This Fat Tuesday, join the Sociology Department for a viewing and discussion of The Order of Myths, a documentary film examining race, class, and history in the filmmaker’s native town with a subtle and skillful eye, as the legacies of slavery and segregation collide in the 2007 Mardi Gras celebration.

Mardi Gras may be most famously associated with New Orleans, but the yearly pre-Lenten festival got its start in Mobile, Alabama. For well over a century in the 300 year old city, the weeks leading up to Fat Tuesday have been marked by celebrations, parades and balls held by secret societies of masked revelers. Today, Mobile harbors two carnival associations with separate royal courts - one white, one black - that each crown a King and Queen of Mardi Gras.