



# ANTHROPOLOGY & GLOBAL STUDIES COURSES – FALL 2023

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## WELCOME!

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### *Welcome to the Department of Anthropology and Global Studies!*

We offer a range of courses that examine human life in all its diversity, focusing on the comparative study of human cultures and social worlds. To help you select the courses that are right for you, feel free to speak with Dr. Emily Zeamer (zeamer@usc.edu) our Director of Undergraduate Studies, with Kim Vinson, our academic advisor for Anthropology and Global Studies (vinson@usc.edu), or the instructor for the course that interests you.

Most of our courses are open enrollment (R). However, departmental permission is required to join a restricted enrollment course (D). To request D-clearance, first contact the course instructor via email requesting permission to join their course, explaining why you would like to take their class. If the instructor invites you to join the class, you must then forward their email to Anthropology Advisor Kim Vinson (vinson@usc.edu), requesting D-clearance to enroll. *Please note that due room size and other limitations, it is sometimes not possible to add students to a restricted course, even after receiving the instructor's permission.*

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## INTRODUCTORY/GATEWAY COURSES (UNDERGRADUATE)

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*The following courses are General Education courses, and also gateway courses for the Anthropology Major and Minor, or the Global Studies Major.*

**ANTH 201g: Introduction to Sociocultural Anthropology.** MO+WED+FRI 10-10:50 am, MRF 340, *Discussion section required.*

Introduction to sociocultural anthropology, emphasizing the study of human values and social structures across diverse examples. Readings in ethnography and social analysis. Gateway course for the Anthropology Major. Thomas Ward, [tw@usc.edu](mailto:tw@usc.edu)

**ANTH 205g: Introduction to Global Studies and Cross-cultural Research.** MO+WED 2:00-3:20 pm, GFS 220.

The effects of globalization on social life in diverse communities, approaching related issues from an ethnographic perspective. Gateway course for the Global Studies Major. Sandy Wenger, [sandywen@usc.edu](mailto:sandywen@usc.edu)

### **ANTH 263g: Exploring Culture through Film.**

Concepts of social anthropology, using filmic representations of societies throughout the world. Gateway course for the Anthropology major. *Discussion section required.*

- MO+WED 8:30-9:50 am, GFS 106, Instructor: Sandy Wenger, [sandywen@usc.edu](mailto:sandywen@usc.edu)
- TU+THU 9:30-10:50 am, WPH B27, Instructor: Jennifer Cool, [cool@usc.edu](mailto:cool@usc.edu)

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## **LOWER-DIVISION**

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**ANTH 140g: Mesoamerican Cosmvision and Culture.** TU+THU 2-3:20 pm, GFS 106, *Discussion section required.*

An exploration of the nature and contributions of pre-Columbian high civilizations (Maya, Aztecs, etc.) and their descendants as they resist and assimilate to the modern world. Eric Heller, [erichell@usc.edu](mailto:erichell@usc.edu)

**ANTH 200Lg: The Human Animal.** MO+WED 2-3:20 pm, MRF 340, *Discussion section required.*

Foundations of the human species. Examination of scientific evidence from Darwinian theory, primate behavior, fossils, and the behavior of modern people. Craig Stanford, [stanford@usc.edu](mailto:stanford@usc.edu)

**ANTH 202g: Archaeology: Our Human Past.** TU+THU 8-9:20 am, SGM 101, *Discussion section required.*

Archaeology as the means of investigating our shared human past, from the origins of humanity to the foundations of current civilization. Tracie Mayfield, [tracie.mayfield@usc.edu](mailto:tracie.mayfield@usc.edu)

**ANTH 203: Global Media.** MO+WED 8:30-9:50 am, KAP 159.

An anthropological approach to examine social and cultural practices of media production, circulation and consumption, engaging with a variety of multimedia. Reighan Gillam, [rgillam@usc.edu](mailto:rgillam@usc.edu)

**ANTH 250g: Race and Sexual Politics in Southeast Asia.** TU+THU 11-12:20 pm, THH 108. Southeast Asia is studied as a meeting place of different races and cultural traditions, with emphasis on the precolonial heritage of sexual equality and postcolonial reinterpretations of men's and women's worlds. Janet Hoskins, [jhoskins@usc.edu](mailto:jhoskins@usc.edu)

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## **UPPER-DIVISION**

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**ANTH 300: Evolution, Ecology, and Culture.** MO 4-6:50 pm, SLH 102.

The roles of biology, culture, and the environment in shaping human society, integrating evolutionary biology and cultural theory. Michael Campbell, [mc44680@usc.edu](mailto:mc44680@usc.edu)

**ANTH 308: Origins and Evolution of Human Behavior.** TU+THU 3:30-4:50 pm, LVL 13. Examination of the evidence for and against evolutionary bases of a range of human behaviors. Topics include sex differences, human reproductive strategies, race, IQ, human ecology.

