

USC HUNTINGTON EARLY MODERN STUDIES INSTITUTE

On Paper Seminar Series 2020-2021

Seminar Leader:

Lisa Pon, University of Southern California

BIG PAPER IN SMALL PIECES 2

On the Same Page?

Paper, Design, and Communication, c 1600-1950

February 8, 2021

9:30 – 11:30 am Pacific Time

Online event

Speakers

Caroline Fowler, Clark Art Institute

“To Weave and to Print on Paper”

Erin Maynes, Los Angeles County Museum of Art

“Wastepaper: Refuse and Renewal in Inflation-era Germany”

Joseph Monteyne, University of British Columbia

“Revolting Papers: Mass Mediation and the Crisis of Representation in Early Nineteenth-Century Britain”

Jennifer A. Greenhill, University of Arkansas School of Art /
Crystal Bridges Museum of American Art

“Thinking with Paper: Douglas Leigh’s Evanescent Advertising Propositions”

Response: **Veronica Peselmann**, University of Southern California

Register via zoom [here](#). For more information, contact [Lisa Pon](#).

This event is co-sponsored by the Levan Institute for the Humanities Working Group,
“Books, Writing, and Community.”

The USC-Huntington Early Modern Studies Institute thanks the Andrew W. Mellon Foundation, the USC Dana and David Dornsife College of Letters, Arts, and Sciences, Linda and Harlan Martens, Carole Shammass, the National Endowment for the Humanities, the USC Visual Studies Research Institute, and the Huntington Library for their support. Seminar meetings are free and open to the public.



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