Comparative Literature (BA) Literature/Media/Critical Thought Track Major Requirements Worksheet

Use this worksheet to track your progress in the major. Compare it to your STARS report to identify completed and in-progress courses.

Student Information	Name	USC ID
	Email	Graduation Term
Major Requirements	Students earning a BA in Comparative Literature are required to complete at least 40 units (10 courses) as follows:	
Core Seminar	Complete this course in your first few semesters at USC.	COLT-302 Introduction to Literary Theory COLT-303 Globalization: Culture, Change, Resistance

Choose one of the three concentrations

Literature concentration Choose four courses. No more than two of the 10 courses required for the major may be at the 100 or 200 level. AMST 331gw The Black Atlantic: Narratives of Migration and Travel COLT 101gp Masterpieces and Masterminds: Literature and Thought COLT 102g On Location: The Place of Literature in Global Cultures COLT 250g Cultures of Latin America COLT 251g Literature and Thought of the West Since 1800 COLT 264gp Asian Aesthetic and Literary Traditions COLT 311 Epic COLT 312 Heroes, Myths and Legends in Literature and the Arts COLT 324 Women in Medieval and Renaissance Europe COLT 335 Decadence and Modernity COLT 345 Realist Fiction

COLI 102g On Education: The Place of Effective in Global Cultures		
COLT 250g Cultures of Latin America		
COLT 251g Literature and Thought of the West Since 1800		
COLT 264gp Asian Aesthetic and Literary Traditions		
COLT 311 Epic		
COLT 312 Heroes, Myths and Legends in Literature and the Arts		
COLT 324 Women in Medieval and Renaissance Europe		
COLT 335 Decadence and Modernity		
COLT 345 Realist Fiction		
COLT 346 Fictions of the First Person		
COLT 348 Modernist Fiction		
COLT 360gp Fictions of Africa		
COLT 374gm Women Writers in Europe and America		
COLT 382gw Zen and Daoism in Asian Literature		
COLT 420 The Fantastic		
COLT 426 Utopias		
COLT 437 Arabic Autobiography: Writing and Interpreting the Self		
COLT 445 Europe and the Writing of Others		
COLT 448 Multilingual Encounters		
COLT 472 Los Angeles Crime Fiction		
COLT 475 Politics and the Novel		
COLT 476 Narrative and the Law		
COLT 485 The Shoah (Holocaust) in Literature and the Arts		
EALC 454 Bildungsroman in Modern East Asia		
EALC 460 Love, Self and Gender in Japanese Literature		
FREN 272gp Medicine, Health and the Body in Literature and Culture		
ITAL 382g Dante		

Media Concentration:	COLT 354 Revolutions in Theater		
	COLT 357 The Avant-Garde	Ī	
Choose four courses.	COLT 365 Literature and Popular Culture		
oncose rour courses.	COLT 373 Literature and Film		
No more than two of the 10	COLT 379 Nationalism and Postcolonialism in Southeast Asian Cinema		
courses required for the	COLT 395w Urban Crossroads: Budapest		
major may be at the 100 or 200 level.	COLT 415 Queer Cinema, Literature and the Visual Arts		
200 tevet.	COLT 451 Opera and Cultural Theory		
	COLT 462 Soundtracks of Our Lives		
	COLT 470 Literature and Media in Latin America		
	COLT 480 Dada and Surrealism		
	EALC 255gw Southeast Asian Literature and Film	<u> </u>	
	L. 120 200g. Countries of the Countries		
Critical Thought	CLAS 370 Leaders and Communities: Classical Models		
Concentration:	COLT 375 Latin American Cultural and Literary Theory	у 📗	
	COLT 377 Gender and Sexuality in Literary Theory		
Choose four courses.	COLT 381 Psychoanalysis and the Arts		
No more than two of the 10	COLT 385 Literature and Justice		
courses required for the	COLT 391 Literary Criticism from Plato to Postmodernism		
major may be at the 100 or	COLT 454 Aesthetic Philosophy and Theory		
200 level.	COLT 471 Literature, Theory, History		
	COLT 474 Desire, Literature, Technology		
	COLT 476 Narrative and the Law		
	COLT 478 Family in Theory and Literature	Ī	
	COLT 486 Deconstructive Thought		
	COLT 487 Critical Image		
	FREN 393 Theories and Theorists		
Choose at least four	additional COLT courses in any cor	ncentration	
Electives	1)		
	2)		
	3)		
	4)		
		Student Signature	

Advisor Signature