**ANTH 316mgp: Native Americans in American Public Life.** TU+THU 3:30-4:50 pm, THH 102, *Discussion section required.*

Role of Native Americans in American public life from colonial times to the present; Native American societies and governments and their relations to the U.S. Tok Thompson, [tokthomp@usc.edu](mailto:tokthomp@usc.edu)

**ANTH 332g: Anthropology and Narrative Medicine.** TU+THU 2-3:20 pm, DMC 150.

Exploration of illness, disability, and healing narratives, how narratives are culturally shaped, and their significance for western biomedical practices. Kristiana Willsey, [willsey@usc.edu](mailto:willsey@usc.edu)

**ANTH 336: Health, Gender and Ethnicity.** MO+WED 12:30-1:50 pm, THH 214.

Cross-cultural notions of the body, health, and healing; historic and cultural variability of ideas of reproduction, birth, sexuality, mental illness and disability. Atia Sattar, [asattar@usc.edu](mailto:asattar@usc.edu)

**ANTH 338g: Food in Culture and Society.** MO+WED 4-5:50 pm, SOS B41.

An introduction to the field of food studies, as a historical and cross-disciplinary study of the place of food in culture and society. Xochitl Ruiz, [xcruiz@usc.edu](mailto:xcruiz@usc.edu)

**ANTH 370: Sex, Love, and Marriage: An Introduction to Kinship.** TU+THU 9:30-10:50 am, DMC 207.

Comparative examination of family and kinship in tribal, peasant, and complex societies, emphasizing non-Western cultures, societal and normative consequences of forms and functions in family. Erin Moore, [epm@usc.edu](mailto:epm@usc.edu)

**ANTH 372: Interpretation of Myth and Narrative.** TU+THU 12:30-1:50 pm, WPH 101.

Oral narratives from non-Western cultures; communications about deeply-held moral beliefs, psychological tensions, social problems, and the structure of the mind. Tok Thompson, [tokthomp@usc.edu](mailto:tokthomp@usc.edu)

**NOTE: MOST 400-LEVEL COURSES CAN ALSO BE TAKEN FOR GRADUATE CREDIT.**

**ANTH 405: Evolutionary Medicine.** TU+THU 12:30-1:50 pm, LVL 17.

Evolutionary, cultural, and environmental factors in the emergence and existence of diseases; a Darwinian examination of illness in the human species. Gioia Polidori, [gpolidor@usc.edu](mailto:gpolidor@usc.edu)

**ANTH 410: Ethnographic Research Methods.** WED 2-4:50 pm, LVL 17.

Survey of methods for acquiring and analyzing qualitative research data, emphasizing ethnographic methods for field research in Anthropology. Fiori Berhane, [fioriber@usc.edu](mailto:fioriber@usc.edu)

**ANTH 415: Global Issues Seminar.** TU 10-12:50 pm, MHP 102.

Advanced seminar on a key theme or topic in Global Studies selected by the instructor, with specific focus subject to change with each offering. Luisa Reis Castro, [reiscast@usc.edu](mailto:reiscast@usc.edu)

**ANTH 440: History of Anthropological Theory.** THU 2-4:50 pm, KAP 145.

Ideas about man, culture, and society which have formed the field of anthropology as a research discipline; present trends and problems. Xochitl Ruiz, [xcruiz@usc.edu](mailto:xcruiz@usc.edu)

**ANTH 490x: Directed Research.** TBA, OFFICE.

Individual research and readings. Not available for graduate credit. Peter Redfield, [predfiel@usc.edu](mailto:predfiel@usc.edu)

**ANTH 491: Directed Research for Honors.** TBA, OFFICE.

Individually guided research and readings culminating in the production of an honors thesis. prerequisite: 3.0 GPA; 201g plus 8 units of upper division ANTH courses. Peter Redfield, [predfiel@usc.edu](mailto:predfiel@usc.edu)

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## GRADUATE COURSES

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**ANTH 502: Contemporary Theory in Anthropology.** TU 2:00-4:50 pm, KAP 145.

Explores the emergence and transformation of modern anthropology as an empirically based, but theoretically informed, practice of knowledge production about human sociality and culture. Janet Hoskins, [jhoskins@usc.edu](mailto:jhoskins@usc.edu)

**ANTH 562: The Practice of Ethnography.** THU 2-4:50 pm, KAP 163.

Major approaches to ethnographic fieldwork are explored in classic cases. Emily Zeamer, [zeamer@usc.edu](mailto:zeamer@usc.edu)

**ANTH 576: Anthropological Media Seminar.** MO 2-4:50 pm, KAP 158, *Discussion section required.*

A hands-on laboratory-based survey of preproduction techniques in video and audio production, including exercises to prepare students to shoot their own documentaries. Jennifer Cool, [cool@usc.edu](mailto:cool@usc.edu)

**ANTH 590: Directed Research.** TBA, OFFICE.

A Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded C/NC. Peter Redfield, [predfiel@usc.edu](mailto:predfiel@usc.edu)

**ANTH 593: Practicum for Teaching in Anthropology.** THU 11-12:20 pm, WPH 400.

Practical principles for the long-term development of effective teaching within the discipline of Anthropology. Intended for teaching assistants in Anthropology. Emily Zeamer, [zeamer@usc.edu](mailto:zeamer@usc.edu)

**ANTH 596: Internship for Curricular Practical Training.** TBA OFFICE.

Part-time or full-time practical work experience in the student's field of study. The internship must be located at an off-campus facility. Students are individually supervised by faculty. May not be taken until the student has completed at least one semester of enrollment in the graduate program. Peter Redfield, [predfiel@usc.edu](mailto:predfiel@usc.edu)

**ANTH 603: Experiments in Ethnography.** TU 10-12:50 pm, WPH 200.

A practice based course that explores different modalities of rendering ethnographic experience. Stephanie Spray, [sspray@usc.edu](mailto:sspray@usc.edu)

**ANTH 610: Museum Anthropology: History and Theory.** WED 2-4:50 pm, GFS 107.

The museum as object of anthropological study; history and theory of museums as western institutions of knowledge. Nancy Lutkehaus, [lutkehau@usc.edu](mailto:lutkehau@usc.edu)