



**International Network of
GENOCIDE SCHOLARS**

USC Dornsife
Center for Advanced Genocide Research

INoGS 9th International Conference on Genocide:

“Genocide and Survivor Communities: Agency, Resistance, Recognition”

June 23-26, 2024

**University of Southern California
Los Angeles, California, United States**

On the ancestral and unceded territory of the Tongva and Kizh Nation peoples

Organized by the International Network of Genocide Scholars (INoGS)

Co-organized and hosted by the USC Dornsife Center for Advanced Genocide Research



**International Network of
GENOCIDE SCHOLARS**

USC Dornsife
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Sunday June 23, 2024

8:30 – 17:30 (Taper Hall): Registration

10:00 – 10:30 (Taper Hall, Room 101) (*Simultaneous interpretation (English-Spanish) available*)

Welcomes by Elisabeth Hope Murray (President, International Network of Genocide Scholars) and Wolf Gruner (Founding Director, USC Dornsife Center for Advanced Genocide Research)

10:30 – 11:45 (Taper Hall, Room 101) (*Simultaneous interpretation (English-Spanish) available*)

Keynote Lecture by Kimberly Morales Johnson (Gabrieleno/Tongva San Gabriel Band of Mission Indians, University of California, Davis)

11:45 – 12:00 Break

12:00 – 13:00 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	<i>Simultaneous interpretation (Spanish-English) available</i> Taper Hall, Room 208	Taper Hall, Room 212
<p>Panel 1: Resilience, Courage, and Gender</p> <p>Chair: Sandra Gruner-Domic (Independent Scholar)</p> <p>Women of Courage in Guatemalan insurgency - Jorge Ramón González Ponciano (Universidad de San Carlos de Guatemala)</p> <p>Resilient Women, Defiant Homes: Resistance and Survival in the Great Calcutta Killings of 1946 - Sayantani Jana (University of Southern California)</p>	<p>Panel 2: Genocide “Awareness” and Obstruction of Awareness</p> <p>Chair: Adam Levin (University of the Witwatersrand)</p> <p>The Destruction of European Jewry in the South Africa Media April-November 1945 - Dmitri Abrahams (University of Cape Town)</p> <p>The "Moral" and the "National" Conscience: Ernst Jäckh and the Obstruction of Armenian Genocide Awareness in Imperial Germany - Sebastian Döpp (Ruhr University Bochum)</p>	<p>Panel 3: Prisons as Genocidal Landscapes</p> <p>Chair: Luis Rubén González Márquez (University of California, Merced)</p> <p>Uruguay, prisión prolongada y exilio las formas represivas de la dictadura military: 1973-1985 - Cecilia Graciela Samanes (Universidad Nacional de Tres de Febrero)</p> <p>“I’m going to live or this is going to kill me”: Indigenous motherhood in Canada’s carceral landscape - Tenzin Butsang (University of Toronto)</p>	<p>Roundtable 1: Genocide Studies: Pathways Ahead</p> <ul style="list-style-type: none"> • Jeff Bachman (American University) • Elisabeth Hope Murray (Embry-Riddle Aeronautical University) • Andrew Woolford (University of Manitoba) • Wanda Nyx June (Mount Royal University) • Esther Brito Ruiz (American University) • Hollie Nyseth Nzitatira (The Ohio State University)

Sunday June 23, 2024 (continued)

13:00 – 14:00 Lunch from **Anwar’s Kitchen**: Since 2020, Anwar's Kitchen has offered 100% Halal-certified authentic Mediterranean recipes created by Palestinian-American influencer Anwar Jibawi and his mother Amal Jibawi.

14:00 – 15:45 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	Taper Hall, Room 208	Taper Hall, Room 212
<p>Panel 4: Environment and Violence</p> <p>Chair: Wolf Gruner (USC Dornsife Center for Advanced Genocide Research)</p> <p>Pathways to Political Violence in Renewable Energy Extractivism under Authoritarian Development in the Global South - Luis Rubén González Márquez (University of California, Merced)</p> <p>Water and Power in Manzanar - Lauren Kelly (University of Southern California)</p> <p>Social Death with Nature: Cultural-Ecological Destruction in the Cambodian Genocide - Wanda Nyx June (Mount Royal University)</p> <p>Environmental Casteism and Dalit Resistance – Politics of Discontent and Everyday Practices of Survival among female waste pickers in urban India - Devrim Eren (Humboldt-Universität zu Berlin)</p>	<p>Panel 5: Law and Post-Genocidal Justice</p> <p>Chair: John Cox (University of North Carolina, Charlotte)</p> <p>The trial of Governor Malik and the politics of postwar justice in Bangladesh - Mohammad Sajjadur Rahman (Clark University)</p> <p>Transitional Justice and Violations of Indigenous Rights during the Brazilian Dictatorship: the case of the Krenak Reformatory and the forced displacement of the Guarani Farm - Lucia Elena Arantes Ferreira Bastos (University of São Paulo)</p> <p>Demographics and Victim Participation at the International Criminal Court - Annika Jones (University of Exeter)</p> <p>Legalizing Discrimination and Genocide: A Study of Citizenship Laws, Statelessness, and Minorities in South Asia with Special Reference to Bhutan, Myanmar, and Sri Lanka – Sajaudeen Nijamodeen Chapparban (Central University of Gujarat, India)</p>	<p><i>Simultaneous interpretation (English-Spanish) available</i></p> <p>Panel 6: Armenian Survivor Communities: Navigating and Recreating Place and Self</p> <p>Chair: Manuk Avedikyan (USC Institute of Armenian Studies)</p> <p>Reconstructing Armenian Life in Turkey 1918-23; Objectives and Strategies - Diana Hayrapetyan (Clark University)</p> <p>Armenian Refugees in Interwar Greece - Merih Erol (Özyeğin University, Istanbul)</p> <p>The Triumph of Uniformity: Breaking with the Ottoman Heritage in Beirut's Armenian Community in the 1920s-1930s - Vahé Tachjian (Houshamdyan)</p> <p>Armenian Genocide Memorialization by the Patriarchate of Jerusalem as Diasporic Identity Policy - Arman Khachatryan (Ben-Gurion University of the Negev, Israel, and National Academy of Sciences of the Republic of Armenia)</p>	<p>Panel 7: Erasing Refugees: How Camps Became Killing Fields in the First Congo War</p> <p>Chair: Jeff Bachman (American University)</p> <p>A History of Flight, Massacre, and Diaspora - Christopher P. Davey (Binghamton University and Clark University)</p> <p>Methodology and Mapping Refugee Camps, Flight, and a Diaspora - Maseeng Masitha (Clark University) and Sophie Hayes (Clark University)</p> <p>Unheard or Ignored: The Rwandan Diaspora’s Stories of Memories and Genocide - Claudine Kuradusenge-McLeod (American University)</p> <p>Former Refugee Camp Sites in the Kivus: Transitions of Land and Local Memory - Nabintu Birato Anne (Higher Pedagogical Institute of Bukavu (ISP-Bukavu)) and Christopher P. Davey (Binghamton University and Clark University)</p>

