

# CSLC

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comparative studies in  
literature & culture

University of Southern California

## GRADUATE STUDENT HANDBOOK

Revised August 2023



COMPARATIVE STUDIES IN LITERATURE AND CULTURE  
DOCTORAL PROGRAM

GRADUATE STUDENT HANDBOOK

Table of Contents

|  |     |
|--|-----|
| <i>Note on recent edition</i> .....  | vii |
| <i>Preface</i> .....   | ix  |
| I. GENERAL POLICIES AND PROCEDURES.....                                    | 1   |
| 1. Administrative Structure.....   | 1   |
| 2. Student Financial Support .....   | 2   |
| 3. Graduate Student Participation .....                                    | 3   |
| 4. The USC Catalogue .....   | 4   |
| 5. Registration .....  | 4   |
| 6. Transfer Credit .....   | 5   |
| 7. Advisement.....   | 6   |
| 8. Course Work and Course Load .....                                       | 6   |
| 9. Directed Research .....   | 7   |
| 10. Incompletes.....   | 7   |
| 11. Leaves of Absence.....   | 8   |
| 12. Reporting Concerns .....   | 9   |
| 13. Study Abroad.....  | 9   |
| 14. Graduate Certificates .....  | 10  |
| II. DEGREE REQUIREMENTS COMMON TO ALL CSLC TRACKS .....                    | 11  |
| A. Courses, Exams, Dissertation .....                                      | 11  |
| 1. Core Curriculum .....   | 11  |
| 2. First-Year Review .....   | 11  |
| 3. Field Exam.....   | 11  |
| 4. Qualifying Examination.....   | 12  |
| 5. Dissertation.....   | 12  |
| 6. Dissertation Defense.....   | 13  |
| B. Forms, Formalities, Rules, Deadlines, etc.....                          | 13  |
| 1. Appointment or Change of Qualifying Exam or Dissertation Committee..... | 14  |
| 2. Report on Ph.D. Qualifying Examination Form.....                        | 14  |
| 3. Thesis Center Profile.....  | 14  |

|      |  |    |
|------|--|----|
| 4.   | Approval to Submit Defended and Final Copy of Doctoral Dissertation..... | 15 |
| 5.   | Survey of Earned Doctorates .....  | 15 |
| 6.   | Deadlines for Submitting the Dissertation.....                           | 15 |
| III. | SPECIFIC DEGREE REQUIREMENTS BY TRACK.....                               | 16 |
|      | TRACK I: COMPARATIVE MEDIA AND CULTURE.....                              | 16 |
| 1.   | Course Requirements.....   | 16 |
| 2.   | Foreign Language Requirement .....                                       | 16 |
| 3.   | Field Exam.....  | 16 |
| 4.   | Qualifying Examination.....  | 17 |
| 5.   | Dissertation Defense.....  | 19 |
| 6.   | Time to Degree.....  | 20 |
|      | TRACK II: COMPARATIVE LITERATURE .....                                   | 22 |
| 1.   | Course Requirements.....   | 22 |
| 2.   | Foreign Language Requirements.....                                       | 22 |
| 3.   | Field Exam .....   | 23 |
| 4.   | Qualifying Examination .....   | 24 |
| 5.   | Dissertation Defense.....  | 24 |
| 6.   | Time to Degree.....  | 25 |
|      | TRACK III: NATIONAL LITERATURES AND CULTURES.....                        | 27 |
|      | FRENCH AND FRANCOPHONE STUDIES.....                                      | 27 |
| 1.   | Course Requirements.....   | 27 |
| 2.   | Field Examination .....  | 27 |
| 3.   | Foreign Language Requirement .....                                       | 28 |
| 4.   | Qualifying Examination.....  | 28 |
| 5.   | Dissertation Defense.....  | 29 |
| 6.   | Time to Degree.....  | 30 |
|      | SPANISH AND LATIN AMERICAN STUDIES .....                                 | 32 |
| 1.   | Course Requirements.....   | 32 |
| 2.   | Field Examination .....  | 32 |
| 1.   | Foreign Language Requirements.....                                       | 33 |
| 2.   | Qualifying Examination.....  | 33 |
| 3.   | Dissertation Defense.....  | 33 |
| 4.   | Time to Degree.....  | 34 |
|      | Appendices.....  | 36 |
| I.   | Administrative Routing .....   | 37 |
| II.  | University Support System .....  | 38 |
| III. | Field Exam Reading Lists Organized by Track .....                        | 40 |

|  |    |
|--|----|
| Track I: Comparative Media and Culture.....                              | 40 |
| Track II: Comparative Literature .....                                   | 44 |
| Track III: French and Francophone Studies .....                          | 58 |
| Track III: Spanish and Latin American Studies .....                      | 61 |
| IV. Appointment of Qualifying and Dissertation Committee Forms .....     | 65 |
| V. Assignment of an Incomplete (IN) and Requirements for Completion..... | 67 |
| VI. USC-UCLA Cross-Enrollment.....                                       | 68 |



*Note on recent edition*

THE 2023-2024 CSLC GRADUATE STUDENT HANDBOOK SUPERSEDES ITS PREVIOUS VERSIONS.

A STUDENT'S CURRICULAR REQUIREMENTS ARE LINKED TO THE USC CATALOGUE YEAR AT TIME OF ENTRY TO THE PROGRAM. ANY STUDENT MAY ELECT TO ADOPT PROGRAM REQUIREMENTS DETAILED IN LATER VERSIONS WHERE INDICATED. STUDENTS MAY USE EITHER THE REQUIREMENTS FROM THEIR ENTRY YEAR OR FROM A LATER YEAR, BUT THEY CANNOT COMBINE THE TWO.

CONSULT WITH YOUR FACULTY TRACK ADVISOR.





## *Preface*

This Handbook is meant as a reference source for the graduate students in the Comparative Studies in Literature and Culture Doctoral Program. The handbook informs you of your adherence to these guidelines and the timeline for specific requirements is a compulsory component of your satisfactory progress toward the degree.

Founded in 2011, CSLC brought together under one administrative roof the long-standing Ph.D. programs in Comparative Literature and French and Francophone Studies. To these were added new Tracks in Comparative Media and Culture and Spanish and Latin American Studies. The degree requirements for these Tracks overlap to a certain extent, but they have distinct focuses and exam structures. The following pages not only detail the requirements of the Tracks but also other practices and procedures of CSLC. The Handbook contains detailed information expanding over diverse topics and procedures, offering crucial information about the requirements of our graduate program and will function as a written warning about the grounds for dismissal. It is hoped that you will find the answers to most questions about your program within this Handbook, but please be mindful of the following when using this resource:

- ❖ Not all of your questions will have been anticipated here. The Faculty Track Advisor for each Track should be consulted for advisement whenever you are unsure about how a policy, practice, or requirement affects you. Graduate students are expected to familiarize themselves with these guidelines and with the USC Catalogue.
- ❖ Prior to consulting with the Faculty Track Advisor or other faculty about department policies, take the time to read over the relevant section of the Handbook.
- ❖ The USC Catalogue, and not this Handbook, constitutes the official document establishing the requirements for your degree. Although the Handbook expands on and supplements what you will find in the Catalogue, the latter remains the document of record for the University and the Graduate School.

The faculty of CSLC are committed to maintaining the highest standards

of graduate education and it is in this spirit that the Handbook has been compiled. It is dedicated to you, our valued students.

Fall 2023

## I. GENERAL POLICIES AND PROCEDURES

### 1. Administrative Structure

CSLC is administered by a Director and two standing committees: the Steering Committee, made up of the CSLC Director and the chairs of the Program's three contributing departments; and the Graduate Studies Committee (GSC), made up of the CSLC Director and the Faculty Track Advisor for each of the Tracks. CSLC's administrative support is provided principally by the administrative staff of Comparative Literature, with additional support from the administrative staff of the two other contributing departments.

#### 2023-2022 Steering Committee

Director, CSLC

- Olivia C. Harrison, [oharriso@usc.edu](mailto:oharriso@usc.edu)

Chair, Department of Comparative Literature

- Julián Gutiérrez-Albilla, [juliangu@usc.edu](mailto:juliangu@usc.edu)

Chair, Department of French and Italian

- Lydie Moudileno, [moudilen@usc.edu](mailto:moudilen@usc.edu)

*Chair, Department of Latin American and Iberian Cultures*

- Samuel Steinberg, [samuelst@usc.edu](mailto:samuelst@usc.edu)

#### 2023-2024 Academic Year Graduate Studies Committee (GSC)

*Faculty Track Advisor for Comparative Media and Culture:*

- Jennifer Wild, [jjwild@usc.edu](mailto:jjwild@usc.edu)

*Faculty Track Advisor for Comparative Literature:*

- Olivia C. Harrison, [oharriso@usc.edu](mailto:oharriso@usc.edu)

*Faculty Track Advisor for French and Francophone Studies:*

- Edwin Hill, [edwinhil@usc.edu](mailto:edwinhil@usc.edu)

*Faculty Track Advisor for Spanish and Latin American Studies:*

- Ronald Mendoza-de Jesus, [ronaldme@usc.edu](mailto:ronaldme@usc.edu)

## Administrative Staff of Contributing Departments

### *Comparative Literature (THH 161)*

- Bertha Delgado, Business Manager  
213-740-8135 ([delgado@usc.edu](mailto:delgado@usc.edu))
- Katherine Chan Guevarra, CSLC Staff Graduate Advisor & Program Specialist  
213-821-4698 ([kguevarr@usc.edu](mailto:kguevarr@usc.edu))

### *French and Italian (THH 155)*

- Frances Fitzgerald, Administrative Assistant I  
213-740-4995 ([ffitzger@usc.edu](mailto:ffitzger@usc.edu))
- Patrick Irish, Administrative Assistant II  
213-740-7854 ([irish@usc.edu](mailto:irish@usc.edu))

### *Latin American and Iberian Cultures (THH 156)*

- Tricia Garcia, Program Specialist  
213-740-1262 ([triciaga@usc.edu](mailto:triciaga@usc.edu))
- Alice Marcial, Program Assistant  
213-740-8296 ([amarcial@usc.edu](mailto:amarcial@usc.edu))

## 2. Student Financial Support

### 2.1 Academic Year Support

Provided a student remains enrolled full-time, maintains good academic standing, and makes timely progress toward the degree, student receives up to five years of financial support (full tuition remission and stipend, at a rate annually set by the University, with health insurance fees). The form of this support will vary from year to year depending on various circumstances, departmental and Dornsife needs or resources, and other determining factors.

The most common forms of support are departmental, within Dornsife (the College), or Graduate School fellowships; teaching assistantships (in large lecture classes), assistant lectureships in programs such as beginning language instruction, Freshman Writing, or Thematic Option, USC's undergraduate honors program, and research assistantships. The Director of CSLC, in consultation with department Chairs and Directors of various program, decides each spring on the distribution of graduate assignments for the following year. Every effort is made to ensure that each CSLC student receives both varied apprentice teaching experience in the course of their

five years of study, and has the opportunity for fellowships or research assistantships, which carry no teaching obligations. However, the primary responsibility of the Steering Committee is to guarantee support to all students who continue in good standing. This does not always allow for the arrangement of students' ideal assignment nor the ability to offer each student fellowships annually.

Factors determining appointment and reappointment include, but are not limited to, available teaching assistantships, departmental need, student's successful performance of teaching duties, satisfactory academic progress.

Support beyond the 5th year is not guaranteed and will depend on numerous factors including standing in the program and progress to completion of dissertation.

## *2.2 Other Sources of Funding*

There are a few competitive opportunities for dissertation fellowships at USC, such as the Albert and Elaine Borchard Foundation Dissertation Travel Fellowship (for students whose project requires them to conduct research in Europe) and the USC-Huntington Early Modern Studies Institute Ph.D. Fellowship. Additionally, there are other fellowships students may apply to through outside agencies such as the Josephine de Kármán fellowship, ACLS (American Council of Learned Societies) or the Mellon Foundation for the Humanities. Students are encouraged to seek out funding opportunities for themselves.

## *2.3 Summer Support and Small Research Grants*

CSLC encourages its students to advance in their program during the summer months. The program seeks to support activities such as, but not limited to, participation in professional conferences, workshops, language study, and archival research. If, and when, funds are available, the Graduate Studies Committee considers requests for small grants and summer support. There are normally calls for applications each fall (for conferences or research to be conducted during the academic year) and spring (for summer conferences, research, or stipends). Calls for proposals are circulated several weeks before application deadlines.

The CSLC Director and Graduate Committee will distribute funds after thorough review of each particular case. Funding is determined by factors including, but not limited to, progress to degree, justification for the funds, and their anticipated contribution to students' overall professional development.

## **3. Graduate Student Participation**

Doctoral students in CSLC are trained to eventually assume full responsibilities in a

university or college academic department. Apprenticeship as a doctoral student not only occurs in discussion with advisors and in undergraduate student instruction as a teaching assistant or assistant lecturer, but also in the academic activities that extend beyond the classroom, office, or sites of individual research. As a part of this apprenticeship model, students are expected to help sustain the intellectual life of our university campus by attending lectures and colloquia sponsored by CSLC-associated departments. Additionally, students are encouraged to participate in other events and affairs of the program and the university at large to help actively contribute to the life of our academic community.

#### **4. The USC Catalogue**

All graduate degrees at USC are officially conferred by the Graduate School and must therefore satisfy its regulations. Please refer to the annual issue of the [USC Catalogue](#) for detailed information. Students are encouraged to familiarize themselves with the Catalogue and refer to it as needed, especially with concerns pertaining to examination reporting procedures, continuous residency requirements, limits on time to degree, and other such topics of importance. Be advised that policies in this Handbook are modeled to follow the policies and procedures set by the Graduate School and university administration. Additionally, degree requirements are reviewed annually and may be subject to update. In the unlikely event of a conflict between CSLC policy and that of the Graduate School and University, the latter will prevail. Students should refer to the USC Catalogue by year of entry for degree requirements. Students may adopt requirements of a catalogue after their entry year with the approval of the Faculty Track Advisor.

#### **5. Registration**

Prior to the first semester of enrollment, students will meet with their Faculty Track Advisor to discuss their selection of courses. Following this meeting, students should contact the Staff Graduate Advisor to lift registration holds. Staff Graduate Advisor is also available to provide course registration clearances (d-clearance) for Comparative Literature or CSLC courses. D-clearances for courses outside of CSLC can be provided by the home department of said course. Students should not attempt to register for courses until they have consulted with the Faculty Track Advisor and their schedule has been approved. Students will follow the same procedure every semester during the duration of their time of enrollment. In order to avoid costly late fees, register at least one week before the start of classes. Entering students should verify data entry in the University's financial aid system prior to attempting to register. Continuing students should likewise register prior to the start of classes and have their proposed

schedules approved by their Faculty Track Advisor.

## **6. Transfer Credit**

Students may receive credit for graduate work completed at other universities prior to enrollment at USC. Please refer to the Office of the Academic Records and Registrar's site on [Graduate Transfer Credit](#) on the procedure to have said courses appear on their USC student record. Students who have received degrees from international institutions are required to complete a certification of studies for USC through the [International Education Research Foundation \(IERF\)](#).

Once transfer credits have appeared on the student record, student should meet with the Faculty Track Advisor to approve eligible coursework for transfer. Student should supply course syllabi and/or course descriptions to determine which courses are eligible to be transferred.

This process should be completed by the second year of the doctoral program, as recommended in the USC Catalogue. According to University policy, a maximum of 30 units may be transferred toward your degree from course work completed at other institutions. It is unusual, however, to receive the maximum number of 30 transfer units. For time limits on the validity of transfer credits, see the USC Catalogue in "[Course Work Taken Elsewhere](#)" under the "[Graduate and Professional Education](#)" section.

Consult with the Director of Graduate Studies and CSLC administrative staff on availability of funding to offset IERF costs.

## 7. Advisement

Through the progression of coursework, student may seek out advisement by faculty members in a variety of roles. Students are encouraged to supplement official advisement by consulting regularly with those faculty that are best able to guide a student in their particular field or fields of study.

