12:00 - 4:00  Registration and coffee

1:00-2:30 Session 1

1. Empire, Policy, and Conscience

Chair: Doug Haynes (University of California, Irvine)


William Kennedy (University of Sydney): “Empire of Conscience: Benevolent Rhetoric and Australian Responses to late 19th Century Indian Famines, 1876-1902”

T.J. Tallie (University of Illinois, Urbana-Champaign) “Unsettling Sovereignty: The Imperial Circulations of Cetshwayo kaMpande, 1879-1884”

Sean Halverson (San Joaquin Delta College): “Secrecy and Deception: Covert British Army Operations to Rescue Prisoners of War in the American Revolution”

2. Spenser and Sixteenth Century Religion

Chair: Muriel McClendon (UCLA)

Jean R. Brink, (The Huntington Library): “Spenser’s Religion Revisited”

Cyndia Clegg (Pepperdine University): ”Spenser and Elizabethan ‘Anglicanism’”

Norman Jones (Utah State University): "William Cecil Lord Burghley's Ungodly Lack of Religious Zeal."

3. Theology, Heredity, and Inheritance in Early Modern Britain

Chair: Mary Robertson (The Huntington Library)

Seth Anderson (Claremont Graduate University): “Heredity, Kingship, and the Politics of the Soul: Thomas Scott’s Argument against Absolute Monarchy”

Jacqueline Swaidan (Claremont Graduate University): “‘For the father’s offense’: The Act Of Supremacy’s Leverage Over Fathers”

2:45-4:30 Session 2


Chair: Vanessa Wilkie (The Huntington Library)

Rosemary O'Day (The Open University)

Anna Caney (Florida State University)

Dorothea Kehler (San Diego State University)

Catherine Medici (University of Nebraska-Lincoln)

Lisa Tolund (Indiana Wesleyan)

2. Visual and Verbal Expressions of Motherhood in Great Britain and the British Empire: Interdisciplinary Studies in Art History and Literature

Chair: Lyrica Taylor (Azusa Pacific University)

Katie Manning (Azusa Pacific University): “‘Part of herself, yet to herself unknown’: New Motherhood in Women’s Poetry of the Romantic Era”

Adrien Lowery (Azusa Pacific University): “Absent ‘Possibles’: Cloning, Caring,Completing in Romanek’s ‘Never Let Me Go’”

Caleb Spencer (Azusa Pacific University): “The Lioness in Empire Bloomers: Birthing the Maternal in Canadian Metatext”

Lyrica Taylor (Azusa Pacific University): “Barbara Hepworth’s Madonna and Child: Themes of Motherhood and Sacrifice in the St. Ives Parish Church Altarpiece”
3. **Trade and Ideas in the Long Eighteenth Century**

Chair: Jonathan Eacott (University of California, Riverside)

Lindsay O’Neill (University of Southern California): “Purity Of Religion” and “Vastness of Trade”: Networking And the Fate of the Delagoan Princes, 1720-1723”

Alexis Truax (University of Texas, Austin): “Waiting for the Mail: Distance, Communication and Power in the Eighteenth Century British Mediterranean World”

Mary Lynn Pierce (University of Arizona) : “Coffee made the Turks England’s Cultural Neighbor: The emergence of an Oriental drink in 17th- century English Society”

Daniella McCahey (University of California, Irvine): “Alexander Dalrymple, James Cook, and Changing Ideas about the Antarctic Circle”

4:45-5:15 PCCBS Business Meeting

**5:30-7:00 Plenary Speaker**: James Simpson (Harvard University): "Taking Liberties: Why and When “liberties” became “Liberty” in Early Modern England"

Introduction: Lori Anne Ferrell (Claremont Graduate University)

Dinner at Leisure

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**Saturday, March 8**

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<td>7:30-9:00</td>
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**8:45-10:15 Session 3**

1. **Ideological Upheaval during the English Revolution**

Chair: Sears McGee (University of California Santa Barbara)

David Como (Stanford University): “Colonizing the Caribbean in the English Revolution”

Sam Robinson (UC Berkeley): “The Quaker European Mission and Radical Theologies of the Holy Spirit”
Jordan Downs (UC Riverside): “Political Providentialism in England from the Irish Rebellion of 1641 to the Outbreak of the English Revolution”

2. **The Dominance and Decline of Imperial Imagination in Twentieth Century Britain**

Chair: Michelle Tusun (University of Nevada, Las Vegas)

Andrew Muldoon (Metropolitan State University of Denver): “Citizen-Soldiers in a Colonial State: British and American Troops in South Asia, 1940-1945”

David Reagles (Drew University): “The Secular Mystic: Virginia Woolf and Christian Literature”

Alister Chapman and Rachel Hatcher (Westmont College): “Immigration and Religion in Derby, 1945-70”

3. **Shakespeare Rethought**

Chair: Jeffrey Kahan (University of La Verne)
Jeanie Grant Moore (University of San Diego); “The Royal Gold Cup”

