OR- Charlotte Brontë, *Jane Eyre*.  
Eliot, George. *The Mill on the Floss* -OR- *Middlemarch*.  
Dickens, Charles. *Bleak House* -OR- *Little Dorrit*.

## NINETEENTH-CENTURY AMERICAN LITERATURE

Poe, Edgar Allan. Selected poems and tales.  
Dickinson, Emily. Selected poems.  
Whitman, Walt. *Leaves of Grass*.  
Hawthorne, Nathaniel. *The Scarlet Letter*.  
Thoreau, Henry David. *Walden*.  
Emerson, Ralph Waldo. Selected Essays.  
Melville, Herman. *Moby Dick*.  
Stowe, Harriet Beecher. *Uncle Tom's Cabin*.  
Twain, Mark. *Huckleberry Finn*.  
James, Henry. *Portrait of a Lady; The Ambassadors*.  
Crane, Stephen. *The Red Badge of Courage*.

## TWENTIETH-CENTURY BRITISH LITERATURE

Yeats, William Butler. Selected poems.  
Eliot, T.S. *The Waste Land*; "The Love Song of J. Alfred Prufrock"; "The Hollow Men"; "Sweeney Among the Nightingales."  
Conrad, Joseph. *Nostromo; Heart of Darkness*.  
Woolf, Virginia. *Mrs. Dalloway; A Room of One's Own*.  
Joyce, James. *Dubliners; Ulysses*.  
Lawrence, D.H. *Sons and Lovers*.  
Forster, E.M. *A Passage to India*.  
Beckett, Samuel. *Molloy* -OR- *Malone Dies* -OR- *Watt*; *Waiting for Godot*.  
Pinter, Harold. *The Homecoming*.

Lessing, Doris. *The Golden Notebook*.  
Burgess, Anthony. *A Clockwork Orange*.  
Spark, Muriel. *Memento Mori*.

## TWENTIETH-CENTURY AMERICAN LITERATURE

Faulkner, William. *The Sound and the Fury*.  
Hemingway, Ernest. *The Sun Also Rises*.  
Fitzgerald, F. Scott. *The Great Gatsby*.  
Stein, Gertrude. *The Autobiography of Alice B. Toklas*.  
Barnes, Djuna. *Nightwood*.  
Wharton, Edith. *The Age of Innocence*.  
O'Neill, Eugene. *Long Day's Journey Into Night*.  
Miller, Arthur. *Death of a Salesman*.  
Williams, Tennessee. *A Streetcar Named Desire*.  
Ellison, Ralph. *The Invisible Man*.  
Welty, Eudora. *The Ponder Heart*.  
Nabokov, Vladimir. *Lolita -OR- Pale Fire*.  
Roth, Philip. *The Facts*.  
Morrison, Toni. *Song of Solomon*.  
Choose several poems from six of the following poets; students without the M.A. in English choose four: Ezra Pound, Marianne Moore, Wallace Stevens, Langston Hughes, William Carlos Williams, John Berryman, Robert Lowell, Allen Ginsberg, Sylvia Plath, John Ashbery and Adrienne Rich.

## 3. LITERATURE IN FRENCH

See Track 3 for the Literature in French list.

## 4. LITERATURE IN GERMAN

### MIDDLE AGES

Anon. *Nibelungenlied*.  
Aue, Hartmann von. *Der arme Heinrich*.  
Strassburg, Gottfried von. *Tristan*.  
Eschenbach, Wolfram von. *Parzival*.  
Minnesang. Selections: Heinrich von Veldeke, Der von Kürenberg, Heinrich von Morungen, Hartmann von Aue, Walther von der Vogelweide.

## SIXTEENTH CENTURY

Brandt, Sebastien. *Das Narrenschiff*.  
Tepl, Johannes von. *Der Ackermann aus Böhmen*.  
Sachs, Hans. *Meistergesänge, Fastnachtsspiele, Schwänke*.  
Luther, Martin. *Sendbrief vom Dolmetschen*.  
Anon. *Historia von Dr. Fausten* (1587).

## SEVENTEENTH CENTURY

Fleming, Paul. Selected poems ("Frei und Froh," "Es ist alles Eitel," "Menschliches Elende").  
Gryphius, Andreas. "Threnen des Vatterlandes."  
Opitz, Martin. "Ach Liebste, laß uns eilen"; *Buch von der deutschen Poeterey*.  
Grimmelshausen, Hans von. *Simplicissimus*.