Sunday June 23, 2024 (continued)

15:45 – 16:10 Break

16:10 – 17:30 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	Taper Hall, Room 208	Taper Hall, Room 212
<p>Panel 8: Speaking to the State: The Role of Governance in Atrocity</p> <p>Chair: Mehmet Polatel (Hrant Dink Foundation)</p> <p>Voices of the Jeju 4.3 Mass Killing - Ivelina Cherevko (Seoul National University)</p> <p>Understanding South Sudan’s largest ethnic massacre by the state: the Juba massacre of December 2013 - Clemence Pinaud (Indiana University, Bloomington)</p> <p>Armenian Genocide: Armenians of Kavar and Armenian Revolutionary Federation in the Ottoman Empire – Orhun Yalcin (Ludwig-Maximilians-Universitat Muenchen (LMU))</p>	<p>Panel 9: Documenting Trauma and Performance</p> <p>Chair: Dirk Moses (City College of New York, CUNY)</p> <p>From Victimized to Victorious: Yehudit Arnon’s Zionist Dances in Post-Holocaust Hungary - Gdalit Neuman (York University)</p> <p>Artistic Considerations to Bearing Witness: Staged Performance of Holocaust Trauma - Nicole Steinberg (University of Maryland)</p> <p>There Are No Innocent Landscapes: Representing War Crimes and Ethnic Cleansing in Post-Yugoslav Documentary - Katie Kasperian (University of Michigan)</p>	<p>Panel 10: Lasting Legacies of Atrocity</p> <p>Chair: Camilla Boisen (New York University Abu Dhabi)</p> <p>Resilience and Transgenerational Trauma - Dimitrie Sissi Mukanyiligira (Survivor of the Genocide Against Tutsi in Rwanda and Founding Member, Ibuka (Remember))</p> <p>Conceptualising intergenerational humiliation in post-apartheid South Africa – A decolonial perspective - Cyril Adonis (University of South Africa (UNISA))</p> <p>No Longer Post-Genocide: Claiming Armenian as Act of Resistance - Shushan Karapetian (USC Dornsife Institute of Armenian Studies)</p>	<p>Panel 11: The "Limits of Law" and Transitional Justice in Cambodia, Canada (Indian Residential Schools) & Rwanda</p> <p>Chair: Elisabeth Hope Murray (Embry-Riddle Aeronautical University)</p> <p>Rwandan Genocide Perpetrators & the Law: Genocide Denial, National Defense, and Pragmatic Confessions - Jennie Burnet (Georgia State University)</p> <p>Matters of Law and Transition: The Necessary Materiality of Symbolic Redress in Settler Colonial Canada’s Post-Genocide Justice - Andrew Woolford (University of Manitoba)</p> <p>Anthropological Witness: “Brother Number Two,” Transitional Justice, and the Limits of Law at the Khmer Rouge Tribunal - Alex Hinton (Rutgers University)</p>

17:30 – 19:30 Reception (Town & Gown)