The Faculty Track Advisor advises all incoming students and oversees their progress to the Field Exam. They are also available to consult with students at any subsequent point in their study to resolve specific procedural problems. The Faculty Track Advisor is charged with creating the committee for the Field Exam. After the Field Exam, student should begin identifying advisers for the Qualifying Exam and Dissertation.

The chair of the Qualifying Exam committee should be a faculty member with whom the student has taken at least one course, and whose research aligns with the student's in terms of regional focus, linguistic competence, methodology, and/or theoretical praxis (as best defined concurrently by the faculty advisor and student). Ideally, the chair of the Qualifying Exam committee will continue on as the chair of the Dissertation committee. The nature of this relationship will serve to not only help guide a student's independent research and writing, but also mentor the student through the dissertation process, professional development stage, and beyond.

In addition to faculty advisement, first-year graduate students will be assigned a Peer Mentor, usually an advanced graduate student from CSLC. First-year graduate students can seek informal guidance from Peer Mentors on a variety of matters pertaining to graduate study. Questions relating to specific departmental and university policies and practices should be directed to the Staff Graduate Advisor.

## 8. Course Work and Course Load

During the preliminary fellowship year, students should register for 12 units each semester. This could be three 4-unit courses, or a combination of 4-unit and 3-unit courses. These should be courses that award graduate credit, primarily 500- and 600-level courses. 400-level courses are advanced undergraduate courses that may also award graduate credit; these should be enrolled in with the permission of the Faculty Track Advisor and instructor of record. Courses taken with the grading option of "Audit" will not be covered by an allotted fellowship or graduate assistantship tuition from the University. Students should only enroll in courses pertaining to their requirements and research interests.

[University policy](#) requires that in order for PhD students to be considered full-time status, they must be enrolled in a *minimum* of 6 units of 400-level course work or above, unless they are registered in CSLC 794 or GRSC 800 (see below).

A minimum grade of C is required in order to receive graduate credit for a course. In



courses approved for Credit/No Credit (CR/NC) you must earn a B or better to receive graduate credit. To remain in good standing and be eligible for graduate support, student must maintain a minimum GPA of 3.0 (B average).

Students beginning graduate assistantships are recommended to enroll in 5 courses over the course of that academic year, exclusive of the teaching practicum. Two courses in fall, plus the teaching practicum and 3 courses in the spring is the typical course plan in this case. While the teaching practicum is not a requirement of the degree, it is mandated by the University. Students should consult with the Faculty Track Advisor as they plan their coursework as additional determining factors may include, but are not limited to, transfer course work and graduate certificate(s) student may be pursuing.

When students have completed coursework and are ready to begin preparing for the Ph.D. Qualifying Exam, they must register for GRSC 800 (zero-unit course) to maintain full-time status. The Graduate School, [per the Catalogue](#), allows two semesters of registration for GRSC 800 in successive semesters. A third enrollment will require a petition and the home program is expected to issue a warning letter laying out academic expectations and a path toward timely completion of the PhD.

In the semesters following successful completion of the Qualifying Exam, students should register for CSLC 794 (a, b, c, d, etc.), which is equivalent to two units of graduate credit and constitutes full-time enrollment.

## **9. Directed Research**

From time to time, students may pursue a line of inquiry unrelated to normal course offerings. Directed Research courses, numbered 590 and 790, help to facilitate this independent study. In order to enroll in a 590 or 790 course, student must seek a faculty member to supervise this study. Student will complete a departmental approval form as a part of the official registration process; contact department administrator to obtain this form. Only one enrollment of up to 4 units of directed research (590) or research (790) will count toward the 60-unit minimum required to complete the degree.

## **10. Incompletes**

There are circumstances such as family emergencies, illness, and accidents when a student may need to request a grade of incomplete in a course. USC's Office of Academic Records and Registrar defines an incomplete as follows: "Grades of incomplete (IN) are given when a student cannot complete the course requirements as a result of a documented illness or an emergency occurring after the twelfth week

of the semester.” Student should obtain the consent of the professor and complete the [Assignment of an Incomplete \(IN\) and Requirements for Completion form](#) (see Appendix V). This form serves as notification for the home department of the course in which requesting the incomplete, and confirms the plan to complete the incomplete coursework with the faculty of record.

When all course requirements have been completed, course instructor will initiate submission of the Completion of Incomplete form with the Department Grade Coordinator.

In accordance to University policy, to receive credit for the course, you must have satisfied all requirements within one calendar year of the end of the semester in which you took the incomplete grade. Failure to do so converts the incomplete grade to an F, and may potentially lead to withdrawal of graduate support. In extenuating circumstances, extension of incomplete may be petitioned.

## **11. Leaves of Absence**

If interruption of studies is needed, students may petition for a leave of absence for a stated period, usually for no more than one academic year. Leave requests must be approved in advance by student’s committee chair (if applicable), CSLC director, and by the Dornsife College Dean of Graduate and Professional Programs. International students must, additionally, obtain clearance for a leave of absence from the [Office of International Services](#).

If a student is considering a leave for health reasons, they are encouraged to consult with Campus Support and Intervention to discuss this option. Please refer to their [website](#), as well as the University policy on Student Health Leave of Absence for more information.

University policy states that graduate students must meet the [continuous enrollment](#) requirement to fulfill the requirement to degree completion. Therefore, if a student does not have a registered leave of absence on record, or does not enroll once the leave of absence expires, the student will be considered withdrawn from the program. In these cases, students are not automatically readmitted to the program.

Should a student be considered withdrawn from the program and, thus, not in meeting with the continuous enrollment requirement, they are required to obtain the recommendation of the CSLC Director of Graduate Studies to submit an Application for Readmission. The readmission approval process must be completed by the first day of classes of the semester in which they seek to resume studies. Should students be at dissertation stage of the program, they may be liable for tuition payments of the units of CSLC 794 for the period when they were unenrolled.

PhD students who meet the criteria for parental leave are eligible for a one semester parental leave. The Graduate School administers the parental leave; see their [site](#) for more information. The Request for Parental Leave for PhD Students form is initiated by the Staff Graduate Advisor. Parental leave does not constitute a break in enrollment and student will be required to enroll in GRSC-804 once leave request is approved.

## **12. Reporting Concerns**

We understand that graduate study can be a high-pressure time in a student's life. In this period, some conflict may be unavoidable. Managing and resolving conflict is a valuable skill to boost collaboration and solve problems. Individuals are encouraged to resolve these matters between themselves and the other party in a congenial manner. Students may seek advice from the Director of CSLC, Faculty Track Advisors, or a trusted faculty member. Should additional assistance be needed, students may seek advice from (1) the [USC Office of the Ombuds](#)—a safe and confidential place to share USC-related concerns in which you may explore paths to managing these concerns—or (2) [Campus Wellbeing and Education](#), which offers private consultation with campus groups and departments on issues ranging from trust, resentment, and burnout to improving engagement and adapting to change.

In following with the [USC's Policy on Prohibited Discrimination, Harassment, and Retaliation](#), all community members are strongly encouraged to take reasonable and prudent actions to prevent or stop acts of discrimination, harassment, or retaliation. Community members who choose to exercise this positive responsibility will be supported by the University and protected from retaliation.

[The USC Office for Equity, Equal Opportunity, and Title IX](#), an Office of USC Human Resources, Equity and Compliance, responds to and investigates allegations of protected class and sexual misconduct.

## **13. Study Abroad**

Students are encouraged to seek out opportunities to study abroad to pursue language acquisition and/or conduct research. Summer is the optimal time to do so, but it is also possible to follow such opportunities during a fellowship year and after course requirements have been fulfilled. Student may apply for funding for summer programs through CSLC as well as through some special University funds. These include, but are not limited to, the [Boren Fellowship](#), the Del Amo Fund for research connected with Spain, the Hovel Endowed Fellowship for Germanic studies, and the Tsai Family Research Fund for Taiwan studies.

Within the CSLC program, the Department of French and Italian facilitates a research exchange at the Université Gustave Eiffel (formerly the Université de Paris-Est –

Marne la Vallée). While this exchange is university-wide, French and Francophone Studies students will have priority. Other CSLC students as well as students from other programs may also participate. For more information, please contact the Faculty Track Advisor for French & Francophone Studies.

#### **14. Graduate Certificates**

Students have the option of pursuing a graduate certificate in [translation studies](#), [visual studies](#), [gender and sexuality studies](#), [digital media and culture](#), [performance studies](#), and/or [Jewish studies](#). While not compulsory, students may pursue these certificates if they believe it will enhance their research objectives. While requirements for each certificate are unique, the total amount of units for completion is typically 16 units. This may require an additional course or two outside of the student's regular course of study. Students should consult their Faculty Track Advisor for the best plan of action for this addition to their course of study. Students may contact the home department of the certificate program for detailed information on application and requirements.

## II. DEGREE REQUIREMENTS COMMON TO ALL CSLC TRACKS

### A. Courses, Exams, Dissertation

#### 1. Core Curriculum

The *CSLC Core Curriculum* consists of:

- **CSLC 501, 502, 503**, and one of the following: **CSLC 601, 602, or 603**. The 500-level courses are offered every year (typically 501 and 502 in the Fall and 503 in the Spring). One 600-level course is offered each year.
- **CSLC 600**, Professional Development I: Publication, and **CSLC 700**, Professional Development II: Writing the Prospectus. These workshops are normally to be taken toward the end of coursework. They are offered on a credit/no-credit basis for 2 units. CSLC 700, offered every Fall, covers preparation for the Qualifying Examination and should be taken the semester of or before this exam is scheduled. CSLC 600 covers academic publishing in literary and humanities fields, and is normally taken after your Qualifying Exam.

CSLC 701 and CSLC 702 are not required, but are offered to provide support to students in the process of completing their dissertation or applying to academic jobs, respectively.

#### 2. First-Year Review

A first-year review of all students will be conducted by the Graduate Studies Committee at the end of their second semester in the program. The review will determine whether the student is fit to continue in the doctoral program. This is followed by a discussion between the Faculty Track Advisor and each student at the end of their first year or beginning of the second year.

#### 3. Field Exam

The Field Exam, the procedural designation of the [screening exam](#) by CSLC, takes place at the end of the first or second year. Per the Catalogue, this exam is to be administered before the student has taken more than 24 units (including research courses). Students who fail the screening procedure will be advised that they are not recommended to continue in the PhD program and that any additional work will not be counted toward the degree. Failure to undertake the screening procedure before completion of 24 units of course work may jeopardize additional units. The Faculty

Track Advisor will remain the student's adviser until the student establishes an approved qualifying exam committee. These exams vary for each Track (refer to requirements by specific Track).

#### **4. Qualifying Examination**

The Qualifying Examination is required by the [Graduate School](#). This takes place after course work is completed. Although this exam varies somewhat for each Track, there are several features common to all Tracks:

##### **4.1 GRSC 800: Studies for Qualifying Examination**

This is the placeholder course that students register in following completion of coursework degree requirements, with the exception of the Qualifying Exam and Dissertation. The Graduate School limits the number of semesters for which students may enroll in GRSC 800 to two semesters. Students who petition to enroll in GRSC 800z will be required to get D-clearance from the Graduate School. In addition, CSLC will issue a warning letter laying out academic expectations and a path toward timely completion of the PhD.

##### **4.2 Qualifying Examination Committee**

The Qualifying Examination Committee is composed of a faculty committee chair and four additional USC faculty members. In exceptional circumstances and with the approval of the faculty committee chair and the Dean of Graduate and Professional Programs, non-USC faculty may be invited to serve on this committee as a part of the five-person committee. These non-USC faculty may not, however, serve as chairs. At least three members of this committee must hold appointments in CSLC-associated departments, and the committee chair should be tenured or tenure-track faculty within a CSLC-associated department. The student and their committee chair may agree that it is desirable to name a co-chair from inside or outside CSLC, but for administrative purposes, the committee has only one faculty chairperson. At least one of the five committee members must be USC faculty from outside of the CSLC program. This outside committee member, a committee role required by Dornsife College, is someone who is not an exact specialist in the field your prospectus is "defined in." The Graduate School requires all members of the committee to be present at the oral Qualifying Exam. The oral portion of the exam may take place through an in-person or online modality.

#### **5. Dissertation**

This is the capstone research project of the Ph.D. degree. It is a book-length work on

a topic that has been approved by the faculty committee guiding a student through the final stages of the program.

### **5.1     *Dissertation Committee***

The dissertation committee is comprised of a faculty committee chair and at least two other faculty members, one of whom must be an “outside committee member.” An outside committee member, a committee role required by Dornsife College, is someone who is not an exact specialist in the field your dissertation is “defined in.” For example, if a dissertation project examines Caribbean literature from the lens of Latin American Studies, at least one member of the committee should be from outside the Latin American and Iberian Cultures department. Should questions arise on this matter, they should be discussed with the chair of the committee, the CSLC Director, and/or Staff Graduate Advisor. Typically, the chair of your Qualifying Exam committee continues as the dissertation director, along with at least two other members of that committee.

### **5.2     *CSLC 794abcdz: Doctoral Dissertation***

Each semester following the completion of the Qualifying Exam, students must register for the CSLC 794 sequence. Although only 8 units of 794 (a,b,c,d) will be counted toward the 60-unit minimum requirement for the degree, students must register in CSLC 794 every semester (fall and spring) until the dissertation is filed and conferred.

## **6. Dissertation Defense**

A dissertation defense is required by the Graduate School. Once the Dissertation Committee agrees that the full draft of the dissertation is ready to be defended, the dissertation defense should be convened. The Graduate School requires that the faculty committee chair and the student be present at the oral examination. Should circumstances not allow a committee member to be physically present for the dissertation defense, a special accommodation petition must be filed with the Graduate School. This petition will be coordinated by the Staff Graduate Advisor. On average, the defense lasts no longer than two hours.

### **B.            Forms, Formalities, Rules, Deadlines, etc.**

The University regulates progress toward the Ph.D. Listed below are the guidelines and details, explanation of forms, and other information regarding requirements for the doctoral degree.

### **1. Appointment or Change of Qualifying Exam or Dissertation Committee**

Once the membership of a Qualifying Exam committee is set, the [Appointment of Change of Qualifying Exam form](#) should be requested to be disseminated by the Staff Graduate Advisor through DocuSign. This request should be made no later than six weeks prior to the scheduling of the written exam.

Following the completion of the Qualifying Exam, student is encouraged to complete the [Appointment or Change of Dissertation Committee form](#) in order to establish and clarify the roles of faculty in relation to their dissertation project. Form will be distributed by the Staff Graduate Advisor at the request of the student. See Appendix IV to preview information on the forms.

### **2. Report on Ph.D. Qualifying Examination Form**

This form is enacted by the Staff Graduate Advisor and signed by the Qualifying Exam committee members to provide the results of the qualifying exam to the Graduate School, as the Graduate School is responsible for entering the date once the student is “All But Dissertation” (ABD). After the Graduate School records this information, the Staff Graduate Advisor is able to confirm the entry is up-to-date and then request the record update through Student Information Systems. Student will receive a copy for their records once all information has been conferred.

### **3. Thesis Center Profile**

[Thesis Center](#) is the USC Graduate School’s web interface where students submit their dissertation manuscript and related documents to the Graduate School. This site is managed by the Thesis Coordinator who may be contacted at [thesisdc@usc.edu](mailto:thesisdc@usc.edu) in case of any questions or concerns.

Students should create a profile in Thesis Center no later than two weeks before their scheduled dissertation defense. Students should have a PDF copy of their committee form available to upload. Additionally, students should have the appropriate post code entered in the post code field. Post codes for the CSLC tracks are as follows:

- 1442     CSLC - Comparative Media and Culture PhD
- 1443     CSLC - Comparative Literature PhD
- 1444     CSLC - French and Francophone Studies PhD
- 1446     CSLC - Spanish and Latin American Studies PhD



#### **4. Approval to Submit Defended and Final Copy of Doctoral Dissertation**

The [Approval to Submit Defended and Final Copy of the Doctoral Dissertation](#) form is distributed through Thesis Center to the student's committee members. Student must enable form through Thesis Center in order for it to be distributed via email. It is recommended form be distributed to the committee the morning of the oral dissertation defense and completed at least 10 days before the Graduate School's Checklist Submission Deadline.