## EIGHTEENTH CENTURY

Kant, Immanuel. "Was ist Aufklärung."  
Gottsched, Johann Christoph. "Von Tragödien oder Trauerspielen."  
Lessing, Gotthold Ephraim. *Nathan der Weise; Laokoon* (selections).  
Goethe, Johann Wolfgang. *Die Leiden; Faust* (Part I); *Wilhelm Meisters Lehrjahre; Die Wahlverwandtschaften*.  
Schiller, Friedrich. Gedichte (selection of most well-known poems including "Die Götter Griechenlands," "Das Ideal und das Leben," "Die Kraniche des Ibykus"); *Die Räuber; Maria Stuart*.  
Jean Paul. *Schulmeisterlein Wuz* (excerpts).  
Hölderlin, Friedrich. Gedichte ("Brot und Wein Hälfte des Lebens Abendphantasie").

## NINETEENTH CENTURY

Novalis. *Heinrich von Ofterdingen*.  
Tieck, Ludwig. *Der Runenberg*.  
Hoffmann, E.T.A. *Der Sandmann*.  
Schlegel, Friedrich. *Lucinde*.  
Kleist, Heinrich von. *Michael Kohlhaas; Das Erdbeben in Chili; Die Marquise von O.*  
Eichendorff, Joseph von. *Aus dem Leben eines Taugenichts*.  
Heine, Heinrich. *Deutschland. Ein Wintermärchen*.

Droste-Hülshoff, Annette von. *Die Judenbuche*.  
Mörike, Eduard. *Mozart auf der Reise nach Prag*.  
Stifter, Adalbert. *Brigitta*.  
Büchner, Eduard. *Woyzeck*.  
Fontane, Theodor. *Effi Briest*.  
Keller, Gottfried. *Romeo und Julia auf dem Dorfe*.  
Hauptmann, Gerhart. *Vor Sonnenaufgang*.  
Schnitzler, Arthur. *Liebelei*.  
Wedekind, Frank. *Frühlingserwachen*.

## TWENTIETH CENTURY

George, Stefan. Poems ("Komm in den totgesagten Park," "Wir schreiten auf und ab," "Goethe-Tag").  
Celan, Paul. Poems ("Entwurf einer Landschaft," "Espenbaum," "Allerseelen," "Todesfuge.")  
Hofmannsthal, Hugo von. Poems ("Weltgeheimnis," "Terzinen 1. über Vergänglichkeit"); *Jedermann*.  
Pinthus, Kurt, ed. *Menschheitsdämmerung*.  
Rilke, Rainer Maria. Poems ("Die Sonette an Orpheus XXV," "Die Achte Duineser Elegie," "Ausgesetzt auf den Bergen des Herzens," "Der Panther"), *Die Aufzeichnungen des Malte Laurids Brigge*.  
Mann, Thomas. *Tonio Kröger*; *Der Tod in Venedig*; *Zauberberg*.  
Mann, Heinrich. *Der Untertan*.  
Musil, Robert. *Der Mann ohne Eigenschaften* (selections).  
Kafka, Franz. *Die Verwandlung*; *Das Schloss*; *Der Prozess*.  
Broch, Hermann. *Die Schlafwandler*.  
Brecht, Bertold. *Mutter Courage und ihre Kinder*; poems (selections).  
Dürrenmatt, Friedrich. *Der Besuch der alten Dame*; *Die Physiker*.  
Hesse, Hermann. *Der Steppenwolf*.  
Handke, Peter. *Der kurze Brief zum langen Abschied*.  
Bachmann, Ingeborg. Poems ("Die gestundete Zeit").  
Wolf, Christa. *Nachdenken über Christa T.*  
Sachs, Nelly. *Gedichte*.  
Plenzdorf, Ulrich. *Die neuen Leiden des jungen W.*  
Grass, Günther. *Katz und Maus*.

## 5. LITERATURE IN ITALIAN

### MIDDLE AGES

See Gianfranco Contini, ed. *Poeti del Duecento* (Milan: Ricciardi, 1960) for selections for the first three poets:

Lentini, Giacomo da. I,II,IV,VII.  
Guinizelli, Guido. Selected poems.  
Cavalcanti, Guido. Selected poems.  
Dante. *La vita nuova; La divina commedia*.  
Siena, Caterina da. *Lettere*.