Monday June 24, 2024

8:00 – 17:00 (Taper Hall): Registration

9:00 – 10:45 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	Taper Hall, Room 208	Taper Hall, Room 212
<p>Panel 12: Perception and Prevention of Genocide</p> <p>Chair: Henry C. Theriault (Worcester State University)</p> <p>Genocide by Neglect? The Necropolitics of International Migration - Lisa M. Simeone (Northeastern Illinois University)</p> <p>Neuroscience and Genocide: New Intersections - Sabah Carrim (Binghamton University)</p> <p>Opposites Attract: Writing the US and Russian Wars in Iraq and Ukraine – Jeff Bachman (American University) and Esther Brito Ruiz (American University)</p> <p>The United Nations in preventing genocide: In the light of Bangladesh case – Tawheed Reza Noor (Independent Scholar)</p>	<p>Panel 13: Interviews, Diaries, and Images as Sources</p> <p>Chair: Adam Levin (University of the Witwatersrand)</p> <p>Dimensions in Testimony: Preserving Survivors’ Voices – Svetlana Ushakova (USC Shoah Foundation)</p> <p>Photographic Testimonies. An Integrated Visual History of Survival and Resistance - Lukas Meissel (The Hebrew University of Jerusalem / Fondation pour la Mémoire de la Shoah)</p> <p>Beyond Auschwitz: Narrating Forced Labor in Holocaust Diaries - Heléna Huhák (Hungarian Academy of Sciences)</p> <p>Seeing Counterinsurgency: The Limits of Witness in the Philippine Drug War - Patrick Peralta (University of Michigan) and Qian Qian Ng (University of Michigan)</p>	<p>Panel 14: The Genocide of Myanmar’s Rohingyas in international and comparative perspective: Resistance and Agency</p> <p>Chair: Sajaudeen Nijamodeen Chapparban (Central University of Gujarat, India)</p> <p>Resistance and Its Limits in Post-WWII Genocides in Asia: Cambodia, Myanmar, Sri Lanka and India - Maung Zarni (Burmese exile, Human rights activist)</p> <p>Statelessness in the Context of Mass Atrocities: Why the Right to Nationality Matters for Atrocity Prevention – Katherine Southwick (International Legal Scholar)</p> <p>Beyond Victimhood: Agency and resistance strategies for Rohingya survivor communities - Nay San Lwin (Free Rohingya Coalition)</p> <p>ID schemes, group destruction and group resistance in Myanmar’s genocide - Natalie Brinham (University of Bristol, UK)</p>	<p>Panel 15: Ukraine and Bosnia through Oral History Collections, Past and Present</p> <p>Chair: Daniel Rothenberg (Arizona State University)</p> <p>Collecting the Srebrenica Genocide Oral Histories - Hasan Hasanović (Srebrenica Memorial Center)</p> <p>1939-1941 Sovietization of Eastern Galicia and Volhynia in Eyewitness Testimony and Soviet Legacy in Current Conflict - Inna Gogina (USC Shoah Foundation)</p> <p>Blended Narratives: The Sarajevo Siege in Holocaust Testimonies of Bosnian Jewish Survivors - Badema Pitic (University of California, Los Angeles)</p>

10:45 – 11:00 Break

Monday June 24, 2024 (continued)

11:00 – 12:20 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	Taper Hall, Room 208	Taper Hall, Room 212
<p>Panel 16: Remembering vs. Denial</p> <p>Chair: Cyril Adonis (University of South Africa)</p> <p>The Genocide of the Herero – Nama People and the Politics of Denial in Namibia - Vilho Amukwaya Shigwedha (Independent Scholar)</p> <p>From memory to the archive and vice versa: entangled stories of violence and agency during and after the genocide against indigenous peoples in Argentina (1880-1930) - Pilar Pérez (National University of Río Negro, Argentina)</p> <p>Subversive history production after genocides: The case of Fayz Muhammad Katib and the Hazaras - Namatullah Kadrie (Australian National University)</p>	<p>Panel 17: Genocide in Literature and Film</p> <p>Chair: Emilie Garrigou-Kempton (Pasadena City College)</p> <p>Transnational Memory and Identity in Véronique Tadjo's <i>The Shadow of Imana</i> and Khal Torabully's <i>Mes Afriques, mes ivoires</i> - Nanar Khamo (Pepperdine University)</p> <p>Slouching Toward Genocide: Scenes of "First Contact" in Science Fiction Films - Daniel Conway (Texas A&M University)</p> <p>Subalternity, and Gukurahundi Genocide in Ndebele Literature in English - Maurice Taonezvi Vambe (University of South Africa)</p>	<p><i>Simultaneous interpretation (Armenian-English) available</i></p> <p>Panel 18: Oral History Collection Among Armenian and Zaza/Kurdish Survivor Communities</p> <p>Chair: Hasmik Grigoryan (Clark University)</p> <p>Armenian Genocide oral history collection in North America during the 1970s - Manuk Avedikyan (USC Dornsife Institute of Armenian Studies)</p> <p>Armenian Genocide Survivors in Syria: Oral Histories (presentation in Armenian) - Mihran Minassian (Armenian Genocide Museum-Institute and Mesrop Mashtots Institute of Ancient Manuscripts (Matenadaran))</p> <p>The Dersim 1937-38 Tertele Oral History Project - Dicle Akar Bilgin (Berlin International School)</p>	<p>Panel 19: Remembering and Forgetting</p> <p>Chair: Alex Hinton (Rutgers University)</p> <p>Mappings, memories, and violence: Examining Guatemalan maps of remembrance - Rebecca Clouser (Rose-Hulman Institute of Technology)</p> <p>Functional forgetting in post-atrocity memory: Going beyond the structural void of Japan's wartime memory - Tetsushi Ogata (Soka University of America)</p>

12:20 – 13:20 Lunch from **Glendale Market & Deli**: Since 1996, Avetik Hekimyan and his wife Maggy have served their favorite family recipes to Glendale locals and anyone who appreciates good food.