#### **5. Survey of Earned Doctorates**

The certificate of completion of the first section of the [Survey of Earned Doctorates](#) is required for submission in Thesis Center by PDF; link to SED survey is also available in Thesis Center. This should be submitted by the Graduate School's Checklist Submission Deadline.

#### **6. Deadlines for Submitting the Dissertation**

The University confers degrees three times a year: in May, August, and December. Corresponding to each of these periods is a deadline for submitting the final copy of the dissertation. For example, if a student aims to receive their degree in May, the defense must be held in advance of the deadline in order to allow sufficient time to make any revisions and prepare the final copy to meet the Manuscript Submission Deadline.

For more information on submission and degree conferral dates, refer to the Graduate School's [Thesis/Dissertation Submission Deadlines website](#).

### III. SPECIFIC DEGREE REQUIREMENTS BY TRACK

For the purposes of this Handbook, only the requirements for the **Ph.D. degree** are described. For the minimum M.A. requirements for each Track, consult the USC Catalogue.

#### TRACK I: COMPARATIVE MEDIA AND CULTURE

##### Ph.D. Degree Requirements

###### 1. Course Requirements

In addition to the Core Curriculum, **ten** (10) courses, distributed as follows:

- **Three** (3) courses in a non-Anglophone literary or cultural tradition. These would be graduate courses (500- or 600-level) in a USC department such as Classics, French and Italian, East Asian Languages and Cultures, Latin American and Iberian Cultures, and Slavic Languages and Literatures. By planning ahead, it is also possible to take such courses at UCLA under a tuition-exchange agreement (Permitted during the regular academic year and not in the summer). See Appendix VI for cross enrollment procedure.
- **Seven** (7) courses in fields related to the student's program. At least two of these must be CSLC courses.

###### 2. Foreign Language Requirement

The foreign language requirement is satisfied by completing the three courses in a non-Anglophone literary or cultural tradition, as outlined above.

###### 3. Field Exam

###### 3.1 *Description*

This is a 6-hour written exam based on the Track I reading list, which is a representative list of works in the field of media and cultural theory. The reading list is intended to provide a focus for the exam questions and is not meant to limit the subject matter on which you may be examined. Student should expect the exam questions to cover issues and texts that range beyond the specific titles in the reading list.

In consultation with the Faculty Track Advisor, each student supplements the general reading list with ten works that are especially pertinent for their program. The Faculty

Track Advisor selects three faculty members for the examining committee. These should be faculty with whom a student has taken courses. Student is welcome to consult with these faculty members before the exam.

The exam consists of three broad essay topics, in which the student will have a choice among several questions. Past Field Exams are on file in the CSLC/COLT office, and students are welcome to consult them.

### 3.2 *Timing*

The exam is usually taken after the completion of the fourth semester, or second year. The exact date and time will be at the student's and committee's discretion, but customarily it is scheduled toward the end of the summer and before the beginning of the next Fall semester.

### 3.3 *Evaluation*

Student is expected to meet with the Faculty Track Advisor to understand the expectations and familiarize themselves with the criteria for evaluation (from exceptional to failing to answer the questions provided). The exam is read and evaluated by the faculty who have written the questions. They will evaluate it as a Pass or No Pass. Faculty Track Advisor will meet with the student and review the committee's evaluations. The committee may recommend, in the case of a Not Passing result, that the student be allowed to retake it once. In this situation, a student must retake the exam, written by the same examining committee, before the beginning of the next semester.

### 3.4 *MA Degree*

Upon successful completion of the MA degree, student may request the MA degree be added to their student record with the Staff Graduate Advisor.

## 4. Qualifying Examination

### 4.1 *Description*

The Qualifying Exam involves three steps: (1) submission of a dissertation prospectus, (2) a written exam on the general area(s) of your dissertation research, and (3) an oral exam.

### 4.2 *Dissertation Prospectus*

The Qualifying Examination process formally begins with the submission of

a dissertation prospectus. This should be a 15- to 20-page description of the dissertation topic, including a clear statement of the subject matter, a summary of the scholarship produced to date on the subject, and the nature and goals of the research to be undertaken. The Qualifying Exam committee chair is responsible for approving the final draft of the prospectus for submission to the full committee. Preliminary drafts of the prospectus should be circulated to members of the committee around four weeks in advance of the date the student intends to take the written component of the Qualifying Exam.

#### 4.3 *Reading List*

In preparation of the prospectus and in consultation with the members of the Qualifying Exam committee, student should also start compiling a reading list that will customarily include primary texts together with critical, historical and/or theoretical works related to the chosen topic. It might be helpful to think of this list as the sum of three or four smaller, conceptually coherent lists, all tending to intersect in the space mapped out for the dissertation.

Student should take special care to solicit approval of the reading list from all five members of the Qualifying Exam committee. The final reading list is to be submitted to them along with the final draft of the prospectus four weeks in advance of the date of the written exam.

#### 4.4 *Written Examination*

The written portion of the Qualifying Examination is devoted principally to questions based on the submitted reading list. Each of the members of the committee will write questions for the exam. Similar to the Field Exam, the written Qualifying Exam lasts six hours. There will be a choice of questions on which to write three essays. The Qualifying Exam committee will evaluate the essays.

#### 4.5 *Oral Examination*

The oral portion of the exam takes place approximately two weeks after the written portion. By Graduate School regulation, both the written and oral components of the Qualifying Exam must be completed within a 60-day period.

The oral exam lasts approximately 90 minutes, though 2 hours are typically blocked. While it allows for follow-up questions on specific points raised in the written exam, it is usually devoted to discussion of the dissertation prospectus.

#### 4.6 *Evaluation*

At the end of the Oral Exam, the Qualifying Exam committee will consult to decide if the student has passed. Students who fail to pass may, if their examining committee recommends, be allowed to retake the exam one more time, no later than six months after the date of their first attempt. For this retake, the Qualifying Exam committee must remain the same.

## **5. Dissertation Defense**

See Section 6 of Requirements Common to All Tracks, page 13.

## 6. Time to Degree

The following timelines represent optimal progress toward degree for Track I.

### 6.1 For Students Entering with a B.A.

|        |             |   |
|--------|-------------|---|
| Year 1 | Semester 1  | Begin to complete CSLC Core Curriculum (excluding CSLC 600 and 700) and at least ten other courses.   |
|        | Semester 2  |   |
|        | Summer 1    | Begin preparing reading list for Field Exam.  |
| Year 2 | Semester 3  | Continue to complete CSLC Core Curriculum and other courses.  |
|        | Semester 4  |   |
|        | Summer 2    | Finish preparation for Field Exam. Take Field Exam by the end of the summer.  |
| Year 3 | Semester 5  | Continue course work.   |
|        | Semester 6  | Complete any remaining required course work. Begin consulting with faculty for Qualifying Exam committee.   |
|        | Summer 3    | Work on dissertation prospectus and Qualifying Exam reading list.   |
| Year 4 | Semester 7  | Register for GRSC 800 and CSLC 700. Submit final reading list and dissertation prospectus to your Qualifying Exam committee at least 4 weeks before scheduled written exam. Take the Qualifying Exam. |
|        | Semester 8  | Register for CSLC 794a. Set up a schedule for completion of the dissertation with your dissertation director. Research and write. Recommended registration in CSLC 600.                               |
|        | Summer 4    | Dissertation research and writing.  |
| Year 5 | Semester 9  | Complete your dissertation and the dissertation defense. Submit paperwork and dissertation to the Graduate School.  |
|        | Semester 10 |   |

6.2 For Students Entering with an M.A.

|        |            |   |
|--------|------------|---|
| Year 1 | Semester 1 | Begin to complete CSLC Core Curriculum (excluding CSLC 600 and CSLC 700), and ten other graduate courses.   |
|        | Semester 2 |   |
|        | Summer 1   | Prepare Field exam reading list and take Field exam at the end of the summer.   |
| Year 2 | Semester 3 | Continue course work.   |
|        | Semester 4 | Complete any remaining required course work. Begin consulting with faculty on the Qualifying Exam and dissertation prospectus.  |
|        | Summer 2   | Work on dissertation prospectus and Qualifying Exam reading list.   |
| Year 3 | Semester 5 | Register for GRSC 800 and CSLC 700. Submit preliminary reading list to committee chair. Submit final reading list and dissertation prospectus to your Qualifying Exam committee at least 4 weeks before scheduled written exam. Take the Qualifying Exam. |
|        | Semester 6 | Register for CSLC 794a. Set up a schedule for completion of the dissertation with your dissertation director.   |
|        | Summer 3   | Dissertation research and writing.  |
| Year 4 | Semester 7 | Take CSLC 600. Complete your dissertation and the dissertation defense. Submit paperwork and dissertation to the Graduate School.   |
|        | Semester 8 |   |

## TRACK II: COMPARATIVE LITERATURE

### Ph.D. Degree Requirements

#### 1. Course Requirements

In addition to the Core Curriculum, **ten** (10) courses distributed as follows:

- COLT 602, CSLC 601, or CSLC 603 and at least two (2) other courses in CSLC, COLT, or comparative fields related to the student's program.
- At least five (5) courses in a first literary tradition. A literary tradition is understood to refer to the full scope of a national literature (e.g., Russian or Japanese), the greater part of two or more national literatures in one language (e.g., several Francophone literatures of Europe, Africa and the Americas; peninsular and Latin American literatures in Spanish), or the full scope of a distinctly bilingual tradition such as Classics (Greek and Latin). In selecting these 5 or more courses, student should try to include all or most of the major periods in the tradition's literary history. Do not concentrate all courses in two closely related periods such as 19<sup>th</sup> and 20<sup>th</sup> centuries, medieval, or early modern. Where the tradition includes two extensive national literatures (e.g., British and American), some narrowing of focus to a period such as the 19<sup>th</sup> and 20<sup>th</sup> centuries may be unavoidable.
- At least two (2) courses in a second literary tradition. This tradition must be in a different language from that of the first literary tradition.
- At least one (1) course in a third literary tradition. Examination option: In rare circumstances, an examination testing linguistic skill and breadth of knowledge equivalent to an advanced course (400-level or higher) may be substituted for a course in the third language. Permission by the Faculty Track Advisor is required in order to make this substitution. If, however, the major literary tradition is Anglophone, student must do advanced course work in two other traditions without the option of an examination in the third tradition.

#### 2. Foreign Language Requirements

The foreign language requirements for Track II are fulfilled by the course requirements for second and third literary traditions or, exceptionally, the examination option, as aforementioned.



### 3. Field Exam

#### 3.1 *Description*

The Field Exam consists of a six-hour written examination covering the full scope of the first literary tradition.

If the literary tradition is one of those covered by the Track II Reading Lists, then the student is required to use that list. With the approval of the Faculty Track Advisor or another designated faculty member, students may substitute equivalent titles for up to 10% of the titles on the list. Where there is no established reading list for a given literary tradition, student will prepare one in consultation with the Faculty Track Advisor and at least one other faculty member with expertise in the field. In addition, students should consult with the Faculty Track Advisor and one other faculty member with expertise in the field to develop a list of theoretical and/or critical texts, drawn in part from the theory list provided in the Appendix below.

The Track II Reading Lists are intended to provide a focus for the exam questions and are not designed to limit the subject matter on which the student may be examined. Student should expect the exam questions to cover issues and texts that range beyond the specific titles on the list.

The exam consists of three broad essay topics, in which the student will have a choice among several questions. Past Field Exams are on file in the CSLC/COLT office, and students are welcome to consult them.

#### 3.2 *Timing*

The exam is taken after the completion of the fourth semester or second year. The exact date and time will be at the student's and committee's discretion, but customarily it is scheduled toward the end of the summer and before the beginning of the next Fall semester.

#### 3.3 *Evaluation*

Student is expected to meet with the Faculty Track Advisor to understand the expectations and familiarize themselves with the criteria for evaluation (from exceptional to failing to answer the questions provided). The exam is read and evaluated by the faculty who have written the questions. They may evaluate it as a Pass or Not Passing. The Faculty Track Advisor will meet with the student and review the committee's evaluations. The committee may recommend, in the case of a Not Passing result, that the student be allowed to retake it once. In that case, student

must retake the exam, with the same examining committee, before the beginning of the next Fall semester.

### 3.4 MA Degree

Upon successful completion of the MA degree, student may request the MA degree be added to their student record with the Staff Graduate Advisor.

## 4. Qualifying Examination

See section 4 of *Track I*, pages 16-17.

## 5. Dissertation Defense

See Section 6 of Requirements Common to All Tracks, page 12.

## 6. Time to Degree

The following timelines represent optimal progress toward degree in Track II:

### 6.1 For Students Entering with a B.A.

|        |             |   |
|--------|-------------|---|
| Year 1 | Semester 1  | Begin to complete CSLC Core Curriculum (excluding CSLC 600 and 700) and at least ten other courses.   |
|        | Semester 2  |   |
|        | Summer 1    | Begin preparing reading list for Field Exam.  |
| Year 2 | Semester 3  | Continue course work.   |
|        | Semester 4  |   |
|        | Summer 2    | Finish preparation for Field Exam. Take Field Exam by the end of the summer.  |
| Year 3 | Semester 5  | Continue course work. Begin consulting with faculty for Comparative Field Exercise.   |
|        | Semester 6  | Complete any remaining required course work. Begin consulting with faculty for Qualifying Exam committee.   |
|        | Summer 3    | Work on dissertation prospectus and Qualifying Exam reading list.   |
| Year 4 | Semester 7  | Register for GRSC 800 and CSLC 700. Submit final reading list and dissertation prospectus to your examining committee at least 4 weeks before scheduled written exam. Take the Qualifying Exam. |
|        | Semester 8  | Register for CSLC 794a. Set up a schedule for completion of the dissertation with your dissertation director. Research and write.   |
|        | Summer 4    | Dissertation research and writing.  |
| Year 5 | Semester 9  | Register for CSLC 794b and CSLC 794c, and CSLC 600. Complete your dissertation and the dissertation defense. Submit paperwork and dissertation to the Graduate School.                          |
|        | Semester 10 |   |

## 6.2 For Students Entering with an M.A.

|        |            |   |
|--------|------------|---|
| Year 1 | Semester 1 | Begin to complete CSLC Core Curriculum (excluding CSLC 600 and CSLC 700), and at least ten other courses.   |
|        | Semester 2 |   |
|        | Summer 1   | Prepare Field exam reading list and take Field exam at the end of the summer.   |
| Year 2 | Semester 3 | Continue course work.   |
|        | Semester 4 | Complete any remaining required course work. Begin consulting with faculty on the Qualifying Exam and dissertation prospectus.  |
|        | Summer 2   | Work on dissertation prospectus and Qualifying Exam reading list.   |
| Year 3 | Semester 5 | Register for GRSC 800 and CSLC 700. Submit preliminary reading list to committee chair. Submit final reading list and dissertation prospectus to your examining committee at least 4 weeks before scheduled written exam. Take the Qualifying Exam. |
|        | Semester 6 | Register for CSLC 794a. Set up a schedule for completion of the dissertation with your dissertation director.   |
|        | Summer 3   | Dissertation research and writing.  |
| Year 4 | Semester 7 | Register for CSLC 794b and CSLC 794c, and CSLC 600. Complete your dissertation and the dissertation defense. Submit paperwork and dissertation to the Graduate School.  |
|        | Semester 8 |   |

## TRACK III: NATIONAL LITERATURES AND CULTURES

### FRENCH AND FRANCOPHONE STUDIES

#### Ph.D. Degree Requirements

##### 1. Course Requirements

In addition to the Core Curriculum, **ten** (10) courses distributed as follows:

- FREN 500 (“Pro-Seminar in French and Francophone Studies), FREN 501 (“Early Modernities”), FREN 503 (“Modernities”). FREN 500 is offered every other fall; FREN 501 and 503 are offered in rotation every other spring.
- Six additional courses in French or, with permission from the Faculty Track Advisor, in a related field; no more than two of the courses may be at the 400 level.
- COLT 602, CSLC 601, or CSLC 603

##### 2. Field Examination

###### 2.1 Description

This is a 6-hour written exam based on the French and Francophone Studies reading list, followed by an oral defense. The written exam consists of three broad essay topics, in which the student will have a choice among several questions. Students must show advanced proficiency in English and in French by selecting one language for the written exam and the other for the oral exam. It is to be taken at the end of the fourth semester or no later than the beginning of the third year. You should discuss the Field Examination reading lists with the Faculty Track Advisor well in advance of the exam date. The reading list is intended to provide a focus for the exam questions and is not meant to limit the subject matter on which the student may be examined. Students should expect the exam questions to cover issues and texts that range beyond the specific titles on the list. With the approval of the Faculty Track Advisor, students may substitute equivalent titles for up to 10% of the titles on the list.

