TECHNOLOGY

PERSPECTIVE **VISUAL** PLATFORM
ELECTRONIC

NETWORK DIGITAL

DATA VIRTUAL

APPROACHES EMPATHY
ACADEMIC

INTERFACE TO GENOCIDE

REALITY

BLOG STUDIES RESEARCH

METHODS

ETHICS REPRESENTATION

MEMORY HUMANITIES
KNOWLEDGE

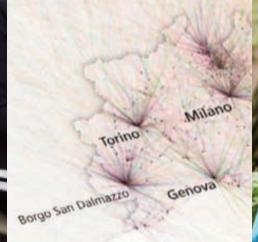**USC** Shoah Foundation
Center for Advanced Genocide Research

International Conference

University of Southern California
Los Angeles, 23-24 October 2017

Co-sponsored by the USC Digital Humanities Program

Session 2:30 pm – 4:45 pm

Beyond the Basics: The Capacities of GIS for Analyzing the Holocaust Spaces

Alberto Giordano *(Texas State University, Geography)*
The Expanded Potential of GIS for the Study of the Holocaust

Anne Kelly Knowles *(University of Maine, History)*, **Paul B. Jaskot** *(De Paul University, History of Art & Architecture)*, **Justus Hillebrand** *(University of Maine, History)*
GIS and Corpus Linguistics: Mixed Digital Methods for the Exploration of Forced Labor in Krakow District Ghettos

Tim Cole *(University of Bristol, History)*, **Alberto Giordano** *(Texas State University, Geography)*
GIS and Corpus Linguistics: Ghetto Space and the Place of the Ghetto in Budapest

Maël LeNoc *(Texas State University, Geography)*
Using GIS to Study Family Arrests and Separations During the Holocaust in Italy

Coffee Break

Session 5:00 pm – 7:00 pm

New Dimensions in Testimony

Kia Hays *(USC Shoah Foundation)*
An Introduction to New Dimensions in Testimony

Noah Shenker *(Monash University, Holocaust and Genocide Studies)* and **Dan Leopard** *(Saint Mary's College of California, Media and Communications)*
"Pinchas Gutter:" The Virtual Holocaust Survivor as Embodied Archive

Stephen Smith *(USC Shoah Foundation)*
Interactive Holocaust Biography: Literacy, Memory, and History in the Digital Age

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Tuesday, October 24, 2017
USC, Doheny Library, Room 240

Session 9:30 am – 11:50 am

Digital Visualization of Holocaust Spaces: The Broader Perspective

Erik Steiner *(Stanford University, Digital Humanities)*, **Anne Kelly Knowles** *(University of Maine, History)*
Ways of Seeing: Problems and Possibilities in Holocaust Visualization

Caroline Sturdy Colls *(Staffordshire University, Forensic Archaeology and Genocide Investigation)*
Imagining the Unimaginable: Archeologically-derived Visualizations of Holocaust Landscapes

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Anika Walke *(Washington University in St. Louis, History)*
Visualizing the Holocaust in Belarus: Communal Experiences and Memories of Genocide

Respondent: **Todd Presner** *(UCLA, Germanic Languages, Comparative Literature, and Jewish Studies)*

Lunch Break

Session 1:30 pm – 3:30 pm

Mapping Social Networks and Personal Experiences

Paris Papamichos Chronakis
(University of Illinois, Chicago, History)
From the Lone Survivor to the Network Self. Social Networks Meet the Digital Holocaust Archive

Andrew Curtis *(Kent State University, Geography)*, **James Tyner** *(Kent State University, Geography)*, **Sokvisal Kimsroy** *(Kent State University, Geography)*
Genocide Spatial Video Geo-narratives: Mapping the Personal Experiences of Victims of the Khmer Rouge

Eric Le Bourhis *(FMS/ISP, History)*
Spatialization of the Holocaust and Digital Tools: The City of Paris as a Local Case Study: Research and Curation

Coffee Break

Session 3:50 pm – 5:50 pm

Different Digital Approaches to Genocide Studies

Joanna Chen Cham *(UCLA Library)*
Incorporating Emerging Literacies into Digital Approaches to Genocide Studies: Understanding the Value Systems, Methodologies, and Choices Behind the Metadata

Adam Muller *(University of Manitoba, English, Film, and Theatre)*, **Struan Sinclair** *(University of Manitoba, English, Film, and Theatre)*, **Andrew Woolford** *(University of Manitoba, Sociology and Social Justice and Criminology)*
Embodying Empathy: Fostering Historical Knowledge and Caring Through a Virtual Indian Residential School in Canada

Concluding Remarks

Wolf Gruner, *USC Shoah Foundation Center for Advanced Genocide Research*