13:20 – 14:05 (Taper Hall, Room 101) (*Simultaneous interpretation (English-Spanish) available*)

Keynote Lecture by Marcia Esparza (Associate Professor, John Jay College of Criminal Justice, City University of New York) (*video*)

14:05 – 14:20 Break

Monday June 24, 2024 (continued)

14:20 – 15:40 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	Taper Hall, Room 208 <i>Simultaneous interpretation (Spanish-English) available</i>	Taper Hall, Room 212
<p>Panel 20: Intersections of Gender, Violence, and Agency</p> <p>Chair: Melanie O’Brien (University of Minnesota)</p> <p>“I heard a Russian voice: They promised us girls. There are no bloody girls here.” Remembering Liberator’s sexual violence by Holocaust survivors in Slovakia. - Nina Paulovicova (Athabasca University)</p> <p>Challenging Autocracy: How State Organization Impacts Sexual Violence in Authoritarian Regimes - Joelle Rosenberg (University of California, Los Angeles)</p>	<p>Panel 21: Levels of Perpetration and Prevention</p> <p>Chair: Dirk Moses (City College of New York, CUNY)</p> <p>Averting conflagration in Kenya: Multi-level pathways of de-escalation and implications for atrocity prevention - Maximilian Wegener (Zeppelin University)</p> <p>Splintered Sovereignty and Colonial Genocide: Modulations in Perpetration - Joseph Weinger (University of California, Los Angeles)</p> <p>Horrors Beyond Comprehension: Hermeneutical Injustice in Genocidal Contexts - Blaize Gervais (Hobart and William Smith Colleges)</p>	<p>Panel 22: Child Victims: Separation and Survival</p> <p>Chair: Simone Rodrigues Pinto (Universidade de Brasília)</p> <p>Separaciones familiares forzadas de niños en contextos de violencia de Estado. El caso de niños robados y desaparecidos durante el Genocidio armenio, el franquismo y la dictadura militar argentina. - Nélide Elena Boulgourdjian (University of Tres de Febrero)</p> <p>In limbo of War legacy: Transition Camps and Reception centers of internationally displaced Biafran children - Umoh Adetola Elizabeth (Autonomous University of Barcelona)</p> <p>Memory Reconstruction of Nanjing Massacre and Postwar Life: Persistence of Symptomology and Resilience in Child Survivors – Yayu (Jessie) Zhou (Nanjing University School of Business)</p>	<p>Panel 23: Representation of Atrocities and Resistance in Museums</p> <p>Chair: Jeff Bachman (American University)</p> <p>Challenging the (Post-) Colonial Museum: Representations of the Pueblo Revolt in Tribal and Non-Tribal Institutions - Julia Missbrandt (University of Bonn)</p> <p>Genocide Museums and Genocide Prevention: A Comparative Look at Guatemala and Cambodia - JoAnn DiGeorgio-Lutz (Texas A&M University at Galveston) and Martha C. Galvan-Mandujano (California Polytechnic State University)</p> <p>Gendered Objects of Genocides in Museum Collections: an “integrated” perspective - Dorota Glowacka (University of King’s College) and Lorena Sekwan Fontaine (University of Manitoba)</p>

15:40 – 16:00 Break

Monday June 24, 2024 (continued)

16:00 – 17:00 Concurrent Sessions

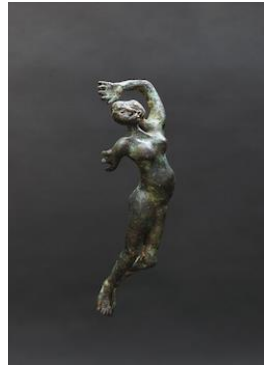
Taper Hall, Room 114	Taper Hall, Room 116	<i>Simultaneous interpretation (English-Spanish) available</i> Taper Hall, Room 208	Taper Hall, Room 210	Taper Hall, Room 212
<p>Panel 24: Displacement and Migration</p> <p>Chair: Esther Brito Ruiz (American University)</p> <p>Armenian Displaced Persons: From Displacement to a Diaspora Community - Gegham Mughnetsyan (USC Dornsife Institute of Armenian Studies)</p> <p>The notion of home in the Holocaust discourse; post-war migration in/to Eastern Europe, Israel, and the United States - Elena Beletckaia (Heidelberg University)</p>	<p>Panel 25: When Scholars Engage with Testimony of Mass Violence: Recognizing Vicarious Traumatic Stress and Growth</p> <p>Research Presentation and Open Discussion</p> <ul style="list-style-type: none"> Martha Stroud (USC Dornsife Center for Advanced Genocide Research) Beth E. Meyerowitz (University of Southern California) 	<p>Roundtable 2: Teaching on US Genocide Perpetration, Liberation, Witness, and Prevention from the US Military Veteran Perspective</p> <ul style="list-style-type: none"> Elisabeth Hope Murray (Embry-Riddle Aeronautical University) Mario Avila (Embry-Riddle Aeronautical University) Sean Jennings (Embry-Riddle Aeronautical University) Daniel MacCabe (Embry-Riddle Aeronautical University) Cody Shepard (Embry-Riddle Aeronautical University) 	<p>Roundtable 3: Discussion of A Typology of Perpetrators of Mass Atrocities</p> <ul style="list-style-type: none"> Alette Smeulers (University of Groningen) Mark Drumbl (Washington and Lee University, School of Law) Hollie Nyseth Nzitatira (The Ohio State University) 	<p>Panel 26: Complexity of Rescue: The Rwandan Case</p> <p>Chair: Henry C. Theriault (Worcester State University)</p> <p>Rescuers Muted: the Silencing of Rescuers During Commemoration Events of the Rwandan Genocide and their Gendered Components - Anneliese Schenk-Day (The Ohio State University)</p> <p>The Moral Ambiguity of Rescue: The 1994 Rwandan Genocide of Tutsi – Jennie Burnet (Georgia State University)</p>

17:00 – 17:30 Break

Monday June 24, 2024 (continued)

