



Abstract

Cancer is the result of cells that have undergone abnormal changes in their programming, leading to uncontrolled growth and invasion into surrounding tissues. These cells propagate between healthy tissues and are characterized by subtle shape and color. Surgeons and pathologists train for years in recognizing these features, utilizing standard color cameras, white light and trained human eyes. Scientists at the Translational Imaging Center, developed technologies that probe the intrinsic signals in tissues utilizing modalities of imaging that overcome the limits of human vision: hyperspectral imaging and fluorescence microscopy. In previous work I applied these technologies to image cancer in fixed human tissue samples. Utilizing advanced microscopes I imaged fixed esophageal cancer biopsies from patients, mosaicking single-cell images across millimeter-wide samples and utilizing multiple laser illuminations. The product is a large, complex and information-rich database that spans across the dimensions of fluorescence emission and excitation, with corresponding datasets from the gold standard of pathology, labeled by expert pathologists.

This year explored this multi-dimensional dataset with analytical approaches to quantify the spectral signature of cancer with respect to the one of healthy tissues, referencing to the gold standard of pathology. I worked towards summarizing the results in a scientific publication.

Objective

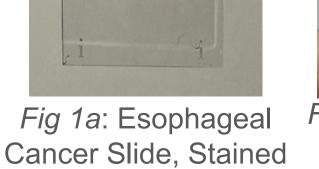
• The objective of this project is to investigate a faster, quantitative method to distinguish cancerous tissue from non-cancerous tissue using autofluorescence microscopy.

Background

The current gold standard of pathology requires H&E staining of pathology slides, then technicians then perform white light imaging of the sample after it is stained. After, a pathologists uses previous experience and training to look at the morphology, stain color, and cell pattern to determine the possible presence of cancer. Limitations to this process include the price of the process, the time-consuming protocol, and the subjective clinical observations.

Pathology is a \$311.2 billion industry where staining and imaging a slide costs \$70, and hiring a pathologist costs \$150/hr. The process is time-intensive, requiring 30-40 minutes for staining, and up to an hour or more for imaging and analyzing, depending on sample complexity. Importantly, a pathologist's view, subject to their training, isn't quantitative, presenting potential for error and bias.





with H&E



Fig 1b: Esophageal Cancer Slide, Unstained

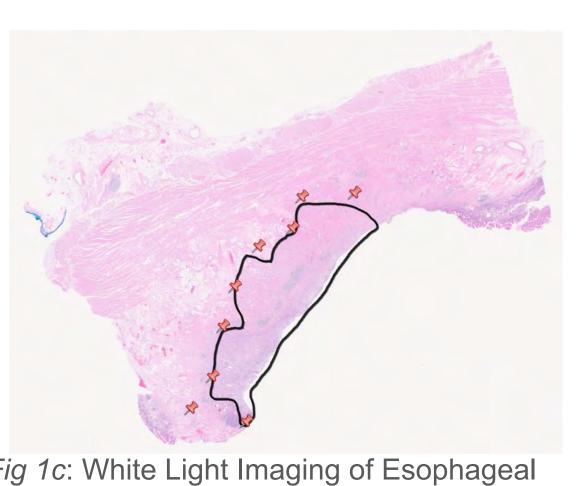


Fig 1c: White Light Imaging of Esophageal Cancer stained tissue with pathologist's annotation

Fig 1d: White Light Imaging of Esophageal Cancer stained tissue with no annotation

Spectral Autofluorescence: Towards Quantitative Pathology

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