**PROGRAM**

**Monday, October 23, 2017**
USC, Doheny Library, Room 240

**Session 9:15 am – 9:30 am**
welcoming remarks

Wolf Gruner, Founding Director of the USC Shoah Foundation Center for Advanced Genocide Research

Stephen Smith, Finci-Viterbi Executive Director of USC Shoah Foundation

**Session 9:30 am – 10:50 am**
 Introductory Panel

Todd Presner (UCLA, Germanic Languages, Comparative Literature, and Jewish Studies)

Digital Humanities and Holocaust Studies: Challenges and Possibilities

Alina Bothe (Freie Universität Berlin/Center for Jewish Studies Berlin-Brandenburg, History)

Limits of Representation? Ethics of Digital Shoah History

Coffee Break

**Session 11:00 am – 1:00 pm**
Social Media, Genocide Commemoration, and Augmented Reality

Tomasz Lysak (University of Warsaw, Applied Linguistics)

Vlogging Auschwitz: Towards Netnography of Digital Autobiographical Documentary

Maria Zalewska (USC, Cinematic Arts)

Pokémon in Auschwitz: New Encounters Between Augmented Reality Technologies, Spaces of Memory, and Places of Commemoration

Timothy Williams (University of Marburg, Conflict Studies and Political Science)

“Awful, but you have to go...” Memory in the Digital Sphere of Tripadvisor.com Reviews of Tuol Sleng Genocide Museum, Cambodia

Lunch Break

**Session 1:30 pm – 3:30 pm**
Mapping Social Networks and Personal Experiences

Paris Papamichos Chronakis (University of Illinois, Chicago, History)

From the Lone Survivor to the Network Self. Social Networks Meet the Digital Holocaust Archive

Andrew Curtis (Kent State University, Geography), James Tyner (Kent State University, Geography), Sokvisal Kimbroys (Kent State University, Geography)

Genocide Spatial Video Geo-narratives: Mapping the Personal Experiences of Victims of the Khmer Rouge

Coffee Break

**Session 3:50 pm – 5:50 pm**
Different Digital Approaches to Genocide Studies

Joanna Chen Cham (UCLA Library)

Incorporating Emerging Literacies into Digital Approaches to Genocide Studies: Understanding the Value Systems, Methodologies, and Choices Behind the Metadata

Adam Muller (University of Manitoba, English, Film, and Theatre), Struan Sinclair (University of Manitoba, English, Film, and Theatre), Andrew Woolford (University of Manitoba, Sociology and Social Justice and Criminology)

Embodying Empathy: Fostering Historical Knowledge and Caring Through a Virtual Indian Residential School in Canada

Concluding Remarks

Wolf Gruner, USC Shoah Foundation Center for Advanced Genocide Research

For further information and to register:
http://sdi.usc.edu/cagr/conferences/2017_international

RSVP is required.

Contact us with questions:
cagr@usc.edu

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**Session 2:30 pm – 4:45 pm**
Beyond the Basics: The Capacities of GIS for Analyzing the Holocaust Spaces

Alberto Giordano (Texas State University, Geography)

The Expanded Potential of GIS for the Study of the Holocaust

Anne Kelly Knowles (University of Maine, History), Paul B. Jaskot (De Paul University, History of Art & Architecture), Justus Hillebrand (University of Maine, History)


Tim Cole (University of Bristol, History), Alberto Giordano (Texas State University, Geography)

GIS and Corpus Linguistics: Ghetto Space and the Place of the Ghetto in Budapest

Maël LeNoc (Texas State University, Geography)

Using GIS to Study Family Arrests and Separations During the Holocaust in Italy

Coffee Break

**Session 5:00 pm – 7:00 pm**
New Dimensions in Testimony

Kia Hays (USC Shoah Foundation)

An Introduction to New Dimensions in Testimony

Noah Shenker (Monta.edu, Holocaust and Genocide Studies) and Dan Leonard (Saint Mary’s College of California, Media and Communications)

“Pinchas Gutter: The Virtual Holocaust Survivor as Embodied Archive

Stephen Smith (USC Shoah Foundation)

Interactive Holocaust Biography: Literacy, Memory, and History in the Digital Age

**Tuesday, October 24, 2017**
USC, Doheny Library, Room 240

**Session 9:30 am – 11:50 am**
Digital Visualization of Holocaust Spaces: The Broader Perspective

Erik Steiner (Stanford University, Digital Humanities), Anne Kelly Knowles (University of Maine, History)

Ways of Seeing: Problems and Possibilities in Holocaust Visualization

Caroline Sturdy Colls (Staffordshire University, Forensic Archaeology and Genocide Investigation)

Imagining the Unimaginable: Archeologically-derived Visualizations of Holocaust Landscapes

**Coffee Break**