17:30 – 19:00 Cultural Events

Taper Hall, Room 301



**The Uncanny:
Inexplicable Detours from Doom
detailed by Holocaust and Cambodian Survivors**

Two Artists Channel Mysterious Stories
Sculptures by Peg LeVine, PhD, EdD
Music by Anthony Kornarens

Is serendipity random? Are uncanny encounters context-determined? Does intuition arise from inside the self, only? How does Cambodia's Animist-Buddhist landscape foreshadow ancestral dream visitations? Peg LeVine delved into such uncanny phenomena in her decade-long study. As anthropologist, trauma-torture psychologist, genocide scholar, and sculptor, she mapped and illustrated respondents' experiences across place, time, context, and sequence of encounters. LeVine found that an increase in metaphysical experiences was proportional to the decrease in life-enhancing infrastructure (destruction of family, homes, sacred lands, traditional rituals, temples, livelihoods, sensuality, and imagination). Gradually, mysterious encounters became trustworthy touchstones for victims of the Nazi and Khmer Rouge regimes. LeVine gives sculptural form to phantastic safeguarding messengers -- a mysterious white horse emerging out of snow to guide a girl to safety, forceful winds from nowhere that drove a family away from a mass murder site, a bird's darting nudge, or a tree's alarming scream. LeVine collaborates with Anthony Kornarens (composer, musician & more) to rouse an atmosphere for these remarkable tales.

19:00 – 21:30: Conference Dinner (Town & Gown)

Albert & Dana Broccoli Theatre (George Lucas Building, Room 112)
USC School of Cinematic Arts
(See map of conference venues)



Screening (In Spanish only)

Archivos del (no) desierto

Directed by Natalia Cano

Desde la cordillera hasta el mar de la Patagonia Argentina, cuatro investigadoras locales exploran el origen histórico de conflictos territoriales.

En 2015 la legislatura de Río Negro recibe 240 reclamos por conflictos de tierras. Cuatro investigadores integran una comisión que descubre delitos no resueltos en el Archivo Histórico Provincial.

EP 1: “Señores de la Cordillera”

En los años 90, la Patagonia Argentina fue objeto de una venta indiscriminada de tierras y el magnate inglés Joe Lewis adquirió una propiedad en una zona que es reserva natural y zona de seguridad de frontera. Construyó una mansión e incluyó el lago Escondido en su propiedad. varias organizaciones sociales se manifiestan y generan acciones para frenar la expansión clandestina de Lewis.

EP 2: “Catriel Invisible”

Tras ser expulsados de sus tierras en el siglo XIX, los restos de la tribu Catriel recibieron un territorio yermo y deshabitado para asentarse y fundar la Colonia Catriel. Medio siglo más tarde, se produjo un importante descubrimiento de petróleo Patagónico en estas tierras y la vida del pueblo se transformó.

Tuesday June 25, 2024

8:00 – 10:30 (Taper Hall): Registration

9:00 – 10:45 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	Taper Hall, Room 208	Taper Hall, Room 212
<p>Panel 27: Agency and Ambiguity</p> <p>Chair: Esther Brito Ruiz (American University)</p> <p>Ethnic Disinterest: Neighborly Relations in a Bosnian Town Before the War - Sandra Grudic (Clark University)</p> <p>Begging as a Survival Strategy: Ukraine, 1941—1944 - Crispin Brooks (USC Shoah Foundation)</p> <p>Losing Everything: Plunder and Looting during the Armenian Genocide - Mehmet Polatel (Hrant Dink Foundation)</p> <p>Ubuntu, Moral and Ethical Agency and Genocide: Cases of Burundi and Rwanda - Jeanine Ntibirageza (Northeastern Illinois University)</p>	<p>Panel 28: Combating Fear Mongering and Vulnerability</p> <p>Chair: Elisabeth Hope Murray (Embry-Riddle Aeronautical University)</p> <p>Genocide Repetition and the Vulnerability of Targeted Groups - Henry C. Theriault (Worcester State University)</p> <p>"It Can Happen Here" – “Snakes,” “Poison,” “Vermin,” and the Rising Threat of White Genocide Hate Speech in the U.S. - Alex Hinton (Rutgers University)</p> <p>Using rumors instrumentally for violence: A comparative study of sectarian, communal and political violence in Pakistan - Amir Ahmed Farooqui (Federal Urdu University of Arts, Science, and Technology)</p> <p>Combating Silence by Necessitating Genocide Studies at Tribal Colleges and Universities - William Boleman (Saginaw Chippewa Tribal College)</p>	<p><i>Simultaneous interpretation (Spanish-English) available</i></p> <p>Panel 29: Testimonies: Insights, Resistance, and Manipulation</p> <p>Chair: Pilar Pérez (National University of Río Negro, Argentina)</p> <p>Testimonios Kaqchikeles del Genocidio: Racismo y Resistencia Cultural en Guatemala - Briggittine French (Grinnell College) and Lolmay Garcia (Erudito independiente)</p> <p>Oral Testimonies of Roma and Jews about Their Extermination and Rescue in Occupied Ukraine in 1941-43: Challenges and New Knowledge Extraction – Hanna Abakunova (Independent Scholar)</p> <p>“The Darkest and Most Frightening of My Life”: Understanding ISIS Rule and Mass Violence Through Oral Histories of Its Syrian Members - Daniel Rothenberg (Arizona State University)</p> <p>Survivor Testimonies of Settler Colonial Genocide: their use, power and manipulation - Tricia Logan (University of British Columbia)</p>	<p>Panel 30: Return Narratives: Documenting Destruction in the Homeland</p> <p>Chair: Brian Schiff (The American University of Paris)</p> <p>Unresolved: Imagined and Real Narratives of Return for Armenian Genocide Survivors - Talar Chahinian (University of California, Irvine)</p> <p>Early Return to Post-Holocaust Poland: Yankev Pat’s <i>Ash un fayer</i> (1946) - Constance Pâris de Bollardière (The American University of Paris)</p> <p>Daniel Mendelsohn’s <i>The Lost</i> (2006) as an Odyssey - Emilie Garrigou-Kempton (Pasadena City College)</p> <p>Forensic Landscapes of Return - Aurélia Kalisky (Vienna Wiesenthal Institute)</p> <p>Tracing Shadows: Intersectional experiences of women survivors during the 1994 Genocide Against Tutsi in Rwanda - Omar Ndizeye (State University of New York, Oneonta)</p>