As part of the Field Examination, the student is required to submit a syllabus for an undergraduate French course of their own design. The syllabus should be distributed to the committee two weeks prior to the oral examination and is discussed by the examining committee.

The student is allowed to retake the Field Examination once, but no later than the end of the semester following the first attempt. The committee for the Field

Examination normally consists of three faculty members.

## **2.2    *Timing***

The exam is taken after the completion of the fourth semester or second year. The exact date and time will be at the student's and committee's discretion, but customarily it is scheduled toward the end of the summer and before the beginning of the next Fall semester.

## **2.3    *Evaluation***

Student is expected to meet with the Faculty Track Advisor to understand the expectations and familiarize themselves with the criteria for evaluation (from exceptional to failing to answer the questions provided). The exam is read and evaluated by the faculty who have written the questions. They may evaluate it as a Pass or Not Passing. The Faculty Track Advisor will meet with the student and review the committee's evaluations. The committee may recommend, in the case of a Not Passing result, that the student be allowed to retake it once.

## **2.4    *MA Degree***

Upon successful completion of the MA degree, student may request the MA degree be added to their student record with the Staff Graduate Advisor.

# **3. Foreign Language Requirement**

The foreign language requirement is satisfied either by successfully completing a course at the 400 level or above taught in a language other than French or English or by passing a reading examination in the relevant language. Students confer with the Faculty Track Advisor to decide which option is most appropriate. This requirement must be satisfied at least 60 days before the Qualifying Examination.

# **4. Qualifying Examination**

## **4.1    *Description***

The Qualifying Examination involves two steps: (1) submission of the dissertation prospectus and bibliography to the Qualifying Examination Committee and (2) an oral exam based on the prospectus.

## **4.2    *Dissertation Prospectus***

The prospectus is meant to introduce the topic of a student's dissertation and present the critical framework in which the topic will be engaged in. The prospectus should take the reader through the main argument that will be developed in the dissertation, outline the key texts with which the dissertation will be working, and explain how the dissertation will contribute to the field of secondary literature on the topic. The prospectus is generally between 20 to 25 pages in length.

#### 4.3 *Bibliography*

The bibliography lists the major primary and secondary materials referred to in the prospectus, as well as works that are more broadly relevant to the dissertation project.

#### 4.4 *Oral Examination*

The oral exam is a two-hour exam in which the student presents their dissertation project and responds to questions from the members of the Qualifying Exam committee. The oral exam cannot be scheduled until drafts of both the prospectus and bibliography have been approved by the Qualifying Exam committee chair and then circulated to the rest of the committee.

### **5. Dissertation Defense**

See Section 6 of *Requirements Common to All Tracks*, page 12.

## 6. Time to Degree

The following timelines represent *optimal* progress toward degree:

### 6.1 For Students Entering with a B.A.

|        |             |  |
|--------|-------------|--|
| Year 1 | Semester 1  | Begin to complete CSLC Core Curriculum (excluding CSLC 600 and 700), FREN 500, FREN 501, FREN 503, and seven other courses.  |
|        | Semester 2  |  |
|        | Summer 1    | Begin work on language requirement   |
| Year 2 | Semester 3  | Continue course work.  |
|        | Semester 4  |  |
|        | Summer 2    | Finish preparation for Field Exam and sample syllabus. Take Field Exam by the end of the summer.   |
| Year 3 | Semester 5  | Continue course work.  |
|        | Semester 6  | Complete any remaining required course work. Begin consulting with faculty for Qualifying Exam committee.  |
|        | Summer 3    | Work on dissertation prospectus and bibliography.  |
| Year 4 | Semester 7  | Register for GRSC 800 and CSLC 700. Submit dissertation prospectus and bibliography to your Qualifying Exam committee at least 4 weeks before scheduled oral exam. Take the Qualifying Exam. |
|        | Semester 8  | Register for CSLC 794a. Set up a schedule for completion of the dissertation with your dissertation director. Work on your dissertation in consultation with your dissertation advisor.      |
|        | Summer 4    | Dissertation research and writing.   |
| Year 5 | Semester 9  | Register for CSLC 794b and CSLC 794c, and CSLC 600. Complete your dissertation and the dissertation defense. Submit paperwork and dissertation to the Graduate School.                       |
|        | Semester 10 |  |



6.2 For Students Entering with an M.A.

|        |            |  |
|--------|------------|--|
| Year 1 | Semester 1 | Begin to complete CSLC Core Curriculum (excluding CSLC 600 and CSLC 700), FREN 500, FREN 501, FREN 503, and seven other courses.   |
|        | Semester 2 |  |
|        | Summer 1   | Prepare Field exam reading list and sample syllabus and take Field exam at the end of the summer.  |
| Year 2 | Semester 3 | Continue course work.  |
|        | Semester 4 | Complete any remaining required course work. Begin consulting with faculty on the Qualifying Exam and the dissertation prospectus.   |
|        | Summer 2   | Work on dissertation prospectus.   |
| Year 3 | Semester 5 | Register for GRSC 800 and CSLC 700. Submit dissertation prospectus and bibliography to your Qualifying Exam committee at least 4 weeks before scheduled oral exam. Take the Qualifying Exam. |
|        | Semester 6 | Register for CSLC 794a. Set up a schedule for completion of the dissertation with your dissertation director.  |
|        | Summer 3   | Dissertation research and writing.   |
| Year 4 | Semester 7 | Register for CSLC 794b and CSLC 794c, and CSLC 600. Complete your dissertation and the dissertation defense. Submit paperwork and dissertation to the Graduate School.                       |
|        | Semester 8 |  |

## SPANISH AND LATIN AMERICAN STUDIES

### Ph.D. Degree Requirements

#### 1. Course Requirements

In addition to the Core Curriculum, students are required to complete ten (10) courses distributed as follows:

- SPAN 501
- nine (9) additional Spanish courses or, with permission, courses in a related field. Students specializing in the medieval and early modern periods are encouraged to take a course in the history of the Spanish language.

#### 2. Field Examination

##### 3.1 *Description*

The Field Exam consists of a six-hour written examination covering key authors and texts in Spanish and Latin American literature and cinema. The list includes seven modules covering various periods of literature, and one module on cinema, on both sides of the Atlantic. The reading list is intended to provide a focus for the exam questions and is not meant to limit the subject matter on which the student may be examined. Students should expect the exam questions to cover issues and texts that range beyond the specific titles on the list. Students are also required to complete a longer list for one of the eight modules in their field of specialization.

##### 3.2 *Timing*

The exam is taken after the completion of the fourth semester or second year. The exact date and time will be at the student's and committee's discretion, but customarily it is scheduled toward the end of the summer and before the beginning of the next Fall semester.

##### 3.3 *Evaluation*

Student is expected to meet with the Faculty Track Advisor to understand the expectations and familiarize themselves with the criteria for evaluation (from exceptional to failing to answer the questions provided). The exam is read and evaluated by the faculty who have written the questions. They may evaluate it as a Pass or Not Passing. The Faculty Track Advisor for Spanish and Latin American Studies will meet with the student and review the committee's evaluations. The committee may recommend, in the case of a Not Passing result, that the student be allowed to retake it once.

### 3.4 *MA Degree*

Upon successful completion of the MA degree, student may request the MA degree be added to their student record with the Staff Graduate Advisor.

#### **1. Foreign Language Requirements**

The foreign language requirement is satisfied either by successfully completing a course at the 400 level or above taught in a language other than Spanish or English or by passing a reading examination in the relevant language. Students confer with the Faculty Track Advisor to decide which option is most appropriate. This requirement must be satisfied at least 60 days before the Qualifying Examination.

#### **2. Qualifying Examination**

See section 4 of Track I, pages 16-17.

#### **3. Dissertation Defense**

See Section 6 of Requirements Common to All Tracks, page 12.

## 4. Time to Degree

The following timelines represent *optimal* progress toward degree.

### 4.1 For students entering with a B.A.

|        |             |   |
|--------|-------------|---|
| Year 1 | Semester 1  | Begin to complete CSLC Core Curriculum (excluding CSLC 600 and 700) and at least ten other courses, including SPAN 501. Complete the language requirement.                                      |
|        | Semester 2  |   |
|        | Summer 1    | Begin preparing reading list for Field Exam.  |
| Year 2 | Semester 3  | Continue course work.   |
|        | Semester 4  |   |
|        | Summer 2    | Finish preparation for Field Exam; take Field Exam by the end of the summer.  |
| Year 3 | Semester 5  | Continue course work.   |
|        | Semester 6  | Complete any remaining required course work. Begin consulting with faculty for Qualifying Exam committee.   |
|        | Summer 3    | Work on dissertation prospectus and Qualifying Exam reading list.   |
| Year 4 | Semester 7  | Register for GRSC 800 and CSLC 700. Submit final reading list and dissertation prospectus to your examining committee at least 4 weeks before scheduled written exam. Take the Qualifying Exam. |
|        | Semester 8  | Register for CSLC 794a. Set up a schedule for completion of the dissertation with your dissertation director. Research. Write.  |
|        | Summer 4    | Dissertation research and writing.  |
| Year 5 | Semester 9  | Register for CSLC 794b and 794c, and CSLC 600. Complete your dissertation and dissertation defense. Submit paperwork and dissertation to the Graduate School.                                   |
|        | Semester 10 |   |

4.2 For students entering with an M.A.

|        |            |  |
|--------|------------|--|
| Year 1 | Semester 1 | Begin to complete CSLC Core Curriculum (excluding CSLC 600 and CSLC 700) and at least ten other courses, including SPAN 501. Complete the language requirement.                              |
|        | Semester 2 |  |
|        | Summer 1   | Prepare Field exam reading list and take Field exam at the end of the summer.  |
| Year 2 | Semester 3 | Continue course work.  |
|        | Semester 4 | Complete any remaining required course work. Begin consulting with faculty on the Qualifying Exam and the dissertation prospectus.   |
|        | Summer 2   | Work on dissertation prospectus and Qualifying Exam reading list.  |
| Year 3 | Semester 5 | Register for GRSC 800 and CSLC 700. Submit dissertation prospectus and bibliography to your Qualifying Exam committee at least 4 weeks before scheduled oral exam. Take the Qualifying Exam. |
|        | Semester 6 | Register for CSLC 794a. Set up a schedule for completion of the dissertation with your dissertation director.  |
|        | Summer 3   | Dissertation research and writing.   |
| Year 4 | Semester 7 | Register for CSLC 794b and CSLC 794c, and CSLC 600. Complete your dissertation and the dissertation defense. Submit paperwork and dissertation to the Graduate School.                       |
|        | Semester 8 |  |

# Appendices

## I. Administrative Routing

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Department of Comparative Literature  
Comparative Studies in Literature and Culture Doctoral Program

### Work Routing

- Budget matters
  - Balances.....Bertha
  - Graduate awards.....Bertha
  - Travel.....Katherine
  - eMarket/PO.....Katherine
  - Speakers.....Katherine
  - Reimbursements.....Bertha/Katherine
- Commencement..... Katherine
- Course scheduling
  - Academic year scheduling .....Bertha
  - Changing classes/adding/deleting.....Katherine
  - Permanent classroom change.....Katherine
- Curricular issues..... Bertha/Katherine
- Event coordination, including announcement/FWD distribution.....Katherine
- Grades.....Katherine
- Social Media/Website.....Katherine
- Photocopies.....Student Office Assistants
- Room reservation for unscheduled meetings (review sessions, etc.).....Katherine  
(provide date, start/end time, capacity, building preference)
- THH 160 Library reservations .....Katherine/Bertha
- Technical support.....DTS (x02775)
- Textbooks/desk copies .....Bookstore/Katherine
- Graduate advising
  - Awards..... Bertha
  - Classes, d-clearance, exam scheduling, committee..... Katherine/Bertha

*Mailing Address:*

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**Katherine Chan Guevarra**  
Program Specialist  
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213-821-4698

## II. University Support System

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*Counseling and Mental Health - (213) 740-9355 – 24/7 on call*

[studenthealth.usc.edu/counseling/](http://studenthealth.usc.edu/counseling/)

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

*National Suicide Prevention Lifeline - 1 (800) 273-8255 - 24/7 on call*

<http://www.suicidepreventionlifeline.org>

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

*Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours - 24/7 on call*

<https://studenthealth.usc.edu/sexual-assault/>

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

*Office of Equity, Equal Opportunity, and Title IX – (213) 740-5086*

<https://eeotix.usc.edu/>

In summer 2020, the Office of Equity and Diversity and Title IX combined resources to enable centralize reporting, investigation and resolution procedures to EEO-TIX. Direct reports of any instances of harassment or discrimination based on certain protected characteristic to this office.

*Office of Professionalism and Ethics - (213) 740-5755*

<https://report.usc.edu>

A centralized resource that reviews and investigates incidents concerning a broad range of issues, from safety and security issues (non-emergency), harassment and/or discrimination in the workplace, code of conduct and compliance breaches, theft and/or fraud, as well as unprofessional conduct and conflict of interest violations.

*Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298*

[https://usc-advocate.symplicity.com/care\\_report/](https://usc-advocate.symplicity.com/care_report/)

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

*USC Office of the Ombuds - (213) 821-9556*

<https://ombuds.usc.edu>

Provides resources to deal with any university-related conflict. Services include individual consultations, mediation between two or more parties, conflict and communication coaching, as well as conflict management presentations.



*The Office of Student Accessibility Services - (213) 740-0776*

<https://osas.usc.edu/>

Office of Student Accessibility Services (OSAS) is the unit at USC responsible for ensuring equal access for students with disabilities in compliance with state and federal law. OSAS serves undergraduate, graduate and professional students; on-ground and on-line students; and students in all credit-granting courses and programs of study.

*USC Campus Support and Intervention - (213) 821-4710*

<https://uscscsa.usc.edu/>

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

*Diversity at USC - (213) 740-2101*

<https://diversity.usc.edu/>

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

*USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call*

<http://dps.usc.edu/>, <http://emergency.usc.edu>

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

*USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call*

<http://dps.usc.edu>

Non-emergency assistance or information.

### III. Field Exam Reading Lists Organized by Track

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#### Track I: Comparative Media and Culture

##### *Field exam*

In addition to the following list of works, Track I students will supplement it with 10 works (books or substantial essays) relevant to their program. Students should develop this supplemental list in consultation with the Faculty Track Advisor and receive the Faculty Track Advisor's final approval.

##### FILM and PHOTOGRAPHY

Balazs, Bela. *Theory of the Film: Character and Growth of a New Art*. London: D. Dobson, 1952.

Barthes, Roland. *Camera Lucida: Reflections on Photography*. Trans. Richard Howard. New York: Hill and Wang, 1981.

———. "The Rhetoric of the Image." *Image/Music/Text*. Glasgow: Fontana Press, 1993.

Bazin, André. *What is Cinema?* Comp. and Trans. Hugh Gray. University of California Press, 1970. "The Evolution of the Language of the Cinema." 23-40. "The Myth of Total Cinema." 17-22. "The Ontology of the Photographic Image." 9-16.

Bordwell, David. "Classical Hollywood Cinema: Narrational Principles and Procedures." *Narrative, Apparatus, Ideology: a Film Theory Reader*. Ed. Philip Rosen. New York: Columbia University Press, 1986. 17-34.

Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*. London: Verso, 2007.

Deleuze, Gilles. *Cinema 1: The Movement-Image*. Trans. Hugh Tomlinson and Barbara Habberjam. London: Athlone, 2009.

———. *Cinema 2: The Time-Image*. Trans. Hugh Tomlinson and Robert Galeta. London: Continuum, 2005.