Marilynn Loveless (La Sierra University): “‘Tis a Pity She’s a Whore; If She Were a Nice Girl, Bad Things Wouldn’t Happen to Her’: Revisioning Shakespeare’s Heroines”

Charles MacQuarrie (California State University, Bakersfield): “Celticity in the Works of William Shakespeare”

4. **Reading Women**

Chair: Susan Amussen (University of California, Merced)

Fiona Mani (American Public University, West Virginia): “British female travelers and environmentalism in colonial India in the 19th and 20th centuries”

Mary Powell (Claremont Graduate University): “Weak and Less Finished”: Johann Caspar Lavater’s Understanding of the Female Physiognomy and its Influence on Nineteenth Century Britain”

Terry Spaise (University of California, Riverside): ““A Friend in Need is a Friend Indeed: Love and Courtship in Trollope’s Miss Mackenzie”
10:30-12:00 Session 4

1. **Wicked Deeds and Women’s Words in the Long Eighteenth Century**

   Chair: Simon Devereaux, University of Victoria

   Anna Jenkin (University of Sheffield): “Poison and Petty Tyranny: Discourses of Governance and Resistance in Late Seventeenth Century Female Homicide Cases of London and Paris”

   Andrea McKenzie (University of Victoria): “Bloody Crimes and ‘Barbarous Usages’: Petty Treason and Exculpatory Narratives at the Old Bailey, 1675-1790”

   Dana Rabin (University of Illinois, Urbana-Champaign): “‘it will be expected of you all, to hear something from me’: Emotion and Child Murder in England and Scotland in the Long Eighteenth Century”

2. **Science and Empire**

   Chair: Lisa Cody (Claremont McKenna College)

   Naomi Taback (University of California, Los Angeles): “Making Artificial Man: Thomas Bray on the Conversion of American Indians”


3. **Politics and Publics in Early Modern Britain**

   Chair: Debora Shuger (University of California, Los Angeles)

   Peter Lake (Vanderbilt University): “Politics and Publics”


   Chris Kyle (Syracuse University): “Display, Ritual, and Performance: Proclamations in Early Modern England”

   David Maglioccio (Queen Mary College, London): “Panic on the Streets of London: Pepys, publicity and the public”

4. **Politics and Identity in the Nineteenth Century**

   Chair: George Behlmer (University of Washington)
Amy Woodson-Boulton (Loyola Marymount University): “Ingestion and Identity: Class, Consumption, and Social Reform in Victorian Britain and Ireland”

Caoimhin De Barra (University of Delaware): “The Irish Question and the Birth of Welsh Nationalism”

Steve Harris (University of California, Davis): “British Pragmatism, British Peace”

12:15-1:00 Lunch

12:45-2:00 Plenary Speaker: Philippa Levine (University of Texas, Austin)

Introduced by: Michelle Tusan (University of Nevada, Las Vegas)

2:15-3:45 Session 5

1. An Imperial Equipoise? Public and Private Controversies in Victorian India

   Chair: Paul Fideler (Lesley University)

   Ed Beasley (San Diego State University): "Napier vs. Outram: Moral Arguments amongst British Indian Officers in the 1840s"

   Renate Dohmen (University of Louisiana at Lafayette): "British India, World Fair Mania and the Collapse of the Bombay International Exhibition in 1885"

   Peter Hoffenberg (University of Hawai‘i at Manoa): "John Lockwood Kipling's 'Beast and Man in India:' The Vivisection of a Late-Victorian Imperial Controversy"

2. Twenty-first Century British Studies Pedagogy: Using Early Modern Digital Resources in the Classroom

   Chair and Response: Diane Jakacki (Bucknell University)

   Kim McLean-Fiander (University of Victoria): “An Experiment in Digital Pedagogy using the Map of Early Modern London (MoEML)”

   Peter Herman (San Diego State University): “The Map of Early Modern London and Undergraduate Response: A Proleptic Retrospective”
Amy Tigner (University of Texas, Arlington): “Teaching Early Modern Recipes Digitally”


Response: Diane Jakacki (Bucknell University): “Building Bridges between Early Modern Digital Research and Pedagogy.”

3. **Trials and Spectacles Over Time**

Chair: David Cressy (the Ohio State University)

Katherine Royer (California State University, Stanislaus): “Blood on the Cross and the Battlefield -- But Not the Scaffold: Silence, the Semiotics of Spectacular Justice, and the Execution Narrative in Late Medieval and Early Modern England “

Nick Rogers (York University): “Parricide in the Mid-eighteenth Century: the Case of Mary Blandy”

Randall McGowen (University of Oregon): “The ‘Unfortunate’ Doctor Dodd and the Trials of Sentimental Culture”

4. **Science, Nature and Romanticism**

Chair: Joseph Childers (University of California, Riverside)

Irina Strout (University of Tulsa): “The Landscape of One’s Soul:” The Representation of Nature and its Relationship with Individuals in Lord Byron’s Poetry

