The Center for Visual Anthropology at USC was founded by acclaimed anthropologist Barbara Myerhoff, best known for her Academy Award-winning documentary *Number Our Days* (1976). The CVA is dedicated to incorporating visual modes of expression into the academic discipline of anthropology. It does so in conjunction with Department of Anthropology faculty through five types of activities: teaching, research and analysis of visual culture, production of visual projects, archiving and collection, and the sponsorship of conferences and film festivals.

**CVA Events**

The CVA has hosted the Margaret Mead Film Festival and numerous scholarly and public events, including:

- **Cultural Dimensions of Visual Ethnography: U.S.-China Dialogues** (2010), Screenings and discussions with Chinese filmmakers, anthropologists, and new media practitioners to examine conceptual issues in the transnational production of ethnographic documentaries.

- **Japanese Anime Film and Popular Culture** (2004), a symposium featuring a retrospective of the work of Isao Takahata, anime director, Studio Ghibli, Tokyo

- **Kaleidoscope of Cultures** (2001), a retrospective of ethnographic films made in Southern California by students in USC's original MAVA program

- **Timothy Asch: A Retrospective** (1993), a symposium on the ethnographic films produced by Tim Asch, director of the CVA from 1984 until his death in 1994

- **In Her Own Time** (1987), a documentary film festival to honor Barbara Myerhoff that included the premiere of *In Her Own Time* (1985), a documentary about

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