Doane, Mary Ann. *The Emergence of Cinematic Time: Modernity, Contingency, the Archive*. Cambridge: Harvard UP, 2002.

Eisenstein, Sergei. "Film Form: New Problems." *Film Form*. Ed. and Trans. Jay Leyda. New York: Harcourt Brace Jovanovich, 1949. 122-149.

- Gaines, Jane. "The Real Returns" in *Collecting Visible Evidence*. Jane M. Gaines & Michael Renov, eds. Minneapolis: University of Minnesota Press, 1999.
- Gaines, Jane. "White Privilege and Looking Relations: Race and Gender in Feminist Film Theory." *Film and Theory: An Anthology*. Eds. Robert Stam and Toby Miller. Malden, MA: Blackwell, 2000. 715-732.
- Iordanova, Dina et al., ed. *Cinema at the Periphery*. Detroit: Wayne State UP, 2010.
- Kracauer, Siegfried. *Theory of Film: the Redemption of Physical Reality*. Princeton, NJ: Princeton University Press, 1997. "Epilogue." 285-311. Part I, General Characteristics." 27-74. "Photography: Systematic Considerations." 12-26. "The Spectator." 157-172.
- Marks, Laura. *The Skin of the Film. Intercultural Cinema, Embodiment, and the Senses*. Durham: Duke University Press, 1999.
- Metz, Christian. *Film Language: a Semiotics of the Cinema*. Trans. Michael Taylor. Chicago: University of Chicago Press, 1974. "The Cinema: Language or Language System?" 31-91. "Notes Toward a Phenomenology of the Narrative." 16-28. "On the Impression of Reality in the Cinema." 3-15. "Preface." ix-xvi. "Problems of Denotation in the Fiction Film." 108-146.
- Mulvey, Laura. *Visual and Other Pleasures*. Bloomington: Indiana UP, 1989.
- Mulvey, Laura. *Death 24x a Second*. London: Reaktion, 2006.
- Prosser, Jay. *Light in the Dark Room: Photography and Loss*. Minneapolis: U. of Minnesota Press, 2004.
- Rancière, Jacques. *The Future of the Image*. Trans. Gregory Elliott. London: Verso, 2009.
- Rosen, Philip, "Document and Documentary: On the Persistence of Historical Concepts" in *Theorizing Documentary*, ed. Michael Renov. New York: Routledge, 1993.
- Sekula, Allan, "Dismantling Modernism, Reinventing Documentary" *The Massachusetts Review*, Vol 19, No. 4, (Winter 1978). Pp- 859-883.
- Sobchack, Vivian, "Towards a Phenomenology of Nonfictional film experience" in *Collecting Visible Evidence*, eds. Jane M. Gaines and Michael Renov. Minneapolis: U. of Minnesota Press, 1999. Pp. 241-254.
- Sontag, Susan. *On Photography*. New York: Dell Publishing, 1978.
- Stewart, Garrett. *Framed Time: Toward a Postfilmic Cinema*. Chicago: University of Chicago Press, 2007.

Vertov, Dziga. *Kino-Eye: The Writings of Dziga Vertov*. Ed. Annette Michelson. Trans. Kevin O'Brien. Berkeley: University of California Press, 1984. "From Kino-Eye to Radio-Eye[1929]." 85-91. "Kino-Eye [1926]." 60-78. "Kinoks: A Revolution [1923]." 11-20. "WE: Variant of a Manifesto [1922]." 5-9.

Virilio, Paul, *War and Cinema: The Logistics of Perception*. Trans. Patrick Camiller. London: Verso, 1989.

## MEDIA

Adorno, Theodor, and Max Horkheimer. "The Culture Industry: Entertainment as Mass Deception." *Dialectic of Enlightenment*. Trans. John Cummings. New York: Continuum, 1944.

Benjamin, Walter. "The Work of Art in the Age of Its Technological Reproducibility (Third version)." *Walter Benjamin. Selected Writings, Volume 4 (1938-1940)*. Ed. Howard Eiland and Michael W. Jennings. Cambridge, MA: The Belknap Press of Harvard University Press, 2003. 251-283

———. "A Little History of Photography." *Walter Benjamin. Selected Writings Vol. 2 (1927-1934)*. Ed. Michael Jennings. Cambridge, MA: The Belknap Press of Harvard University Press, 1999. 507-530

Chun, Wendy Hui Kyong and Keenan, Thomas, Eds. *New Media, Old Media: A History and Theory Reader*. New York: Routledge, 2006. (Introduction and Selections)

Friedrich Kittler. *Gramophone, Film, Typewriter*. Trans. Geoffrey Winthrop-Young and Michael Wutz. Stanford: Stanford UP, 1999.

Luhmann, Niklas. *Theory of Society*. Trans. Rhodes Barrett. Stanford: Stanford University Press, 2012.

Manevich, Lev. *The Language of New Media*. Cambridge: MIT P, 2002.

McLuhan, Marshall. *Understanding Media: The Extensions of Man*. New York: McGraw-Hill, 1964. [Especially Part I]

Sedgwick, Eve Kosofsky, and Frank, Adam, "Shame in the Cybernetic Fold: Reading Silvan Tomkins." *Critical Inquiry* 21.2 (Winter 1985): 496-522.

## ARCHIVE THEORY and "OTHER"

Amad, Paula. *Counter Archive: Film, the Everyday, and Albert Kahn's Archives de la Planète*. New York: Columbia U P, 2010.

Bergson, Henri. *Matter and Memory*. New York: Zone Books, 1988.

Baudrillard, Jean. *Simulacra and Simulation*. Trans. Sheila Faria Glaser. Ann Arbor, MI: University of Michigan Press, 1994.

Derrida, Jacques. *Archive Fever*. Trans. Eric Prenowitz. Chicago: University of Chicago Press, 1995.

Foucault, Michel. *The Order of Things: An Archaeology of the Human Sciences*. New York: Vintage Books, 1994.

———. *Archeology of Knowledge*. New York: Vintage, 1982.

Fredric Jameson. "The Cultural Logic of Late Capitalism." *Postmodernism, or, the Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991. 1-54.

Martin Jay. *Downcast Eyes: The Denigration of Vision in 20th-Century French Thought*. Berkeley: U of California P, 1994.

Rancière, Jacques. *The Politics of Aesthetics*. New York: Continuum, 2006.

## Track II: Comparative Literature

### *Field exam*

The reading lists below contain texts that the respective departments' faculty have deemed essential to doctoral-level training in the student's primary literary tradition. With the approval of the Faculty Track Advisor, students may substitute equivalent titles for up to 10% of the titles on the list. In addition, students should consult with the Faculty Track Advisor and one other faculty member with expertise in the field to develop a list of theoretical and/or critical texts, drawn in part from the theory list below.

In both the designation of texts and the negotiation of substitutions, students should work with the Faculty Track Advisor to assure that a final reading list is approved at least thirty days prior to the date of their Field Examination.

As students begin preparing for the field exam, they may wish to consult the [USC Libraries research guide](#).

### 1. THEORY

"Theory" is understood broadly as the reflection on the general possibilities that have defined objects of human knowledge, experience, or practices. In literary studies, theory has not been limited to the reflection on literature per se but has drawn extensively on theoretical explorations originating in other domains, such as philosophy, linguistics, and psychoanalysis.

Students should draw from this list as they develop a theoretical/critical bibliography to supplement the reading list covering the first literary tradition.

#### CULTURE, MEDIA, TECHNOLOGY THEORY

White, Hayden. *Tropics of Discourse*.  
Adorno, Theodor. *The Culture Industry*.  
Weber, Samuel. *Mass Mediauras*.  
Benjamin, Walter. "The Work of Art in the Age of Its Technological Reproducibility."  
Mulvey, Laura. "Visual Pleasure and Narrative Cinema."  
Haraway, Donna. "A Cyborg Manifesto."

#### FEMINIST AND QUEER THEORY

Butler, Judith. *Gender Trouble -OR- Bodies that Matter*.  
Sedgwick, Eve Kosovsky. *Epistemology of the Closet -OR- Between Men*.  
Irigaray, Luce. *Speculum of the Other Woman* (selections) -OR- *This Sex Which Is Not One* (selections).  
Foucault, Michel. *History of Sexuality*, vol. 1.  
Halperin, David. "100 Years of Homosexuality." Rubin, Gayle. "The Traffic in Women."  
Riley, Denise. *Am I that Name?*

Cixous, Hélène. "The Laugh of the Medusa."

#### LITERARY, NARRATIVE, AND SPEECH ACT THEORY

Man, Paul de. *Allegories of Reading* (selections).  
Barthes, Roland. *S/Z*.  
Greenblatt, Stephen. *Shakespearean Negotiations*.  
Derrida, Jacques. *Acts of Literature*, ed. Attridge (selections).  
Deleuze, Gilles and Félix Guattari. *Kafka: Toward a Minor Literature*.  
Brooks, Peter. *Reading for the Plot*.  
Eco, Umberto. "The Poetics of the Open Work."  
Johnson, Barbara. *The Critical Difference*.

#### MARXIST THEORY

Marx, Karl. *Selected Writings*, ed. Simon.  
Balibar, Etienne, and Pierre Macherey. "On Literature as an Ideological Form" in Robert Young, ed. *Untying the Text*.  
Benjamin, Walter. "Theses on the Philosophy of History."  
Jameson, Fredric. *The Political Unconscious -OR- Postmodernism -OR- The Cultural Logic of Late Capitalism*.  
Althusser, Louis. "Ideology and Ideological State Apparatuses," in *Lenin and Philosophy*.  
Hardt, Michael and Antonio Negri. *Empire* (selections).  
Derrida, Jacques. *Specters of Marx*.

#### PHILOSOPHY

Plato. *Ion -OR- Phaedrus -OR- Cratylus*. Aristotle. *Poetics*.  
Kant, Immanuel. "Analytic of the Beautiful," in *Critique of Judgment*.  
Hegel, G.W.F.. *Hegel on the Arts: Selections from the Lectures on Aesthetics*, ed. Paolucci (selections).  
Nietzsche, Friedrich. *Birth of Tragedy -OR- Untimely Meditations*.  
Heidegger, Martin. "The Origin of the Work of Art" and "Poetically Man Dwells," in *Poetry, Language, Thought*.  
Agamben, Giorgio. *Potentialities* (selections).  
Derrida, Jacques. *Of Grammatology*, part I, -OR- *Margins of Philosophy* (selections).  
Habermas, Jürgen. *Theory of Communicative Action*, vol. 1 (selections).  
Nancy, Jean-Luc. *The Muses*.

#### POSTCOLONIAL AND RACE THEORY

Spivak, Gayatri. "Can the Subaltern Speak?"  
Said, Edward. *Orientalism -OR- Culture and Imperialism*.  
Bhabha, Homi. *Location of Culture* (selections).  
Fanon, Franz. *The Wretched of the Earth -OR- Black Skin, White Masks*.  
Balibar, Etienne, and Immanuel Wallerstein. *Race, Nation, Class: Ambiguous Identities*.  
Gilroy, Paul. *There Ain't No Black in the Union Jack*.  
Memmi, Albert. *The Colonizer and the Colonized*.  
Sakai, Naoki. "Ethnicity and Species," *Radical Philosophy* 95.

## PSYCHOANALYTIC THEORY

- Lacan, Jacques. "Seminar on the Purloined Letter, "The Signification of the Phallus," and "The Mirror Stage."
- Deleuze, Gilles and Felix Guattari. *Anti-Oedipus* (selections).
- Freud, Sigmund. *Writings on Art and Literature*, ed. Hertz.
- Royle, Nicholas. *The Uncanny* (selections). Williams, Linda. *Critical Desire*.
- Žižek, Slavoj. *Looking Awry*.
- Weber, Samuel. *Return to Freud -OR- Legends of Freud* (selections).

## 2. CLASSICS

Students who wish to take the field exam in Classics may choose to take the exam in both Greek and Latin, or in one language only. If the latter, they should consult with at least one faculty member with expertise in the field to significantly expand the list in Greek or Latin.

### GREEK LITERATURE

- Homer. *Iliad* (1, 2, 18, 22, 24); *Odyssey* (5, 9, 10, 19, 23).
- Lyric Poets. Campbell's selections from Archilochus, Tyrtaeus, Alcman, Mimnermus, Solon, Sappho, Alcaeus, Ibycus, Anacreon, Xenophanes, Simonides; Bacchylides (18).
- Pindar. *Ol.* (1, 2); *Pyth.* (4).
- Aeschylus. *Agamemnon*.
- Sophocles. *Oedipus Tyrannus*.
- Euripides. *Bacchae* -OR- *Hippolytus*.
- Aristophanes. *Frogs* -OR- *Lysistrata*.
- Menander. *Dyskolos*.
- Theocritus. Selected idylls.
- Herodotus. 1.1-1.92.
- Demosthenes. *Third Philippic*.
- Plato. *Symposium*; *Republic* (3 and 10).
- Aristotle. *Poetics*.
- Longus. *Daphnis and Chloe*.

### LATIN LITERATURE

- Plautus. *Miles Gloriosus*.
- Terence. *Adelphii*.
- Catullus. All poems.
- Virgil. *Eclogues* (1, 4, 6, 10); *Aeneid* (1, 2, 4, 6, 12).
- Horace. *Odes* (1, 3); *Satires* (1); *Ars Poetica*.
- Tibullus. Book 1.
- Propertius. Book 1.
- Ovid. *Ars Amatoria*; *Metamorphoses* (1, 5.250-6.145, 8, 9, 10, 11).



Martial. Selected poems.  
Seneca. *Phaedra*.  
Cicero. *Pro Caelio*.  
Petronius. *Cena Trimalchionis*.  
Juvenal. *Satires* (1).  
Pliny. *Letters* (6).  
Tacitus. *Annals* (1, 14).  
Apuleius. *Golden Ass* (4.29-6.24).  
Augustine. *Confessions* (selected books).

### 3. LITERATURE IN ENGLISH

#### 2.1. BRITISH LITERATURE

##### MEDIEVAL

Note: All works except *Beowulf* are to be read in the original Middle English.

Anon. *Beowulf* (in translation).  
Chaucer, Geoffrey. *Canterbury Tales* (Selections: General Prologue; Wife of Bath's Prologue and Tale; Pardoner's Introduction, Prologue and Tale; Nun's Priest's Tale).  
Anon. *Sir Gawain and the Green Knight*.  
Anon. *Everyman*.

##### RENAISSANCE

More, Thomas. *Utopia*.  
Kyd, Thomas. *The Spanish Tragedy*.  
Marlowe, Christopher. *Doctor Faustus*.  
Shakespeare, William. *Henry IV, Part I; Twelfth Night; Hamlet; The Tempest; Sonnets*.  
Spenser, Edmund. *The Faerie Queene* (Books I, II, III).  
Jonson, Ben. *The Alchemist*.  
Donne, John. *Songs and Sonnets*.  
Milton, John. *Paradise Lost* (selected books).  
Webster, John. *The Duchess of Malfi*.  
Several poems by each of the following: Thomas Wyatt, Philip Sidney, George Herbert, Andrew Marvell.

##### RESTORATION AND EIGHTEENTH CENTURY

Pope, Alexander. *The Rape of the Lock*.  
Swift, Jonathan. *Gulliver's Travels; A Modest Proposal*.  
Defoe, Daniel. *Robinson Crusoe -OR- Moll Flanders*.

Richardson, Samuel. *Clarissa* -OR- *Pamela*.  
Johnson, Samuel. *Rasselas*.  
Fielding, Henry. *Tom Jones*.  
Sterne, Laurence. *Tristram Shandy*.  
Behn, Aphra. *Oroonoko*.  
Congreve, William. *Love for Love*.