Cristina Richieri Griffin (University of California, Los Angeles): “Reimagining Omniscience: an Alternate History of the Omniscient Narrator in the Mid-Victorian Novel”

3:45-4:00 Coffee
4:00-5:30 Session 6

1. **British Influences: Irish, German, and Norwegian Responses**

Chair: Monica Ayuso (California State University, Bakersfield)

Cliona Murphy (California State University, Bakersfield): “Lies, Libel, or Bribery?: A Protestant English Evangelical Minister and a Catholic Irish Newspaper Editor, Ireland 1845”

Tiffany Wong (California State University, Bakersfield): “‘If memory fails us’: The Impressions of W.G. Sebald’s *The Rings of Saturn*”

Carol Dell'Amico (California State University, Bakersfield): “David Copperfield and Jean Rhys in Norway: Per Petterson’s *Out Stealing Horses* and the post-bildungs Affect”

2. **State and Parliament in Early Modern England: Popery, Projectors, and Clerical Ejections**

Chair: Paul Hammer (University of Colorado, Boulder)

Catherine Chou (Stanford University): “Henry Howard and the Popish Parliament”

Isaac Stephens (Saginaw Valley State University): “‘An Eternal Shame to Our Parish’: Clerical Ejections in London During the Interregnum”

Thomas Cogswell (University of California, Riverside): “A Projector Meets the Parliament-Men: Dr. Eglisham in the Parliament of 1621”

3. **Colonial cross-currents: Religion and Poaching in British Africa**

Chair: Jeffrey Auerbach (California State University, Northridge)

Jason Bruner (Arizona State University): “Dissenting Discourse in Colonial-Era Uganda”

4. **The Mission Inn: Art, History, and a Tour**

Chair: George Behlmer (University of Washington)

Peter Stansky (Stanford University): “William Morris, the Arts & Crafts and the Mission Inn”

Emily McEwan (University of California, Riverside): “The Development of the Mission Inn and its British Visitors”

6:00-8:00 Reception and Awards

Dinner at leisure

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**Sunday, March 9**

7:45-9:00 Continental breakfast

9:00-10:30 Session 7

1. **Exception Proves the Rule: Law and Emergency in British North America, 1750-1820**

Chair: Craig Yirush (University of California, Los Angeles)

Brendan Gillis (Indiana University, Bloomington): “Indians in the Workhouse: Legal Crises and Improvisation at the Pennsylvania Frontier, 1756-1765”


2. **Psychology, identity, and politics in Modern Britain**

Chair: Rob McClain, CS Fullerton

Elaine Stavro (Trent University) “The Use and Abuse of Affect Theory in Current Conservative Social Policy”

Paul Custer (Lenoir-Rhyne University): The Poetics of Empiricism: “E.P. Thompson reconsidered (via Paul Ricœur)”

3. From Print Consumption to Political Action in Early Modern England

Chair: Alice Boone (University of California, Los Angeles)

Stephanie Kosckak (University of California, Los Angeles): “Plot Made Visible: Stephen Colledge, Graphic Satire, and the Representation of Conspiracy”

Leanna McLaughlin (University of California, Riverside): “To Tune the Nation: English Political Verse, 1678-1689”

Lauren Renee Miller (Indiana University, Bloomington): “From ‘Jealous Emulation’ to ‘Cautious Politics’: England’s Refugee Project and the Dissemination of Print, 1680-1732”

10:45-12:15 Session 8

1. Economic Approaches to Paradise Lost
Chair: Jennifer Andersen (California State University, San Bernardino)

Seth Rushton (Claremont Graduate University), “Fruit in Paradise Lost”

Megan Herrold (University of Southern California): “Trust, Gender, and Temporality in Paradise Lost”

Seth Lobis (Claremont McKenna College): “Milton’s Satan and the Problem of Gratitude”

Elizabeth Bobo (University of Louisiana at Lafayette): “Augustan Reception of Milton and Paradise Lost”

2. Early Modern Institutions
Chair: Joseph Block (California Polytechnic University, Pomona)

William Keene Thompson (University of California, Santa Barbara): “Iconoclasm and Iconolatry: Responses to Religious Change in Henrician East Anglia”
Nathan Perry (University of California, Merced): “Goodnesse fixt in Youth: The Investiture of Charles Stuart, Prince of Wales”

3. Empire, Nation, and Aviation

Chair: Reba Soffer (California State University, Northridge)

Steven Silver (University of California, Davis): “‘Fly British!’: Gendered Employment, The Nation, and Representation in Post-war British Civil Aviation, 1945-1965”

Michael Collins (University of California, Davis): “Unlimited Horizons?: Rethinking the Historical Literature on British Flight”

Prashant Sinha (University of Pune, India): “From Viceroy Curzon to Freedom at Midnight: The Depiction of Indian Politics and Society in Shaw, Forster, Thompson and Osborne”