Tuesday June 24, 2024 (continued)

11:00 – Excursions (registration required) – Bus pickup at Galen Center, 3400 S Figueroa Street (across from USC McCarthy Way)

Armenian community	Gabrielino-Tongva community	Japanese American National Museum and Little Tokyo	Manzanar National Historic Site
<p><i>Organized and hosted by the USC Institute of Armenian Studies</i></p> <p>Excursion includes visits to:</p> <p>Armenian Genocide Martyrs Monument in Montebello, a solemn and historically significant site as the first monument in the United States dedicated to the victims of the Armenian Genocide, erected by survivors</p> <p>Holy Cross Armenian Cathedral in Montebello, one of the largest Armenian churches in the diaspora, showcasing the rich architectural and cultural heritage of the Armenian community</p> <p>Glendale, the city with the largest Armenian population in the United States: Abril Bookstore, a vibrant cultural hub for the community; Artsakh Street; Exhibit on the Armenian Genocide at the Glendale Central Library</p> <p><i>Lunch will be provided.</i></p> <p><i>Excursion arrives back at USC by 7:30 PM.</i></p>	<p><i>Hosted by conference keynote speaker Kimberly Morales Johnson (Gabrielino/Tongva San Gabriel Band of Mission Indians, University of California, Davis)</i></p> <p>Excursion features a visit to Kuruvungna Village Springs, the sacred site for the Indigenous Gabrielino-Tongva community in Los Angeles.</p> <p>Kuruvungna, meaning “a place where we are in the sun,” was a significant Tongva village located along natural springs on what is now the campus of University High School in West Los Angeles.</p> <p>Ms. Morales Johnson will provide a brief history of the Springs and then lead the group in an activity to create a small soapstone necklace.</p> <p><i>Lunch will be provided.</i></p> <p><i>Excursion arrives back at USC by 3:30 PM.</i></p>	<p>The Japanese American National Museum is located less than a half hour from USC.</p> <p>Following a welcome and brief orientation to the museum and its history by museum staff, including curator Dr. Emily Anderson, attendees will be free to explore the museum on their own, as well as the surrounding vibrant neighborhood of Little Tokyo.</p> <p>At 2:30 PM, the museum invites the attendees to stamp the Ireichō, the sacred book of names that contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in US Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps.</p> <p>Embedded into the Ireichō are special ceramic pieces made from soil collected by the project from 75 former incarceration sites from Alaska to Hawai‘i, Arkansas to California, and from almost every other region of the United States.</p> <p><i>Lunch will be provided.</i></p> <p><i>Excursion returns back at USC by 3:30 PM.</i></p>	<p>At this site, the United States established the first of ten internment camps for Japanese Americans and resident Japanese aliens from 1942 to 1945.</p> <p>Located at the foot of the Sierra Nevada mountain range in eastern California's Owens Valley, Manzanar is located 223 miles away from USC. Much of the day will be spent on the bus (3.5 to 4.5 hours each way).</p> <p>Attendees will explore the grounds and landmarks at Manzanar, including the Block 14 barracks, women’s latrine, mess hall, the Japanese Gardens, the cemetery monument, and historic orchards.</p> <p>Matthew Weisbly, USC alum and Education Programs Manager of the Japanese American Citizens League, will share his expertise about the site and some of his family's history with the World War II incarceration.</p> <p>It will be HOT so please pack a hat and sunscreen.</p> <p><i>Lunch and dinner will be provided.</i></p> <p><i>Excursion arrives back at USC at 9 PM or 10 PM.</i></p>