## NINETEENTH CENTURY

Blake, William. *Songs of Innocence and Experience*.  
Wordsworth, William. *The Prelude* (selected books); *Lyrical Ballads* (selections).  
Coleridge, Samuel Taylor. Selected poems.  
Byron, George Gordon. *Don Juan* (Cantos I-IV; XI-XVII).  
Shelley, Percy Bysshe. Selected poems.  
Keats, John. Selected poems.  
Shelley, Mary. *Frankenstein*.  
Tennyson, Alfred. Selected poems.  
Browning, Robert. Selected poems.  
Hopkins, Gerard Manley. Selected poems.  
Clare, John. Several poems.  
Rossetti, Christina. Several poems.  
Austen, Jane. *Emma*.  
Brontë, Emily. *Wuthering Heights* -OR- Charlotte Brontë, *Jane Eyre*.  
Eliot, George. *The Mill on the Floss* -OR- *Middlemarch*.  
Dickens, Charles. *Bleak House* -OR- *Little Dorrit*.  
Shaw, George Bernard. *Man and Superman*.  
Wilde, Oscar. *The Importance of Being Earnest* -OR- *The Picture of Dorian Gray*.

## TWENTIETH CENTURY

Yeats, William Butler. Selected poems.  
Eliot, T.S. *The Waste Land*; "The Love Song of J. Alfred Prufrock"; "The Hollow Men"; "Sweeney Among the Nightingales."  
Auden, W.H. Selected poems.  
Larkin, Philip. Several poems.  
Bunting, Basil. Several poems.  
Conrad, Joseph. *Heart of Darkness*.  
Woolf, Virginia. *Mrs. Dalloway*; *A Room of One's Own*.  
Joyce, James. *Dubliners*; *Ulysses*.  
Lawrence, D.H. *Women in Love*.  
Forster, E.M. *A Passage to India*.  
Beckett, Samuel. *Molloy* -OR- *Malone Dies* -OR- *Watt*; *Waiting for Godot*.  
Spark, Muriel. *Memento Mori*.  
Lessing, Doris. *The Golden Notebook*.

Osborne, John. *Look Back in Anger*.  
Pinter, Harold. *The Homecoming*.

## 2.2. NINETEENTH AND TWENTIETH-CENTURY BRITISH AND AMERICAN LITERATURE

### MEDIEVAL

Chaucer, Geoffrey. *Canterbury Tales* (Selections: General Prologue; Wife of Bath's Prologue and Tale; Pardoner's Introduction, Prologue and Tale; Nun's Priest's Tale).  
Anon. *Sir Gawain and the Green Knight*.

### RENAISSANCE

Marlowe, Christopher. *Doctor Faustus*.  
Shakespeare, William. *Twelfth Night*; *Hamlet*.  
Milton, John. *Paradise Lost* (selected books).  
Donne, John. *Songs and Sonnets*.  
Sidney, Philip. Several poems.  
Wyatt, Thomas. Several poems.

### EIGHTEENTH CENTURY

Swift, Jonathan. *Gulliver's Travels*.  
Defoe, Daniel. *Robinson Crusoe* -OR- *Moll Flanders*.  
Fielding, Henry. *Tom Jones*.  
Sterne, Laurence. *Tristram Shandy*.  
Franklin, Benjamin. *The Autobiography*.

### NINETEENTH-CENTURY BRITISH LITERATURE

Wordsworth, William. *Lyrical Ballads* (selections).  
Coleridge, Samuel Taylor. Selected poems.  
Byron, George Gordon. *Don Juan* (Cantos I-IV; XI-XVII).  
Shelley, Percy Bysshe. Selected poems.  
Keats, John. Selected poems.  
Tennyson, Alfred. Selected poems.  
Browning, Robert. Selected poems.  
Hopkins, Gerard Manley. Selected poems.  
Austen, Jane. *Emma*.  
Shelley, Mary. *Frankenstein*.  
Brontë, Emily. *Wuthering Heights* -OR- Charlotte Brontë, *Jane Eyre*.  
Eliot, George. *The Mill on the Floss* -OR- *Middlemarch*.

Dickens, Charles. *Bleak House -OR- Little Dorrit*.

#### NINETEENTH-CENTURY AMERICAN LITERATURE

Poe, Edgar Allan. Selected poems and tales.  
Dickinson, Emily. Selected poems.  
Whitman, Walt. *Leaves of Grass*.  
Hawthorne, Nathaniel. *The Scarlet Letter*.  
Thoreau, Henry David. *Walden*.  
Emerson, Ralph Waldo. *Selected Essays*.  
Melville, Herman. *Moby Dick*.  
Stowe, Harriet Beecher. *Uncle Tom's Cabin*.  
Twain, Mark. *Huckleberry Finn*.  
James, Henry. *Portrait of a Lady; The Ambassadors*.  
Crane, Stephen. *The Red Badge of Courage*.

#### TWENTIETH-CENTURY BRITISH LITERATURE

Yeats, William Butler. Selected poems.  
Eliot, T.S. *The Waste Land*; "The Love Song of J. Alfred Prufrock"; "The Hollow Men"; "Sweeney Among the Nightingales."  
Conrad, Joseph. *Nostromo; Heart of Darkness*.  
Woolf, Virginia. *Mrs. Dalloway; A Room of One's Own*.  
Joyce, James. *Dubliners; Ulysses*.  
Lawrence, D.H. *Sons and Lovers*.  
Forster, E.M. *A Passage to India*.  
Beckett, Samuel. *Molloy -OR- Malone Dies -OR- Watt; Waiting for Godot*.  
Pinter, Harold. *The Homecoming*.  
Lessing, Doris. *The Golden Notebook*.  
Burgess, Anthony. *A Clockwork Orange*.  
Spark, Muriel. *Memento Mori*.

#### TWENTIETH-CENTURY AMERICAN LITERATURE

Faulkner, William. *The Sound and the Fury*.  
Hemingway, Ernest. *The Sun Also Rises*.  
Fitzgerald, F. Scott. *The Great Gatsby*.  
Stein, Gertrude. *The Autobiography of Alice B. Toklas*.  
Barnes, Djuna. *Nightwood*.  
Wharton, Edith. *The Age of Innocence*.  
O'Neill, Eugene. *Long Day's Journey Into Night*.  
Miller, Arthur. *Death of a Salesman*.  
Williams, Tennessee. *A Streetcar Named Desire*.  
Ellison, Ralph. *The Invisible Man*.

Welty, Eudora. *The Ponder Heart*.  
Nabokov, Vladimir. *Lolita* -OR- *Pale Fire*.  
Roth, Philip. *The Facts*.  
Morrison, Toni. *Song of Solomon*.

Choose several poems from six of the following poets; students without the M.A. in English choose four: Ezra Pound, Marianne Moore, Wallace Stevens, Langston Hughes, William Carlos Williams, John Berryman, Robert Lowell, Allen Ginsberg, Sylvia Plath, John Ashbery and Adrienne Rich.

### 3. LITERATURE IN FRENCH

*See Track 3 for the Literature in French list.*

### 4. LITERATURE IN GERMAN

#### MIDDLE AGES

Anon. *Nibelungenlied*.  
Aue, Hartmann von. *Der arme Heinrich*.  
Strassburg, Gottfried von. *Tristan*.  
Eschenbach, Wolfram von. *Parzival*.  
Minnesang. Selections: Heinrich von Veldeke, Der von Kürenberg, Heinrich von Morungen, Hartmann von Aue, Walther von der Vogelweide.

#### SIXTEENTH CENTURY

Brandt, Sebastien. *Das Narrenschiff*.  
Tepl, Johannes von. *Der Ackermann aus Böhmen*.  
Sachs, Hans. *Meistergesänge, Fastnachtspiele, Schwänke*.  
Luther, Martin. *Sendbrief vom Dolmetschen*.  
Anon. *Historia von Dr. Fausten* (1587).

#### SEVENTEENTH CENTURY

Fleming, Paul. Selected poems ("Frei und Froh," "Es ist alles Eitel," "Menschliches Elende").  
Gryphius, Andreas. "Threnen des Vatterlandes."  
Opitz, Martin. "Ach Liebste, laß uns eilen"; *Buch von der deutschen Poeterey*.  
Grimmelshausen, Hans von. *Simplicissimus*.

## EIGHTEENTH CENTURY

Kant, Immanuel. "Was ist Aufklärung."  
Gottsched, Johann Christoph. "Von Tragödien oder Trauerspielen."  
Lessing, Gotthold Ephraim. *Nathan der Weise*; *Laokoon* (selections).  
Goethe, Johann Wolfgang. *Die Leiden*; *Faust* (Part I); *Wilhelm Meisters Lehrjahre*; *Die Wahlverwandtschaften*.  
Schiller, Friedrich. Gedichte (selection of most well-known poems including "Die Götter Griechenlands," "Das Ideal und das Leben," "Die Kraniche des Ibykus"); *Die Räuber*; *Maria Stuart*.  
Jean Paul. *Schulmeisterlein Wuz* (excerpts).  
Hölderlin, Friedrich. *Gedichte* ("Brot und Wein Hälfte des Lebens Abendphantasie").

## NINETEENTH CENTURY

Novalis. *Heinrich von Ofterdingen*.  
Tieck, Ludwig. *Der Runenberg*.  
Hoffmann, E.T.A. *Der Sandmann*.  
Schlegel, Friedrich. *Lucinde*.  
Kleist, Heinrich von. *Michael Kohlhaas*; *Das Erdbeben in Chili*; *Die Marquise von O*.  
Eichendorff, Joseph von. *Aus dem Leben eines Taugenichts*.  
Heine, Heinrich. *Deutschland. Ein Wintermärchen*.  
Droste-Hülshoff, Annette von. *Die Judenbuche*.  
Mörike, Eduard. *Mozart auf der Reise nach Prag*.  
Stifter, Adalbert. *Brigitta*.  
Büchner, Eduard. *Woyzeck*.  
Fontane, Theodor. *Effi Briest*.  
Keller, Gottfried. *Romeo und Julia auf dem Dorfe*.  
Hauptmann, Gerhart. *Vor Sonnenaufgang*.  
Schnitzler, Arthur. *Liebelei*.  
Wedekind, Frank. *Frühlingserwachen*.

## TWENTIETH CENTURY

George, Stefan. Poems ("Komm in den totgesagten Park," "Wir schreiten auf und ab," "Goethe-Tag").  
Celan, Paul. Poems ("Entwurf einer Landschaft," "Eспенbaum," "Allerseelen," "Todesfuge.")  
Hofmannsthal, Hugo von. Poems ("Weltgeheimnis," "Terzinen 1. über Vergänglichkeit"); *Jedermann*.  
Pinthus, Kurt, ed. *Menschheitsdämmerung*.  
Rilke, Rainer Maria. Poems ("Die Sonette an Orpheus XXV," "Die Achte Duineser Elegie," "Ausgesetzt auf den Bergen des Herzens," "Der

Panther"), *Die Aufzeichnungen des Malte Laurids Brigge*.  
 Mann, Thomas. *Tonio Kröger; Der Tod in Venedig; Zauberberg*.  
 Mann, Heinrich. *Der Untertan*.  
 Musil, Robert. *Der Mann ohne Eigenschaften* (selections).  
 Kafka, Franz. *Die Verwandlung; Das Schloss; Der Prozess*.  
 Broch, Hermann. *Die Schlafwandler*.  
 Brecht, Bertold. *Mutter Courage und ihre Kinder*; poems (selections).  
 Dürrenmatt, Friedrich. *Der Besuch der alten Dame; Die Physiker*.  
 Hesse, Hermann. *Der Steppenwolf*.  
 Handke, Peter. *Der kurze Brief zum langen Abschied*.  
 Bachmann, Ingeborg. Poems ("Die gestundete Zeit").  
 Wolf, Christa. *Nachdenken über Christa T*.  
 Sachs, Nelly. *Gedichte*.  
 Plenzdorf, Ulrich. *Die neuen Leiden des jungen W*.  
 Grass, Günther. *Katz und Maus*.

## 5. LITERATURE IN ITALIAN

### MIDDLE AGES

See Gianfranco Contini, ed. *Poeti del Duecento* (Milan: Ricciardi, 1960) for selections for the first three poets:

Lentini, Giacomo da. I,II,IV,VII.  
 Guinizelli, Guido. Selected poems.  
 Cavalcanti, Guido. Selected poems.  
 Dante. *La vita nuova; La divina commedia*.  
 Siena, Caterina da. *Lettere*.

### RENAISSANCE

Boccaccio. *Il decamerone*.  
 Petrarca, Francesco. *Canzoniere* (1-23; 29-43; 50-56; 70-77; 90-100; 103-105; 119-135; 142-150; 164-170; 206-207; 264-270; 291-302; 310-313; 323-325; 359-360; 366).  
 Alberti, Leon Battista. *Della famiglia*.  
 Castiglione, Baldassare. *Il libro del cortegiano*.  
 Pico della Mirandola. *Orazione sulla dignità dell'uomo*.  
 Machiavelli. *Il principe, La mandragola*.  
 Michelangelo. *Rime* (selected poems).  
 Ariosto, Ludovico. *Orlando furioso*.  
 Bembo, Pietro. *Prose della volgar lingua; Gli asolani*.  
 Sannazaro, Jacopo. *Arcadia*.  
 Aretino, Pietro. *La cortigiana*.  
 Colonna, Vittoria. *Rime* (selected poems) -OR- Gaspara Stampa, *Rime* (selected poems) -OR- Veronica Franco, *Terze Rime* (selected

poems).  
Tasso, Torquato. *La Gerusalemme liberata* (selections); *L'Aminta*.  
Cellini, Benvenuto. *Vita*.

## SEVENTEENTH CENTURY

Marino, Giambattista. *La lira* (selections).  
Bruno, Giordano. *Il candelaio* (selections).  
Guarini, Giambattista. *Il pastor fido* (selections).  
Campanella, Tommaso. *La città del sole* (selections).

## EIGHTEENTH CENTURY

Goldoni, Carlo. *La locandiera* -OR- *Servitore di due padroni*.  
Vico, Giambattista. *Scienza Nuova* (Introduction).  
Alfieri, Vittorio. *Vita* (selections).  
Parini, Giuseppe. *Il giorno* (selections).

## NINETEENTH CENTURY

Carducci, Giosue. *Odi barbare* (selections).  
Pascoli, Giovanni. *Myricae* (selections).  
Foscolo, Ugo. *Le ultime lettere di Jacopo Ortis*; *I sepolcri*.  
Leopardi, Giacomo. *Canti*; *Operette morali* (selections).  
Manzoni, Alessandro. *I promessi sposi*.  
Verga, Giovanni. *I Malavoglia* *Vita dei campi*.  
D'Annunzio, Gabriele. *L'innocente* -OR- *Il fuoco*.

## TWENTIETH CENTURY

Pirandello, Luigi. *Sei personaggi in cerca d'autore*; *Enrico IV*, *Il fu Mattia Pascal*.  
Ungaretti, Giuseppe. *Sentimento del tempo* (selections) -OR- *L'Allegria* (selections).  
Montale, Eugenio. *Ossi di seppia* (selections).  
Svevo, Italo. *La coscienza di Zeno*.  
Gramsci, Antonio. *Lettere dal carcere*.  
Pavese, Cesare. *La luna e i falò* -OR- *Feria d'agosto*; *Il mestiere di vivere*.  
Vittorini, Elio. *Conversazione in Sicilia*.  
Ginzburg, Natalia. *Lessico familiare* -OR- *Ti ho sposato per allegria*.  
Morante, Elsa. *Storia*.  
Moravia, Alberto. *Gli indifferenti* -OR- *Il conformista*, *Racconti romani*.  
Levi, Primo. *Se questo è un uomo* -OR- *La Tregua* -OR- *Se non ora, quando?*  
Bassani, Giorgio. *Cinque storie ferraresi* -OR- *Giardino dei Finzi-Contini*.



Pasolini, Pier Paolo. *Ragazzi di vita*.  
Calvino, Italo. *I nostri antenati* -OR- *Le città invisibili*.  
Silone, Ignazio. *Pane e vino* -OR- *Fontamara*.  
Gadda, Carlo Emilio. *La cognizione del dolore* -OR- *Quer pasticciaccio brutto de via Merulana*.

## 6. LITERATURE IN RUSSIAN

### EARLY RUSSIAN THROUGH EIGHTEENTH CENTURY

Аввакум. «Житие протопопа Аввакума, им самим написанное».  
Державин, Г. Five or more poems.  
Карамзин, Н. «Бедная Лиза».  
Крылов, И. Five or more fables.  
Ломоносов, М. Five or more poems.  
«Повесть временных лет».  
Радищев, А. «Путешествие из С.-Петербурга в Москву» (ten chapters).  
«Слово о полку Игореве».  
Сумароков, А. «Две эпистолы».  
Фонвизин, Д. «Недоросль» or «Бригадир».

