I felt compelled to create this drawing because late one night, as I was reflecting on my recent experiences, it suddenly struck me how much growing up I'd done in just the past year. 2012 was the most intense period of exploration and learning I've ever experienced, not only about myself, but also how I wanted to shape my future role as a contributing member of society.

This piece is a chronological exploration of my journey through this year, beginning in the upper left-hand corner and traveling clockwise around the page. Each design is a representation of an important achievement, a person who left a lasting impression, or a specific memorable event. All of these external experiences then cumulate in an arrow pointing to the dreaming eye, which looks towards the future, and the face is a self-portrait reflecting the internal growth I felt.

The title for this piece is inspired by Descartes' famous line—"I think, therefore I am." My own spin on it reflects the source of inspiration for my personal ambitions: *Somnio ergo facio*—"I dream, therefore I do." I believe the spirit of success is found in dreaming widely and freely with all your innate passion, and then using the resources at hand to make those dreams a reality. That's the only way to truly realize your potential and make the difference you were meant to make in the world, and that, I believe, is what it means to embody the spirit of "I am USC Dornsife."