

TECHNOLOGY
PERSPECTIVE **VISUAL** PLATFORM
NETWORK **DIGITAL** ELECTRONIC
DATA VIRTUAL
APPROACHES **EMPATHY**
ACADEMIC
INTERFACE **TO GENOCIDE**
REALITY
BLOG **STUDIES RESEARCH**
METHODS
ETHICS REPRESENTATION
MEMORY HUMANITIES
KNOWLEDGE

USC Shoah Foundation
Center for Advanced Genocide Research

International Conference
University of Southern California
Los Angeles, 23-24 October 2017

Co-sponsored by the USC Digital Humanities Program



TECHNOLOGY
PERSPECTIVE PLATFORM
VISUAL ELECTRONIC
NETWORK
DATA VIRTUAL
DIGITAL
APPROACHES EMPATHY
ACADEMIC
INTERFACE TO GENOCIDE
REALITY
STUDIES RESEARCH
METHODS
ETHICS REPRESENTATION
MEMORY HUMANITIES
KNOWLEDGE

International Conference

University of Southern California
Los Angeles, 23-24 October 2017

Co-sponsored by the USC Digital Humanities Program

USC Shoah Foundation
Center for Advanced Genocide Research



Session 2:30 pm – 4:45 pm

Beyond the Basics: The Capacities of GIS for Analyzing the Holocaust Spaces

Alberto Giordano (*Texas State University, Geography*)

The Expanded Potential of GIS for the Study of the Holocaust

Anne Kelly Knowles (*University of Maine, History*), **Paul B. Jaskot** (*De Paul University, History of Art & Architecture*), **Justus Hillebrand** (*University of Maine, History*)

GIS and Corpus Linguistics: Mixed Digital Methods for the Exploration of Forced Labor in Krakow District Ghettos

Tim Cole (*University of Bristol, History*), **Alberto Giordano** (*Texas State University, Geography*)

GIS and Corpus Linguistics: Ghetto Space and the Place of the Ghetto in Budapest

Maël LeNoc (*Texas State University, Geography*)

Using GIS to Study Family Arrests and Separations During the Holocaust in Italy

Coffee Break

Join the Conversation:

#CAGRConf17
#DigGenStudies

Session 5:00 pm – 7:00 pm

New Dimensions in Testimony

Kia Hays (*USC Shoah Foundation*)

An Introduction to New Dimensions in Testimony

Noah Shenker (*Monash University, Holocaust and Genocide Studies*) and **Dan Leopard** (*Saint Mary's College of California, Media and Communications*)

“Pinchas Gutter:” The Virtual Holocaust Survivor as Embodied Archive

Stephen Smith (*USC Shoah Foundation*)

Interactive Holocaust Biography: Literacy, Memory, and History in the Digital Age

Tuesday, October 24, 2017

USC, Doheny Library, Room 240

Session 9:30 am – 11:50 am

Digital Visualization of Holocaust Spaces: The Broader Perspective

Erik Steiner (*Stanford University, Digital Humanities*), **Anne Kelly Knowles** (*University of Maine, History*)

Ways of Seeing: Problems and Possibilities in Holocaust Visualization

Caroline Sturdy Colls (*Staffordshire University, Forensic Archaeology and Genocide Investigation*)

Imagining the Unimaginable: Archeologically-derived Visualizations of Holocaust Landscapes

Continued on panel 3

PROGRAM

Monday, October 23, 2017

USC, Doheny Library, Room 240

Session 9:15 am – 9:30 am

Welcoming Remarks

Wolf Gruner, *Founding Director of the USC Shoah Foundation Center for Advanced Genocide Research*

Stephen Smith, *Finci-Viterbi Executive Director of USC Shoah Foundation*

Session 9:30 am – 10:50 am

Introductory Panel

Todd Presner (*UCLA, Germanic Languages, Comparative Literature, and Jewish Studies*)
Digital Humanities and Holocaust Studies: Challenges and Possibilities

Alina Bothe (*Freie Universität Berlin/Center for Jewish Studies Berlin-Brandenburg, History*)
Limits of Representation?
Ethics of Digital Shoah History

Coffee Break

Anika Walke (*Washington University in St. Louis, History*)

Visualizing the Holocaust in Belarus: Communal Experiences and Memories of Genocide

Respondent: **Todd Presner** (*UCLA, Germanic Languages, Comparative Literature, and Jewish Studies*)

Lunch Break

Session 1:30 pm – 3:30 pm

Mapping Social Networks and Personal Experiences

Paris Papamichos Chronakis (*University of Illinois, Chicago, History*)

From the Lone Survivor to the Network Self: Social Networks Meet the Digital Holocaust Archive

Andrew Curtis (*Kent State University, Geography*), **James Tyner** (*Kent State University, Geography*), **Sokvisal Kimsroy** (*Kent State University, Geography*)

Genocide Spatial Video Geo-narratives: Mapping the Personal Experiences of Victims of the Khmer Rouge

Eric Le Bourhis (*FMS/ISP, History*)

Spatialization of the Holocaust and Digital Tools: The City of Paris as a Local Case Study: Research and Curation

Session 11:00 am – 1:00 pm

Social Media, Genocide Commemoration, and Augmented Reality

Tomasz Łysak (*University of Warsaw, Applied Linguistics*)

Vlogging Auschwitz: Towards Netnography of Digital Autobiographical Documentary

Maria Zalewska (*USC, Cinematic Arts*)

Pokémon in Auschwitz: New Encounters Between Augmented Reality Technologies, Spaces of Memory, and Places of Commemoration

Timothy Williams (*University of Marburg, Conflict Studies and Political Science*)

“Awful, but you have to go...” Memory in the Digital Sphere of Tripadvisor.com Reviews of Tuol Sleng Genocide Museum, Cambodia

Lunch Break

Special Presentation 2:00 pm – 2:30 pm

From the Annals of Kraków: Poems of Witness and Remembrance

Piotr Florczyk (*USC, Creative Writing*)

Continued on panel 2

Coffee Break

Session 3:50 pm – 5:50 pm

Different Digital Approaches to Genocide Studies

Joanna Chen Cham (*UCLA Library*)

Incorporating Emerging Literacies into Digital Approaches to Genocide Studies: Understanding the Value Systems, Methodologies, and Choices Behind the Metadata

Adam Muller (*University of Manitoba, English, Film, and Theatre*), **Struan Sinclair** (*University of Manitoba, English, Film, and Theatre*), **Andrew Woolford** (*University of Manitoba, Sociology and Social Justice and Criminology*)

Embodying Empathy: Fostering Historical Knowledge and Caring Through a Virtual Indian Residential School in Canada

Concluding Remarks

Wolf Gruner, *USC Shoah Foundation Center for Advanced Genocide Research*

For further information and to register:
http://sfi.usc.edu/cagr/conferences/2017_international

RSVP is required.

Contact us with questions:

cagr@usc.edu