Wednesday June 26, 2024

8:00 – 17:00 (Taper Hall): Registration

9:00 – 10:30 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	Taper Hall, Room 208	Taper Hall, Room 212
<p>Panel 31: Agency from the Margins: Writing and Filming Genocide for Minority Recognition</p> <p>Chair: Tawheed Reza Noor (Independent Scholar)</p> <p>Denying or Legitimizing Victimhood: Reparations for Jewish Hidden Children and Gay Survivors of Nazi Persecution in France - Michelle Bloom (University of California, Riverside)</p> <p>Collecting Voices, Facing Reconciliation: Remembrance and Co-Living in the Aftermath of the Rwanda Genocide and the Srebrenica Massacre - Catherine Nesci (University of California, Santa Barbara)</p> <p>(Non-)Motherhood, Survival, and Reparation in Francophone Narratives of the Rwandan Genocide - Nathalie Ségeral (University of Sydney / University of Hawaii)</p> <p>Respondent: Xiaoxue (Wendy) Sun (Grinnell College)</p>	<p>Panel 32: The Sights, Sounds, and Sensibilities of Genocide Prosecutions</p> <p>Chair: Mark Drumbl (Washington & Lee University School of Law) and Caroline Fournet (University of Exeter)</p> <p>Negative Aesthetic Experiences of Prosecuting the Barely Alive - Shannon Fyfe (George Mason University)</p> <p>Reconstructing the crime: Memory, re-enactments, and space in atrocity investigations - Maria Elander (La Trobe University)</p> <p>The Sound and Taste of Atrocities: From Cambodia in the 1970s to Bosnia and Herzegovina in the 1990s - Audrey Fino (University of Groningen)</p> <p>Respondent: Dr Rachel Killean (Sydney Law School)</p>	<p>Panel 33: Taking Initiative: Holocaust Survivors, Agency, and Rebuilding Life in Postwar Europe</p> <p>Chair: Christopher P. Davey (Binghamton University and Clark University)</p> <p>A Reluctant Homecoming: Viennese Jewish Women Return after the Holocaust - Elizabeth Anthony (U.S. Holocaust Memorial Museum)</p> <p>‘The Shed Blood of Our Martyred Millions Demands Justice’: Yiddish Press as an Instrument of Holocaust Justice in Displaced Persons Camp Föhrenwald - Alexandra Kramen (Clark University)</p> <p>Control Over Our Own Lives?: Jewish Displaced Persons’ Fight for Autonomy - Kierra Crago-Schneider (U.S. Holocaust Memorial Museum)</p> <p>Commentator: Atina Grossmann (The Cooper Union)</p>	<p>Panel 34: Transitional Justice Issues in Nagorno-Karabakh</p> <p>Chair and Respondent: Henry C. Theriault (Worcester State University)</p> <p>International Criminal Accountability for crimes in Nagorno-Karabakh - Melanie O’Brien (University of Minnesota)</p> <p>The need for a truth and reconciliation commission in Nagorno-Karabakh - Elisenda Calvet Martinez (University of Barcelona)</p> <p>Prospects for Peace and Reconciliation in Nagorno-Karabakh - Sheila Paylan (Independent Scholar)</p>

10:30 – 10:45 Break

Wednesday June 26, 2024 (continued)

10:30 – 12:30 Visit the USC Institute of Armenian Studies (see column below)

10:45 – 11:45 Concurrent Sessions

Taper Hall, Room 114	Taper Hall, Room 116	Taper Hall, Room 208	10:30 AM – 12:30 PM USC Institute of Armenian Studies Dr. Joseph Medicine Crow Building (DMC), Room 351 (see conference venues map)
<p>Panel 35: Emotions and Memory</p> <p>Chair: Maria Paula Durant (American University)</p> <p>Exploring Resonances of Holocaust Memory in Post-Apartheid South Africa - Adam Levin (University of the Witwatersrand)</p> <p>Jewish Refugees' Emotions and Experiences while Crossing the Pyrenees from France to Spain in order to Flee Persecution (1940-1944) - Jacqueline Adams (University of Salamanca)</p>	<p>Panel 36: Hidden Genocides: Eastern Congo and Burundi</p> <p>Chair: Christopher P. Davey (Binghamton University and Clark University)</p> <p>Unravelling the Mystery around Attritional Genocide and the Hidden Role of State's Actors in Eastern Congo - Delphin Rukumbuzi Ntanyoma (University of Leeds)</p> <p>Breaking Silence on the 1972 Hutu Genocide in Burundi: Third genocide recorded in the twentieth century and the first committed with impunity and silence East Africa region before Rwanda's – Frederic Nzeyimana (Collective of Survivors and Victims of the 1972 Burundi Hutu Genocide)</p>	<p>Roundtable 4: War and Genocide Roundtable</p> <ul style="list-style-type: none"> • Dirk Moses (City College of New York, CUNY) • Martin Shaw (Institut Barcelona d'Estudis Internacionals (IBEI) and University of Sussex) <i>(via Zoom)</i> • Camilla Boisen (New York University Abu Dhabi) • Sarah Danielsson (CUNY, Queensborough and the Graduate Center) 	<p>Visit the USC Institute of Armenian Studies</p> <p>The USC Dornsife Institute of Armenian Studies cultivates and promotes contemporary research that critically examines the Armenian experience.</p> <p>During this open house, visit the Institute to meet their team, learn about their oral history and documentation projects, which will be represented at the conference, as well as see the wide variety of archival materials, from the Armenian communities in the Diaspora, that are housed at the Institute.</p>

11:45 – 11:55 Break

Wednesday June 26, 2024 (continued)