### NINETEENTH CENTURY

Аксаков, С. «Семейная хроника».  
Белинский, В. «Литературные мечтания».  
Гоголь, Н. «Мертвые души»; «Ревизор»; «Шинель»; «Нос»;  
«Записки сумасшедшего»; «Повесть о том, как поссорился Иван Иванович с Иваном Никифоровичем».  
Герцен, А. «Былое и думы» (selections).  
Гончаров, И. «Обломов».  
Грибоедов, А. «Горе от ума».  
Добролюбов, Н. «Когда же придет настоящий день?»  
Достоевский, Ф. An early novel; «Записки из подполья»; «Преступление и наказание»; «Идиот» or «Бесы»; «Братья Карамазовы».  
Жуковский, В. Five or more lyrics.  
Лермонтов, М. «Герой нашего времени»; ten lyrics.  
Лесков, Н. «Леди Макбет Мценского уезда»; «Человек на часах»; «Левша».  
Некрасов, Н. Ten lyrics; one longer poem.  
Островский, А. «Гроза»; «На всякого мудреца довольно простоты».  
Пушкин, А. «Евгений Онегин»; «Медный всадник»; «Моцарт и Сальери»;  
«Борис Годунов»; «Станционный смотритель»; «Выстрел»; «Пиковая дама»; «Капитанская дочка»; ten lyrics.  
Салтыков-Щедрин, М. «Господа Головлёвы».  
Сухо-Кобылин, А. «Смерть Тарелкина».  
Тютчев, Ф. Ten lyrics.  
Толстой, Л., «Детство»; «Война и мир»; «Анна Каренина»; «Холстомер»;  
«Смерть Ивана Ильича»; «После бала»; «Что такое искусство?»

Тургенев, И. «Первая любовь»; «Месяц в деревне»; «Отцы и дети»; one other novel.

Фет, А. Ten lyrics.

Чернышевский, Н. «Что делать?»

Чаадаев, П. «Философические письма: Письмо первое».

Чехов, А. Three of the four major plays; «Палата номер шесть»; «Дама с собачкой»; «Степь»; at least five more stories.

## TWENTIETH CENTURY

Андреев, Л. «Жизнь Человека».

Ахматова, А. Ten lyrics.

Бабель, И. «Конармия»; «Одесские рассказы»; «Гюи де Мопассан».

Белый, А. «Петербург».

Блок, А. «Двенадцать»; «Балаганчик»; ten lyrics; «Интеллигенция и революция».

Бродский, И. Ten lyrics.

Брюсов, В. Ten lyrics.

Булгаков, М. «Мастер и Маргарита»; «Дни Турбиных». «Вехи» (two or three essays).

Бунин, И. «Господин из Сан-Франциско».

Гладков, Ф. «Цемент» or Катаев, В. «Время, вперед!»

Горький, М. «Детство»; «На дне»; «Двадцать шесть и одна».

Ерофеев, Вен. «Москва – Петушки».

Замятин, Е. «Мы».

Зощенко, М. Ten stories.

Ильф, И. и Петров, Е. «Двенадцать стульев».

Куприн, А. «Гранатовый браслет».

Маяковский, В. «Клоп»; «Про это»; «Облако в штанах»; ten lyrics.

Мандельштам, О. Ten lyrics; «Шум времени».

Набоков, В. «Дар»; «Приглашение на казнь» or «Защита Лужина»; «Весна в Фиальте».

Олеша, Ю. «Зависть».

Пастернак, Б. «Доктор Живаго»; ten lyrics.

Пелевин, В. «Чапаев и Пустота»; five or more stories.

Пильняк, Б. «Голый год».

Платонов, А. «Котлован».

Соколов, С. «Школа для дураков».

Сологуб, Ф. «Мелкий бес».

Сорокин, В. One novel; five or more stories.

Солженицын, А. «Один день Ивана Денисовича»; «Матренин двор».

Терц, А. «Что такое социалистический реализм»; «Пхенц».

Трифонов, Ю. «Дом на набережной».

Тынянов, Ю. «Подпоручик Киж».

Хармс, Д. Ten stories.

Хлебников, В. Ten lyrics.

Цветаева, М. Ten lyrics.

Эрдман, Н. «Самоубийца».

## 7. LITERATURE IN SPANISH

*See Track 3 for the Literature in Spanish list.*

### Track III: French and Francophone Studies

#### *Field exam*

The reading list below contains texts that the department's faculty has deemed essential to doctoral-level training in the French literary tradition. With the approval of the Faculty Track Advisor, students may substitute equivalent titles for up to 10% of the titles on the list.

In both the designation of texts and the negotiation of substitutions, students should work with the Faculty Track Advisor to assure that a final reading list is approved at least thirty days prior to the date of their Field Examination.

As students begin preparing for the field exam, they may wish to consult the USC Libraries research guide [here](#).

#### MIDDLE AGES

Anon. *Chanson de Roland* (selections).  
\_\_\_\_\_. *Tristan et Iseut*.  
Chrétien de Troyes. *Lancelot, ou le chevalier de la charette* OR *Yvain*.  
de France. *Lais*.  
de Lorris/de Meun. *Le roman de la rose* (selections).  
de Pizan. *La cité des dames*.  
Villon. Selected poems.

#### RENAISSANCE

Du Bellay. *Défense et illustration de la langue française*.  
Labé. *Sonnets*.  
Montaigne. *Essais* ("Avis au lecteur"; 1er livre: 8, 12, 20-21, 26-28, 30-31; 2ème livre: 1, 12, 17, 37; 3ème livre: 2, 3, 5, 6, 12, 13).  
de Navarre. *Heptaméron* (selections).  
Rabelais. *Pantagruel*  
\_\_\_\_\_. *Gargantua*.  
Ronsard. Selected poems.

#### SEVENTEENTH CENTURY

Boileau. *L'Art poétique*.  
Corneille. *Le Cid* OR *Horace*.  
Descartes. *Discours de la méthode*.  
La Bruyère. *Les caractères* OR La Rochefoucauld. *Maximes*.  
La Fontaine. *Fables*.

Lafayette. *La Princesse de Clèves*.  
Molière. *Le Misanthrope*.  
\_\_\_\_\_. *Tartuffe* OR *Les Femmes savantes*.  
Pascal. *Pensées*.  
Racine. *Phèdre* OR *Athalie*.

## EIGHTEENTH CENTURY

Bernardin de Saint-Pierre. *Paul et Virginie*.  
Vivant Denon. *Point de lendemain*.  
Diderot. *Le rêve de d'Alembert* AND *Supplément au voyage de Bougainville*.  
\_\_\_\_\_. *Jacques le fataliste et son maître* OR *La Religieuse*.  
Graffigny. *Lettres d'une Péruvienne*.  
Choderlos de Laclos. *Les liaisons dangereuses*.  
La Mettrie. *L'homme-machine*.  
Marivaux. *Le jeu de l'amour et du hasard*.  
Montesquieu. *Les Lettres persanes*.  
Prévost. *L'histoire du chevalier des Grieux et de Manon Lescaut*.  
\_\_\_\_\_. *L'histoire d'une Grecque moderne*.  
Riccoboni. *Lettres de milady Juliette Catesby*.  
Rousseau. *Les Confessions* (1ère partie [6 livres]).  
\_\_\_\_\_. *Discours sur l'origine de l'inégalité parmi les hommes*.  
Sade. *La philosophie dans le boudoir*.  
Voltaire. *Candide* OR *Lettres philosophiques* (lettres 1-5, 10, 25).  
\_\_\_\_\_. *Micromégas*.

## NINETEENTH CENTURY

Balzac. *Le père Goriot* OR *Illusions perdues*.  
Baudelaire. *Les Fleurs du mal*.  
de Duras. *Ourika*.  
Flaubert. *Madame Bovary*, *L'éducation sentimentale* OR *Bouvard et Pécuchet*.  
Huysmans. *A rebours* OR Rachilde. *La Marquise de Sade*.  
Mallarmé. "L'Après-midi d'un faune," "Brise marine," "Le Nénuphar blanc,"  
"Ses purs ongles..." "Le Tombeau d'Edgar Poe," "Le vierge, le vivace et le  
bel aujourd'hui..." *Un coup de dés jamais n'abolira le hasard*.  
Rimbaud. "Alchimie du verbe," "Le Bateau ivre," "Les Chercheuses de poux,"  
"Les Premières Communions," "Les Voyelles."  
Sand. *Indiana*.  
Stendhal. *Le Rouge et le noir* OR *La Chartreuse de Parme*.  
Zola. *Germinal* OR *Nana* OR *Au Bonheur des Dames*.

## TWENTIETH CENTURY

Apollinaire. *Alcools* OR *Calligrammes*.  
Beckett. *En attendant Godot* OR *Fin de partie*.  
Breton. *Nadja* OR *Manifestes du surréalisme*  
Camus. *L'étranger* OR *La peste*.  
Céline. *Voyage au bout de la nuit*.  
Darrieussecq. *Truismes* OR *Clèves*.  
Duras. *Un barrage contre le pacifique* OR *L'amant*.  
Genet. *Les nègres* OR *Les paravents*.  
Gide. *L'immoraliste* OR *Les faux-monnayeurs*.  
Houellebecq. *Les particules élémentaires* OR *Soumission*.  
Ionesco. *La Cantatrice chauve* OR *Rhinocéros*.  
Modiano. *Place de l'étoile*.  
Malraux. *La voie royale* OR *La condition humaine*.  
Ndiaye. *Trois femmes puissantes*.  
Perec. *Les Choses* OR *La vie, mode d'emploi*.  
Proust. *Du côté de chez Swann*.  
Saint-John Perse. *Anabase* OR *Exil*.  
Sarraute. *Tropismes* OR *Le Planétarium*.  
Sartre. *La Nausée*.

## FRANCOPHONE

Ben Jelloun. *Harrouda*.  
Betí. *Ville cruelle*.  
Césaire, Aimé. *Cahier d'un retour au pays natal*.  
Chamoiseau. *Texaco* OR *Solibo Magnifique*.  
Condé. *Traversée de la Mangrove* OR *Moi Tituba sorcière*.  
Confiant. *Eau de café*.  
Damas. *Pigments* OR *Black-Label*.  
Depestre. *Étincelles* OR *Gerbes de sang*.  
Djebar. *L'amour, la fantasia* OR *Vaste est la prison*.  
Fanon. *Peau noire, masques blancs* OR *Les damnés de la terre*.  
Frankétienne. *Mûr à crever*.  
Kateb. *Nedjma*.  
Khatibi. *Amour bilingue*.  
Lê. *Calomnies* OR *Les trois Parques*.  
Maran. *Batouala*.  
Memmi. *Portrait du colonisé* OR *La statue de sel*.  
Schwarz-Bart. *Un plat de porc aux bananes vertes* OR *Pluie et vent sur Télumé*  
*Miracle* OR *La mulâtresse solitude*.  
Sembene. *Le docker noir* OR *Les bouts de bois de Dieu*.  
Senghor. *Ethiopiennes*.  
Spitz. *L'île des rêves écrasés*.  
Vieux-Chauvet. *Amour, colère, folie*.

### Track III: Spanish and Latin American Studies

#### *Field exam*

The Field Exam consists of a six-hour written examination covering key authors and texts in Spanish and Latin American literature and cinema. The list includes seven modules covering various periods of literature, and one module on cinema, on both sides of the Atlantic. The reading list is intended to provide a focus for the exam questions and is not meant to limit the subject matter on which the student may be examined. Students should expect the exam questions to cover issues and texts that range beyond the specific titles on the list. Students are also required to complete a longer list for one of the eight modules in their field of specialization.

#### *Timing*

The exam is taken after the completion of the fourth semester or second year. The exact date and time will be at the student's and committee's discretion, but customarily it is scheduled toward the end of the summer and before the beginning of the next Fall semester.

#### SPANISH LITERATURE – MEDIEVAL AND EARLY MODERN

Anonymous. *Poema de mío Cid*.  
Ruiz, Juan. *Libro de buen amor* (selections)  
Don Juan Manuel. *El Conde Lucanor* (two stories)  
Rojas, Fernando de. *La Celestina*  
Anonymous. *Flor nueva de romances viejos* (ed. Menéndez Pidal).  
Manrique, Jorge. "Coplas por la muerte de su padre"  
Garcilaso de la Vega. Selected poems  
León, Fray Luis de. Selected poems  
Lope de Vega, Félix. *Fuenteovejuna*; *El caballero de Olmedo*  
Molina, Tirso de. *El burlador de Sevilla*  
Alarcón, Juan Ruiz de. *La verdad sospechosa*  
Calderón de la Barca, Pedro. *La vida es sueño*  
Anonymous. *Lazarillo de Tormes*  
Quevedo, Francisco de. *El buscón*; Selected poems  
Cervantes, Miguel de. *Don Quijote*; *Novelas ejemplares* (6).  
Góngora, Luis de. *Soledades* (selections)  
Cruz, San Juan de la. "Cántico espiritual"

## SPANISH LITERATURE – 18<sup>TH</sup> AND 19<sup>TH</sup> CENTURIES

Alas, Leopoldo. *La Regenta*  
Bécquer, Gustavo Adolfo. *Rimas y leyendas*  
Castro, Rosalía de. *En las orillas del Sar*  
Espronceda, José de. *El estudiante de Salamanca*  
Fernández de Moratín, Leandro. *El sí de las niñas*  
Larra, Mariano José de. Artículos de costumbres  
Pardo Bazán, Emilia. *Los pazos de Ulloa*  
Pérez Galdós, Benito. *Fortunata y Jacinta*  
Queiroz, Eça de. *O Crime do Padre Amaro*  
Zorrilla, José. *Don Juan Tenorio*

## SPANISH AND PORTUGUESE LITERATURE – 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURIES

Baroja, Pío. *El árbol de la ciencia*  
Cela, Camilo José. *La colmena*  
García Lorca, Federico. *Poeta en Nueva York*  
Goytisolo, Juan. *El exiliado de aquí y de allá*  
Laforet, Carmen. *Nada*  
Machado, Antonio. *Campos de Castilla*  
Muñoz Molina, Antonio. *Sepharad*  
Rodoreda, Mercè. *La plaça del Diamant*  
Saramago, José. *Ensaio sobre a Cegueira*  
Unamuno, Miguel de. *Niebla*

## LATIN AMERICAN LITERATURE – EARLY MODERN TO THE 19<sup>TH</sup> CENTURY

Colón, Cristóbal. “Carta del descubrimiento”  
Cortés, Hernán. *Cartas de relación* (segunda)  
Casas, Bartolomé de las. *Brevísima relación de la destrucción de las Indias*  
Cruz, Sor Juana Inés de la. “Respuesta a Sor Filotea”; Selected poems  
Garcilaso de la Vega, Inca. *Comentarios reales de los incas* (selections)  
Lizardi, José Joaquín Fernández de. *El Periquillo Sarniento* (selections)  
Echeverría, Esteban. “El matadero”  
Sarmiento, Domingo Faustino. *Facundo* (selections)  
Isaacs, Jorge. *María*  
Gómez de Avellaneda, Gertrudis. *Sab*  
Hernández, José. *Martín Fierro*



Martí, José. "Nuestra America"; Selected poems  
Darío, Rubén. *Azul* or *Prosas profanas*  
Rodó, José Enrique. *Ariel*  
Asunción Silva, José. *De sobremesa*

