Historians and art historians will investigate the role and interpretation of visual objects such as drawings, prints, and paintings, as well as collections and theatrical performances in British, Dutch, French, Portuguese, and Spanish American colonies from 1500 to 1800.

FRIDAY, MARCH 2, 2012

9:30 Registration & Coffee
10:00 Welcome
New Hinkle (The Huntington)
Remarks
Daniela Bleichmar (University of Southern California)
Session 1
Evidence and Trust
Moderator:
Charlene Vilkscolor-Black
(University of California, Los Angeles)
Thomas Cammins (Harvard University)
"Many of those who have not been in the Indies... are apt to doubt". Proof by Representation in Early Colonial Latin America
Wendy Bellion (University of Delaware)
"Here Trust Your Eyes: Vision and Knowledge at the Philadelphia Theater"
12:45 Lunch
1:15 Session 2
Place
Moderator:
Barbara Fuchs (University of California, Los Angeles)
Peter C. Mancall (University of Southern California)
"Thinking with Secota"
Michael Gaudio (University of Minnesota)
"Frans Post’s Silent Landscapes"
3:00 Session 3
Collecting
Moderator:
Emily Brengist (California State University, Long Beach)
Daniela Bleichmar
"The Imperial Visual Archive: Science and Visual Evidence in the Early Modern Hispanic World"
Neil Safier (University of British Columbia)
"Amazons on Display: Observing and Collecting in a Late-Brasilian Philosophical Voyage (1759-1760)"

SATURDAY, MARCH 3, 2012

9:30 Registration & Coffee
10:00 Session 4
Feathered Transformations
Moderator:
Bony Kutter (LACMA)
Jennifer Roberts (Harvard University)
"The Size of Knowledge: Audubon’s Birds of America"
Amy Bauss (Southern Methodist University)
"Turning Chickens into Ibises: The Alchemy of Color in Colonial Brazilian Featherwork"
11:45 Lunch
1:15 Session 5
Visual Arguments
Moderator:
Nicola Wes-Geimer (California Institute of Technology)
Kevin Terrasiou (University of California, Los Angeles)
"The Many Faces of Motonanza in Colonial Mexico"
Michael Winstrow (University of California, Berkeley)
"Charming the New World: The Case of Early Modern France and Brazil"
5:00 Session 6
The Politics of Representation
Moderator:
Adrian Fumac (University of Southern California)
K. Dian Kir (Brown University)
"The Military Caricaturist in Jamaica: Abraham James and the Production of Knowledge: In-Betwixt"
Jorge Calzada-Eguerra (University of Texas, Austin)
"The Two Swords and the Two Bodies, in Heaven and Earth: Visual Representations of Power in the Spanish Monarchy"
Concluding Remarks

Visual Knowledge in the Early Modern Americas

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Northwestern South America, Vallard Atlas (Huntington Library)