11:55 – 13:15 Concurrent Sessions

<p>Taper Hall, Room 114</p>	<p>Taper Hall, Room 116</p>	<p>Taper Hall, Room 208</p> <p><i>Simultaneous interpretation (English-Spanish) available</i></p>	<p>10:30 AM – 12:30 PM USC Institute of Armenian Studies Dr. Joseph Medicine Crow Building (DMC), Room 351 (see conference venues map)</p>
<p>Panel 37: International and Indigenous Approaches to Atrocities</p> <p>Chair: Cyril Adonis (University of South Africa)</p> <p>Memorializing the Holocaust through Filipino Eyes - Josiah Patrick Bagayas (Mariano Marcos State University)</p> <p>Education Back: Decolonizing Learning for indigenous Peoples of Turtle Island –Maria Kicking Horse DeFreece Lawrence (Rhode Island College and Bard College) and Keshia DeFreece Lawrence (Harvard University)</p> <p>Apartheid Studies and the outstanding question of reparations for crimes against humanity committed in South Africa - Mpakwana Mthembu (University of South Africa) and Beauty Vambe (University of South Africa)</p>	<p>Panel 38: Humanitarian Responses and Negligence</p> <p>Chair: Elisabeth Hope Murray (Embry-Riddle Aeronautical University)</p> <p>Exploring the Near East Relief's Humanitarian Response during the Armenian Genocide in the South Caucasus - Hrag Yacoubian (University of British Columbia and Memorial University of Newfoundland and Labrador)</p> <p>The British-Army Imaginary and Biafrans' Evidence of Genocide by the Nigerian Military, 1967-2022 - Olatunde Taiwo (University of Ghana)</p> <p>Negligence or Genocide? The humanitarian crisis in the Yanomani Indigenous Land in Brazil - Simone Rodrigues Pinto (Universidade de Brasília)</p>	<p>Panel 39: Reflections on the Role of Identity</p> <p>Chair: Atina Grossmann (The Cooper Union)</p> <p>Activism, Feminism, and Resistance: The Role of Rape Survivors in the Prosecuting Perpetrators of Mass Rape and Sexual Violence in Bosnia and Herzegovina in 1992-1995 - Ehlimana Memisevic (University of Sarajevo)</p> <p>Gender and Genocide with specific reference to the Ovaherero Genocide - Esther Utjiua Muinjangu (Ovaherero and Ovambanderu Genocide Foundation)</p> <p>The Victims of “Safety”: The Destiny of Armenian Women and Girls Who Were Not Deported from Trabzon - Anna Aleksanyan (UCLA Promise Armenian Institute)</p>	<p>Visit the USC Institute of Armenian Studies</p> <p>The USC Dornsife Institute of Armenian Studies cultivates and promotes contemporary research that critically examines the Armenian experience.</p> <p>During this open house, visit the Institute to meet their team, learn about their oral history and documentation projects, which will be represented at the conference, as well as see the wide variety of archival materials, from the Armenian communities in the Diaspora, that are housed at the Institute.</p>

13:15 – 14:30 Lunch from **Flavors from Afar**, an award-winning social enterprise of the Tiyya Foundation, which curates a diverse rotating menu created by talented refugee chefs

Wednesday June 26, 2024 (continued)

13:30 – 14:30 Lunch and Learn: Introduction to the USC Shoah Foundation Visual History Archive (VHA) (Taper Hall, Room 210)

Grab your lunch and take it Taper Hall, Room 210, to learn about the VHA from curator Crispin Brooks. The USC Shoah Foundation Visual History Archive is a collection of over 57,000 audiovisual testimonies of survivors and witnesses of the Holocaust and other genocides, including the Armenian, Guatemalan, Rwandan, Cambodian genocides, the Nanjing Massacre in China, anti-Rohingya mass violence, and war and genocide in Bosnia and Herzegovina. The majority of testimonies are life history interviews in which interviewees discuss their lives before, during, and after genocide and mass violence. With interviews conducted in 70 countries and in 37 languages, testimonies capture both the individual experience of mass violence and the social and cultural history of the 20th century on a global scale. Learn invaluable tips and tricks during this introduction to the archive.

14:30 – 15:50 Concurrent Sessions

Taper Hall, Room 116	<i>Simultaneous interpretation (Spanish-English) available</i> Taper Hall, Room 208	Taper Hall, Room 212
<p>Panel 40: Narrative Legacies of Atrocities</p> <p>Chair: Martha Stroud (USC Dornsife Center for Advanced Genocide Research)</p> <p>Telling the Armenian Genocide: Family and Communal Memory in Oral History - Hasmik Grigoryan (Clark University)</p> <p>Narrative Analysis on Victims Testimony about Tanjung Priok Atrocities in Indonesia - Junaedi Saibih (University of Indonesia)</p>	<p>Panel 41: Resistance and Survival</p> <p>Chair: Pilar Pérez (National University of Rio Negro)</p> <p>Urabá Bananero – 1988: «El poder a la vuelta de la esquina» Resistencias, Guerra y Genocidio en Colombia - Nicole Eileen Tinjacá E. (Universidad Nacional Autónoma de México)</p> <p>Surviving extreme violence in Sonora-Mexico - Paola Diaz Aravena (Universidad de Tarapaca)</p>	<p>Panel 42: Perpetrators: Gendered Realities and Representations</p> <p>Chair: Wolf Gruner (USC Dornsife Center for Advanced Genocide Research)</p> <p>Hidden Figures: Exploring women’s roles as members of the Khmer Rouge - Jennifer Howe (King's College London)</p> <p>Writing Evil: The Figure of the Guatemalan Genocide Perpetrator in Contemporary Fiction - Julia Calderón</p> <p>Reentry and Reintegration After Committing Genocide: Gendered Pathways in Rwanda - Hollie Nyseth Nzitatira (The Ohio State University)</p>

15:50 – 16:15 Break

Wednesday June 26, 2024 (continued)

16:15 – 17:30 (Taper Hall, Room 301) (*Simultaneous interpretation (English-Spanish) available*)

Keynote Lecture by Shibley Telhami (Anwar Sadat Professor for Peace and Development, University of Maryland):
The One-State Reality in Israel/Palestine in the Shadow of the War in Gaza

17:30 – 18:00 (Taper Hall, Room 301) (*Simultaneous interpretation (English-Spanish) available*)

Closing Remarks by Elisabeth Hope Murray (President, International Network of Genocide Scholars) and Wolf Gruner (Founding Director, USC Dornsife Center for Advanced Genocide Research)

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