## LATIN AMERICAN LITERATURE – 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURIES

Azuela, Mariano. *Los de abajo*  
Güiraldes, Ricardo. *Don Segundo Sombra*  
Gallegos, Rómulo. *Doña Bárbara*  
Asturias, Miguel Ángel. *El señor presidente*  
Rivera, José Eustasio. *La vorágine*  
Casares, Adolfo Bioy. *La invención de Morel*  
Arlt, Roberto. *El juguete rabioso*  
Bombal, María Luisa. *La amortajada*  
Borges, Jorge Luis. *Ficciones* and *Otras inquisiciones*  
Onetti, Juan Carlos. *El pozo*  
Carpentier, Alejo. *Los pasos perdidos*  
Rulfo, Juan. *Pedro Páramo*  
Fuentes, Carlos. *La muerte de Artemio Cruz*  
Cortázar, Julio. *Rayuela*  
Vargas Llosa, Mario. *La ciudad y los perros*  
García Márquez, Gabriel. *Cien años de soledad*  
Cabrera Infante, Guillermo. *Tres tristes tigres*  
Sarduy, Severo. *De donde son los cantantes*  
Puig, Manuel. *La traición de Rita Hayworth*  
Menchú, Rigoberta. *Me llamo Rigoberta Menchú y así me nació la conciencia*  
Monsiváis, Carlos. *Los rituales del caos*  
Poniatowska, Elena. *La noche de Tlatelolco*  
Piglia, Ricardo. *Respiración artificial*  
Bolaño, Roberto. *Los detectives salvajes*  
Castellanos Moya, Horacio. *Insensatez*  
Chejfec, Sergio. *Los planetas*  
Rivera Garza, Cristina. *La muerte me da*  
Bellatin, Mario. *Shiki Nagaoka: Una nariz de ficción*  
Paz, Octavio. *Libertad bajo palabra*  
Huidobro, Vicente. *Altazor*  
Vallejo, César. *Trilce*  
Neruda, Pablo. *Selected Poems*  
Paz, Octavio. *El laberinto de la soledad*

Mariátegui, José Carlos. *Siete ensayos de interpretación de la realidad peruana*  
 Vasconcelos, José. *La raza cósmica*  
 Fernández Retamar, Roberto. *Calibán*  
 Alonso, Carlos. *The Burden of Modernity*  
 Avelar, *The Untimely Present*  
 Beasley-Murray, Jon. *Posthegemony*  
 Franco, Jean. *Decline and Fall of the Lettered City*  
 García Canclini, Néstor. *Culturas híbridas*  
 González Echevarría, Roberto. *Myth and Archive*  
 Levinson, Brett. *The Ends of Literature*  
 Ludmer, Josefina. *El género gauchesco*  
 Molloy, Sylvia. *Signs of Borges*  
 Moreiras, Alberto. *The Exhaustion of Difference*  
 Rama, Ángel. *Transculturación narrativa en América Latina*  
 Ramos, Julio. *Desencuentros de la modernidad en América Latina*  
 Richard, Nelly. *La insubordinación de los signos*  
 Schwarz, Roberto. *Misplaced Ideas*  
 Sommer, Doris. *Foundational Fictions*

## CINEMA

Octavio Getino and Fernando Solanas. *La hora de los hornos* (Argentina)  
 Lucrecia Martel. *La niña santa* (Argentina)  
 Glauber Rocha. *Deus e o Diabo na Terra do Sol* (Brazil)  
 Fernando Meirelles and Katia Lund. *Cidade de Deus* (Brazil)  
 Raúl Ruiz. *La noche de enfrente* (Chile)  
 Tomás Gutiérrez Alea. *Memorias del subdesarrollo* (Cuba)  
 Tomás Gutiérrez Alea. *Fresa y chocolate* (Cuba)  
 Luis Buñuel. *Los olvidados* (Mexico)  
 Felipe Cazals. *Canoa* (Mexico)  
 Carlos Reygadas. *Luz silenciosa* (Mexico)  
 Pedro Costa. *Ossos* (Portugal)  
 Luis Buñuel. *Tristana* (Spain)  
 Carlos Saura. *Cría cuervos* (Spain)  
 Pedro Almodóvar. *Todo sobre mi madre* (Spain)

#### IV. Appointment of Qualifying and Dissertation Committee Forms

All appointment forms are processed via DocuSign with Staff Graduate Advisor (SGA) initiating the process. Please contact SGA directly to being form.

#### APPOINTMENT OF CHANGE OF QUALIFYING EXAM COMMITTEE

**USC Graduate School**  
\_\_\_\_ Appointment or \_\_\_\_ Change of Qualifying Exam Committee

**Qualifying Exam Committee:** The qualifying exam committee is composed of five members. The committee chair and at least two additional members must have an appointment in the student's program. This includes the expertise of tenured, tenure track, research, teaching, practitioner and clinical faculty.

A USC faculty member from outside the student's home program is called an "outside member." For outside faculty the judgment of qualification to serve will be made by the dean of the school of the outside faculty member's primary appointment.

A faculty member from an institution other than USC, called an "external member." The CV of the external member must be attached to the Appointment of Committee form PDF and uploaded to Thesis Center. Outside and/or External members should be identified as such in the Appointment Type column below.

If the student is changing the committee chair, the signature of the previous chair is required here:  
For all changes of committee, please list the names of all committee members. Only the new member(s) and committee chair are required to sign.

The original form is to be kept by the program and a signed copy provided to the student.

|  |                     |   |
|--|---------------------|---|
| Student Name: _____<br><div style="display: flex; justify-content: space-between;"><span>Last</span><span>First</span></div> | Student I.D.# _____ | <div>The program verifies that the student has satisfactorily completed all pre-examination requirements:</div> <div>GPA: _____<br/>(minimum of 3.0)</div> <div>Units: _____<br/>(minimum of 24 units in residence)</div> |
| Phone: _____   | E-mail: _____       | Program Of Study (POST) Code: _____<br><small>(do not enter your zip code)</small>  |
| Major: _____   | School: _____       |   |

| <u>Committee Members</u><br><small>Printed names</small> | <u>Rank:</u><br><small>Ex: Professor, Associate Professor, etc.</small> | <u>Appointment Type</u><br><small>Tenured/ Tenure track/ RTPC/ Outside/external</small> | <u>Home Dept.</u> | <u>Signature</u> | <u>Date</u> |
|--|---|---|-------------------|------------------|-------------|
| Chair  | _____   | _____   | _____             | _____            | _____       |
| _____  | _____   | _____   | _____             | _____            | _____       |
| _____  | _____   | _____   | _____             | _____            | _____       |
| _____  | _____   | _____   | _____             | _____            | _____       |
| _____  | _____   | _____   | _____             | _____            | _____       |

**Please complete the section below for all appointments and changes of committees. Dean of Outside Member's School only required if applicable**

|                                      | <u>Printed Name</u> | <u>Signature</u> | <u>Date</u> |
|--------------------------------------|---------------------|------------------|-------------|
| Student                              | _____               | _____            | _____       |
| Department Chair or Program Director | _____               | _____            | _____       |
| Dean                                 | _____               | _____            | _____       |

Revised October 2019

# USC Graduate School

     Appointment or      Change of Dissertation Committee

**Dissertation Committee:** The dissertation committee is composed of at least three, and no more than five, members. The committee chair must have an appointment in the student's program. All committees must have a majority of members from the student's home program. This includes the expertise of tenured, tenure track, research, teaching, practitioner and clinical faculty.

A USC faculty member from outside the student's home program is called an "outside member." For outside faculty the judgment of qualification to serve will be made by the dean of the school of the outside faculty member's primary appointment.

A faculty member from an institution other than USC is called an "external member." The CV of the external member must be attached to the Appointment of Committee form PDF and uploaded to Thesis Center. Outside and/or External members should be identified as such in the Appointment Type column below.

If the student is changing the committee chair, the signature of the previous chair is required here: \_\_\_\_\_  
For all changes of committee, please list the names of all committee members. Only the new member(s) and committee chair are required to sign.

The original form is to be kept by the program and a signed copy provided to the student.

|   |   |
|---|---|
| Student Name: _____ , _____<br><div style="margin-left: 100px;">Last</div> <div style="margin-left: 250px;">First</div><br>Phone: _____ E-mail: _____ Program Of Study (POST) Code: _____<br>Major: _____ School: _____ | Student I.D.# _____<br><br>GPA: _____<br>(minimum of 3.0)<br><br>Units:<br>(minimum of 24 units in residence) |
|---|---|

| Committee Members    | Rank:   | Appointment Type                                     | Home Dept. | Signature | Date |
|----------------------|---|--|------------|-----------|------|
| <i>Printed names</i> | <i>Ex: Professor, Associate Professor, etc.</i> | <i>Tenured/ Tenure track/ RTPC/ Outside/External</i> |            |           |      |
| Chair                |   |  |            |           |      |
|                      |   |  |            |           |      |
|                      |   |  |            |           |      |
|                      |   |  |            |           |      |
|                      |   |  |            |           |      |
|                      |   |  |            |           |      |

66

## V. Assignment of an Incomplete (IN) and Requirements for Completion

[Form available here](#)



### Assignment of an Incomplete (IN) and Requirements for Completion

Professors may assign a mark of Incomplete (IN) if a student submits documentation of illness or emergency that occurs after the withdrawal deadline. If a mark of IN is assigned as the student's grade, the professor will specify to the student all work remaining to be done, the procedures for its completion, the grade in the course to date, and the weight to be assigned to the missing work when computing the final grade. A student must complete the IN by completing only the work that was not finished because of illness or emergency. Students may not submit previously graded work. Students cannot complete an IN by re-registering for the course, as this will result in tuition charges to the student.

Students must complete an IN within one year. If not completed within the specified time limit by the professor, the IN automatically becomes a mark of IX (expired Incomplete) and computes in the grade point average of as 0 points.

**To the Student:** It is your responsibility to complete the required work listed by the professor within his/her specified timeline.

Student's Name \_\_\_\_\_ ID# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
Semester \_\_\_\_\_ Course # \_\_\_\_\_ Class # \_\_\_\_\_ Units \_\_\_\_\_  
Professor's name \_\_\_\_\_

**To the Professor:** Below please indicate the reason for assigning a mark of IN as the student's grade.

☐ Documented illness ☐ Emergency circumstances

Provide a brief description. \_\_\_\_\_  
\_\_\_\_\_

Generally, only the omission of a final examination or submission of end-of-the-term written assignments are acceptable as missing work which qualifies a student to receive an Incomplete.

Please provide the following information:

Grade for work already completed: \_\_\_\_\_

Indicate work not completed:

Final examination: \_\_\_\_\_ Other (Specify nature of work) \_\_\_\_\_

Procedure student should follow to assure timely completion of work: \_\_\_\_\_

Weight to assigned to missing work when computing the final grade: \_\_\_\_\_  
\_\_\_\_\_

I understand the requirements for completion of the remaining work in this course.

Student's Signature \_\_\_\_\_ Date: \_\_\_\_\_

Professor's Signature \_\_\_\_\_ Date: \_\_\_\_\_

## VI. USC-UCLA Cross-Enrollment

USC-UCLA Cross-Enrollment directions can be found [here](#).  
Form is initiated by the Staff Graduate Advisor.

### USC THE Graduate SCHOOL

#### USC-UCLA Cross-Enrollment Instructions

*The USC-UCLA Cross-Enrollment Agreement permits current USC students to take a graduate course UCLA and obtain USC course credit. Courses taken under the Agreement are not subject to the rules governing transfer credit.*

**USC students wishing to take a graduate course at UCLA must do the following:**

1. Submit a petition for USC-UCLA Cross-Enrollment. This petition can be obtained by asking your staff graduate advisor (petitions are not available on the web or in the Graduate School office).
2. Complete the section identifying information about the course to be taken at UCLA. Include course number, title and UCLA unit value.
3. Obtain the signature of your department chair at USC (Signature No. 1).
4. Obtain the signature of the official instructor of record at UCLA (Signature No. 3). Verbal/email approval not permitted.
5. Bring your petition, along with a copy of the page from the UCLA schedule of classes indicating the unit value of the graduate course to the Graduate School (**required**) for the signature of the "USC Graduate School." *Note: The Graduate School will not sign this petition until you have received the original signatures from your USC department chair and the UCLA professor of record and the course description from the UCLA schedule of classes.*
6. After you have obtained the Graduate School's signature, take your application to the USC Verifications Office (John Hubbard Hall). The Verifications Office will confirm that you are currently enrolled at USC and then stamp the application form with the Registrar's official seal. You must obtain the official USC seal **and** signature of the Registrar in order for your application to be valid. *Note: You must have been enrolled at USC in the previous semester in order to be eligible to participate in the Agreement in a current semester.*
7. After you have obtained the official seal, go to the Registration building and register for USC 7000 (web-registration not available). USC 7000 is the USC course students register for while taking the class at UCLA (you do not register at UCLA for the UCLA course).
8. After you have registered for the USC 7000 course, please return to the Graduate School with your **original application** and registration confirmation. You will be provided with a copy of the application. *The original application will be sent to UCLA for final processing and the eventual assigning of the grade for the course. UCLA must have the original application with the original USC Registrar's seal of approval.*

**Please note the following:**

- USC 7000 is not available during the USC summer semester/UCLA summer quarter. *Note: UCLA does not permit USC students to participate in the Agreement during their summer quarter. There are no exceptions.*
- Students are not permitted to retroactively enroll in USC 7000 after they have taken and completed a course at UCLA. Permission must be obtained before the first day of the UCLA course.
- Undergraduate UCLA courses are not eligible to be taken under the Agreement.
- Signature of "UCLA Graduate Division/Host Campus Dean" is not required in order to register for USC 7000. USC and UCLA will eventually make arrangements for that signature.
- If you are on a USC fellowship or are serving as a Graduate Assistant, please check with your fellowship office or home department regarding whether your award covers USC 7000.

- USC students registered for USC 7000 will pay the USC tuition rate (*you do not register for the UCLA course*).
- Because UCLA is on the quarter system, USC students registered for USC 7000 will not receive the full credit value of the UCLA units. There are no exceptions.
- Each UCLA unit is translated into .625 USC units. For example, a **4 unit UCLA course will be translated into 2.5 of USC credit units.**
- USC reserves the right to confirm the unit value of a course taken at UCLA.
- After you have obtained the appropriate signatures and registered for USC 7000, access to the course at UCLA (i.e., Blackboard) is *solely* at the discretion of UCLA. Please work directly with UCLA on obtaining proper access.
- USC 7000 will be graded “Credit” or “No Credit,” although you must earn a “B” or better in the UCLA course to earn credit for USC 7000.
- The original application form with the official USC Registrar’s seal will become the grade sheet. Your grade will be sent directly to the Graduate School by the UCLA coordinator. Students are not permitted to send in their own grades.
- Students who obtain “No Credit” for the course will not be able to apply the USC 7000 units on the USC transcript.
- If you earn an “incomplete” for the UCLA course, you will not be given credit for the USC 7000 course nor will you be able to apply the USC 7000 units towards your USC degree until a grade has been assigned and received. Please check with the Office of Academic Review for policies and procedures regarding incompletes.
- Because UCLA is on the quarter system, its registration timeline and deadlines are different than those at USC. Please make sure that you take care of the application process by UCLA’s deadlines, **not** USC’s registration deadlines.
- Students may add USC 7000 at any time during USC’s fall or spring semester without incurring a late registration fee provided that they have already settled their USC enrollment for a particular semester by USC deadlines *and* they are following UCLA rules about when they can start attending a UCLA class. However, students who drop USC 7000 are subject to USC’s rules governing registration deadlines, “W”s and tuition payment.
- **NOTE:** If a student drops the USC 7000 class after USC’s add/drop date (i.e., they no longer wish to remain in the course at UCLA), a “W” will appear on a student’s transcript. This will be case even if the student drops USC 7000 before the UCLA add/drop deadline. *There are no exceptions.*
- Starting in the 4<sup>th</sup> week of USC classes, students must take a “W” in USC 7000 up to the end of the 12<sup>th</sup> week of classes if they no longer want to take the course at UCLA. After that, a petition to Academic Review is required.
- Departments have the sole discretion to determine whether to apply USC 7000 towards a student’s degree.
- The Graduate School does not place a limit on the number of times a student may apply to take a class at UCLA as a part of the Agreement. However, individual departments may place a limit on the number of USC 7000 courses they will count towards the degree. Students will also be subject to USC rules governing residency and registration requirements.
- USC 7000 does not count towards the USC minimum residency registration requirements and may not be used as a substitute for required USC courses.
- For questions about obtaining UCLA signatures or the UCLA course information, students may contact UCLA’s Graduate Coordinator, Jessie Boutayeb - [jboutayeb@gdnet.ucla.edu](mailto:jboutayeb@gdnet.ucla.edu)