## RENAISSANCE

Boccaccio. *Il decamerone*.  
Petrarca, Francesco. *Canzoniere* (1-23; 29-43; 50-56; 70-77; 90-100;  
103-105; 119-135; 142-150; 164-170; 206-207; 264-270; 291-302;  
310-313; 323-325; 359- 360; 366).  
Alberti, Leon Battista. *Della famiglia*.  
Castiglione, Baldassare. *Il libro del cortegiano*.  
Pico della Mirandola. *Orazione sulla dignità dell'uomo*.  
Machiavelli. *Il principe, La mandragola*.  
Michelangelo. *Rime* (selected poems).  
Ariosto, Ludovico. *Orlando furioso*.  
Bembo, Pietro. *Prose della volgar lingua; Gli asolani*.  
Sannazaro, Jacopo. *Arcadia*.  
Aretino, Pietro. *La cortigiana*.  
Colonna, Vittoria. *Rime* (selected poems) -OR- Gaspara Stampa, *Rime*  
(selected poems) -OR- Veronica Franco, *Terze Rime* (selected poems).  
Tasso, Torquato. *La Gerusalemme liberata* (selections); *L'Aminta*.  
Cellini, Benvenuto. *Vita*.

## SEVENTEENTH CENTURY

Marino, Giambattista. *La lira* (selections).  
Bruno, Giordano. *Il candelao* (selections).  
Guarini, Giambattista. *Il pastor fido* (selections).  
Campanella, Tommaso. *La città del sole* (selections).

## EIGHTEENTH CENTURY

Goldoni, Carlo. *La locandiera* -OR- *Servitore di due padroni*.  
Vico, Giambattista. *Scienza Nuova* (Introduction).  
Alfieri, Vittorio. *Vita* (selections).  
Parini, Giuseppe. *Il giorno* (selections).

## NINETEENTH CENTURY

Carducci, Giosue. *Odi barbare* (selections).  
Pascoli, Giovanni. *Myricae* (selections).  
Foscolo, Ugo. *Le ultime lettere di Jacopo Ortis; I sepolcri*.  
Leopardi, Giacomo. *Canti; Operette morali* (selections).  
Manzoni, Alessandro. *I promessi sposi*.  
Verga, Giovanni. *I Malavoglia Vita dei campi*.  
D'Annunzio, Gabriele. *L'innocente -OR- Il fuoco*.

## TWENTIETH CENTURY

Pirandello, Luigi. *Sei personaggi in cerca d'autore; Enrico IV, Il fu Mattia Pascal*.  
Ungaretti, Giuseppe. *Sentimento del tempo* (selections) -OR- *L' Allegria* (selections).  
Montale, Eugenio. *Ossi di seppia* (selections).  
Svevo, Italo. *La coscienza di Zeno*.  
Gramsci, Antonio. *Lettere dal carcere*.  
Pavese, Cesare. *La luna e i falò -OR- Feria d' agosto; Il mestiere di vivere*.  
Vittorini, Elio. *Conversazione in Sicilia*.  
Ginzburg, Natalia. *Lessico famigliare -OR- Ti ho sposato per allegria*.  
Morante, Elsa. *Storia*.  
Moravia, Alberto. *Gli indifferenti -OR- Il conformista, Racconti romani*.  
Levi, Primo. *Se questo è un uomo -OR- La Tregua -OR- Se non ora, quando?*  
Bassani, Giorgio. *Cinque storie ferraresi -OR- Giardino dei Finzi-Contini*.  
Pasolini, Pier Paolo. *Ragazzi di vita*.  
Calvino, Italo. *I nostri antenati -OR- Le città invisibili*.  
Silone, Ignazio. *Pane e vino -OR- Fontamara*.  
Gadda, Carlo Emilio. *La cognizione del dolore -OR- Quer pasticciacco brutto de via Merulana*.

## 6. LITERATURE IN RUSSIAN

### EARLY RUSSIAN THROUGH EIGHTEENTH CENTURY

Аввакум. «Житие протопопа Аввакума, им самим написанное».  
Державин, Г. Five or more poems.  
Карамзин, Н. «Бедная Лиза».  
Крылов, И. Five or more fables.  
Ломоносов, М. Five or more poems.  
«Повесть временных лет».

Радищев, А. «Путешествие из С.-Петербурга в Москву» (ten chapters).  
«Слово о полку Игореве».  
Сумароков, А. «Две эпистолы».  
Фонвизин, Д. «Недоросль» or «Бригадир».

## NINETEENTH CENTURY

Аксаков, С. «Семейная хроника».  
Белинский, В. «Литературные мечтания».  
Гоголь, Н. «Мертвые души»; «Ревизор»; «Шинель»; «Нос»;  
«Записки сумасшедшего»; «Повесть о том, как поссорился Иван  
Иванович с Иваном Никифоровичем».  
Герцен, А. «Былое и думы» (selections).  
Гончаров, И. «Обломов».  
Грибоедов, А. «Горе от ума».  
Добролюбов, Н. «Когда же придет настоящий день?»  
Достоевский, Ф. An early novel; «Записки из подполья»; «Преступление и  
наказание»; «Идиот» or «Бесы»; «Братья Карамазовы».  
Жуковский, В. Five or more lyrics.  
Лермонтов, М. «Герой нашего времени»; ten lyrics.  
Лесков, Н. «Леди Макбет Мценского уезда»; «Человек на часах»; «Левша».  
Некрасов, Н. Ten lyrics; one longer poem.  
Островский, А. «Гроза»; «На всякого мудреца довольно простоты».  
Пушкин, А. «Евгений Онегин»; «Медный всадник»; «Моцарт и Сальери»;  
«Борис Годунов»; «Станционный смотритель»; «Выстрел»; «Пиковая  
дама»; «Капитанская дочка»; ten lyrics.  
Салтыков-Щедрин, М. «Господа Головлевы».  
Сухово-Кобылин, А. «Смерть Тарелкина».  
Тютчев, Ф. Ten lyrics.  
Толстой, Л., «Детство»; «Война и мир»; «Анна Каренина»; «Холстомер»;  
«Смерть Ивана Ильича»; «После бала»; «Что такое искусство?»  
Тургенев, И. «Первая любовь»; «Месяц в деревне»; «Отцы и дети»; one other  
novel.  
Фет, А. Ten lyrics.  
Чернышевский, Н. «Что делать?»  
Чаадаев, П. «Философические письма: Письмо первое».  
Чехов, А. Three of the four major plays; «Палата номер шесть»; «Дама с  
собачкой»; «Степь»; at least five more stories.

## TWENTIETH CENTURY

Андреев, Л. «Жизнь Человека».  
Ахматова, А. Ten lyrics.  
Бабель, И. «Конармия»; «Одесские рассказы»; «Гюи де Мопассан».  
Белый, А. «Петербург».  
Блок, А. «Двенадцать»; «Балаганчик»; ten lyrics; «Интеллигентия и

революция».

Бродский, И. Ten lyrics.

Брюсов, В. Ten lyrics.

Булгаков, М. «Мастер и Маргарита»; «Дни Турбиных».

«Вехи» (two or three essays).

Бунин, И. «Господин из Сан-Франциско».

Гладков, Ф. «Цемент» or Катаев, В. «Время, вперед!»

Горький, М. «Детство»; «На дне»; «Двадцать шесть и одна».

Ерофеев, Вен. «Москва – Петушки».

Замятин, Е. «Мы».

Зощенко, М. Ten stories.

Ильф, И. и Петров, Е. «Двенадцать стульев».

Куприн, А. «Гранатовый браслет».

Маяковский, В. «Клоп»; «Про это»; «Облако в штанах»; ten lyrics.

Мандельштам, О. Ten lyrics; «Шум времени».

Набоков, В. «Дар»; «Приглашение на казнь» or «Защита Лужина»; «Весна в Фиальте».

Олеша, Ю. «Зависть».

Пастернак, Б. «Доктор Живаго»; ten lyrics.

Пелевин, В. «Чапаев и Пустота»; five or more stories.

Пильняк, Б. «Голый год».

Платонов, А. «Котлован».

Соколов, С. «Школа для дураков».

Сологуб, Ф. «Мелкий бес».

Сорокин, В. One novel; five or more stories.

Солженицын, А. «Один день Ивана Денисовича»; «Матренин двор».

Терц, А. «Что такое социалистический реализм»; «Пхенц».

Трифонов, Ю. «Дом на набережной».

Тынянов, Ю. «Подпоручик Кijke».

Хармс, Д. Ten stories.

Хлебников, В. Ten lyrics.

Цветаева, М. Ten lyrics.

Эрдман, Н. «Самоубийца».

## 7. LITERATURE IN SPANISH

See Track 3 for the Literature in Spanish list.